

Music for String Instruments

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f (T.I) ♩=120 (♩=60)

Violin I

Violin II

Viola

Violoncello

Contrabass

begin very softly
(mezzo staccato)

simile

pp

(mezzo staccato)

begin very softly *pp*

Vln I

Vln II

Vla

Vc.

Cb.

(mezzo staccato)

begin very softly

pp

simile

pp

15

simile

Vln I *pp*

Vln II *pp* *mf* *pp*

Vla *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf* *pp*

(3+2)

20

Vln I *mp sub* *mf sub* *mp sub*

Vln II *mf* *mf* *pp*

Vla *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *mp*

Cb. *mp sub* *sul pont.* *ord.* *mf sub* *mp*

Detailed description: This page contains two systems of musical notation for a string ensemble. The first system covers measures 15 to 19, and the second system covers measures 20 to 24. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The first system features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *pp*, *mf*, and *pp*. The second system introduces a new rhythmic pattern with a (3+2) measure rest and includes dynamics like *mp sub*, *mf sub*, and *mp*. The Viola part in the second system includes a triplet of eighth notes. The Violoncello and Contrabass parts in the second system include a triplet of eighth notes and a section marked *sul pont.* (sul ponticello) and *ord.* (ordinario).

25

Vln I *mp*

Vln II *pp* *mf* *pp*

Vla *pp* *mf* *pp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *mp*

8(4) *pp sub*

[$\text{♩}=\text{♩}$]
(3+2+3)

30

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

poco a poco accel
(3+2+2) *mf*

poco a poco accel

poco a poco accel

poco a poco accel

p

p

Violin I: *mp*

Violin II: *mp sub*

Viola: *mp*

Violoncello: *p*

Contrabass: *mp sub*

Rehearsal Mark A: (T.II) ♩=190 (♩=95) (3+2+3)