

# Impact

for solo violin and electronics

**Tape**

**Violin**

**Start Tape**

**Tempo:**  $\text{♩}=50-60$

**Violin Measure 1:**  $\text{♩}=50-60$ . **Tape Measure 1:**  $\text{♩}=50-60$ ,  $0.24$ . **Violin:**  $\text{♩}=50-60$ , **Tape:**  $\text{♩}=50-60$ . **Violin:** **pizz.** + **arco.** **Tape:** **senza misura** **sul E** free the order of the bow (ord. → sp. → esp. →  $\downarrow$  → esp. →  $\downarrow$  → esp. →  $\downarrow$  → esp. → sp. → esp. → sp. → ord.). **Violin:** **pp** bow changes ad libitum (with half hair the changes) **Tape:** **mp** Duration ca 20"

**Violin:** play the chords like one note

**Tape**

**Vln.**

**Tape Measure 2:**  $1.55$ . **Violin:** **sul E** Dont completely press the fingers on the string. Free gliss. on every pitch( from the highest note on sul E) ord. **Tape Measure 3:**  $1.55$ . **Violin:** **play gradually the gliss. on the strings** ord. **sul A** gliss. **sul D** gliss. **sul G** gliss. **Tape Measure 4:**  $1.55$ . **Violin:** **mf** press(as often as you can) the bow on the string **Tape:**  $\text{♩}=50-60$ , **ff pp** Duration ca 20"

**Violin:** **p** bow changes ad libitum **Tape:** **mp** free the order of the bow Duration ca 30"

**Tape**

**Vln.**

**Tape Measure 5:**  $2.19$ . **Violin:** **sul tasto** **ord.** **sul tasto** **ord.** **Tape Measure 6:**  $2.44$ . **Violin:** **senza misura** Play till the three highest notes on sul D. Free the way of playing the notes. **Tape:** **senza misura** **Dont completely press the fingers on the string** **Tape Measure 7:**  $2.55$ . **Violin:** **ff pp** **Tape:** **press(as often as you can)** the string **ord.** **→ sp. → ord.** **Tape Measure 8:**  $2.55$ . **Violin:** **sf** **Tape:** **ff sf fff** Duration ca 10"

Tape ③ 3.10

Vln.

**Tape**

**2**

**3.10**

It seems like you throw the bow on the strings, but very light  
the bow on the strings (Half) col legno (Half) col legno

accel.  $\text{♩}=100$   $\text{♩}=50-60$

(Half) col legno accel.  $\text{♩}=100$  (Half) col legno senza misura

sul D sp.-ord. press the bow Tremolo both hands  
gliss Duration ca 8"

Vln.

**2**

**4**

**3.36**

senza misura

sul G sul D sul A sul E

Play the three highest notes on every different string.  
The changes of every string try to be always legato and quickly  
Free order with the string changes.

Quickly the changes of the bow and the rhythm

**p mpmf f** free order of the dynamics  
bow changes ad libitum(sometimes give a press to the bow)

free the order of the bow  
(ord.-sp.-ord.)

Duration ca 20"

Tape

Vln.

**Example**

sul G      sul D      sul A      sul A      sul D      sul G

Play as more as you can but Dont change the order

f

ff  
Duration ca 20"

Tape

Vln.

**senza misura**

Play only with the left hand... Any direction of notes from sul E till sul G ( highest-lowest)

Quickly the rhythm

Duration ca 15"

**pizz.**

f

4.30      ⑤      4.55      ⑥

Tape

Vln.

**senza misura** Tremolo both hands

sul E

sp.-ord. press the bow

Requires the bow to be dropped or thrown against the string, allowing to bounce naturally and very rapidly

Duration ca 10"

f

Dont completely press the fingers on the string

Duration ca 8"

**sul A** Tremolo both hands

sp.-ord. press the bow

gloss

fff

Dont completely press the fingers on the string

Duration ca 8"

**like one note pizz.**

Half col legno

Half col legno

pizz. pizz.

♩=50-60

Tape

senza misura

Vln.

**bow col legno**  
Requires the bow to be dropped or thrown against the string, allowing to bounce naturally and very rapidly (play at the same moment Pizz. with the left hand)

♩=50-60

f

Duration ca 10"

### Rubato

(7)

Tape

**Rubato**

5.57

bow changes ad libitum (as legato as you can)

(Half) col legno → col legno → (Half) col legno

(play it freely) (Half) col legno

Vln. OR

1 2

f (≡)

tremolo is ad libitum  
When you do the tremolo sometimes press the bow as much as you can

The musical score consists of two staves. The top staff is for the Tape, indicated by a double-headed arrow above a horizontal line. The number 8 is at the beginning, followed by a vertical line with a double-headed arrow labeled 6.28. The bottom staff is for the Vln. (Violin). It starts with a dynamic *mf*. The first section, labeled "pizz.(quickly)" and "senza misura", has a duration of approximately 10 seconds. The second section, labeled "quickly movements", has a duration of approximately 8 seconds. Both sections feature sixteenth-note patterns with various slurs and grace notes. The Vln. staff includes a clef, a key signature of one sharp, and a tempo marking of  $\frac{2}{4}$ .

**Tape**

9  
6.47

**Vln.**

senza misura

Play the three highest notes on sul D, G,A,E (play on two or three strings at the same time)

f press(as often as you can)  
the bow on the string

**6**  
4

**6**  
4

**pp**  
Duration ca 20"