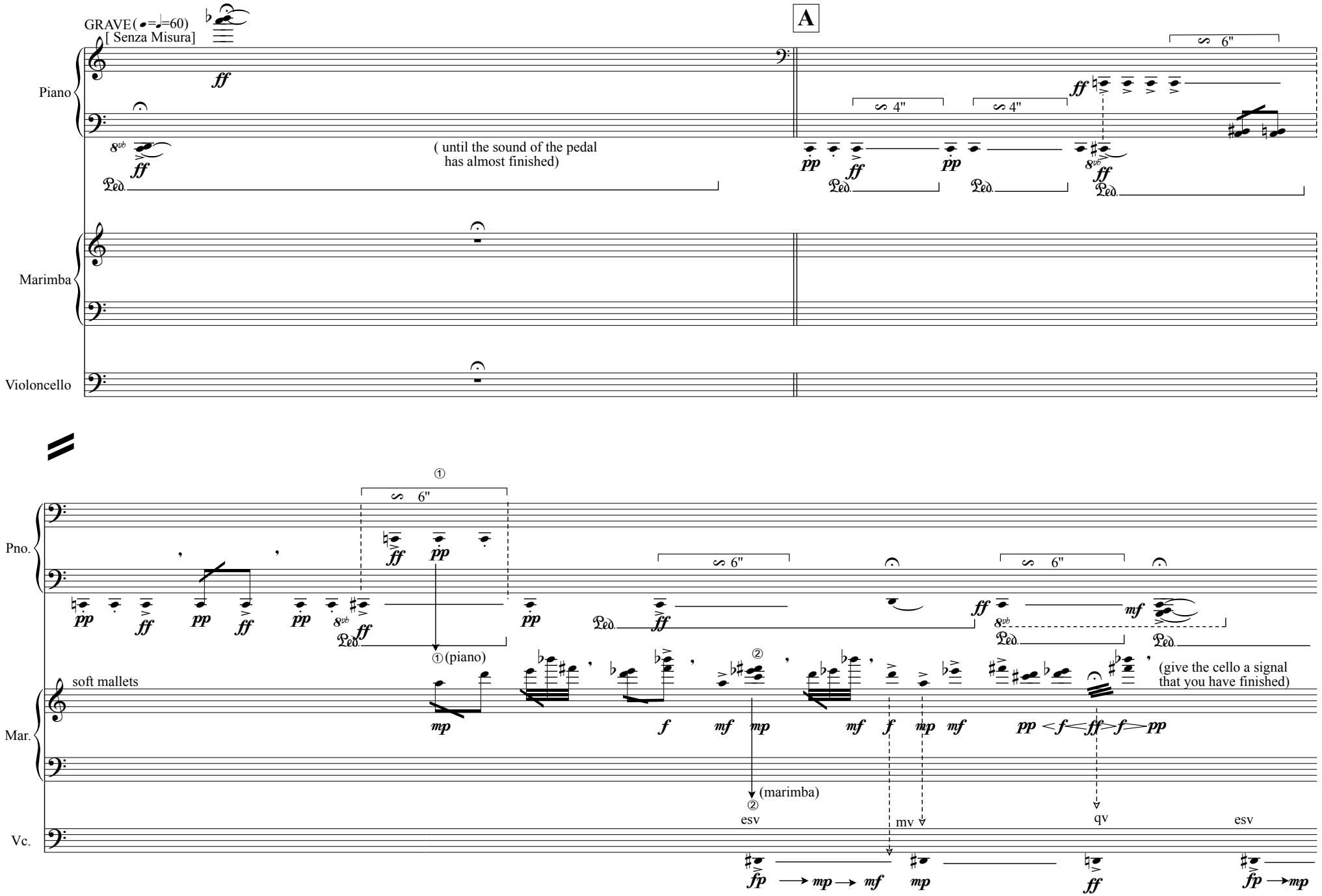
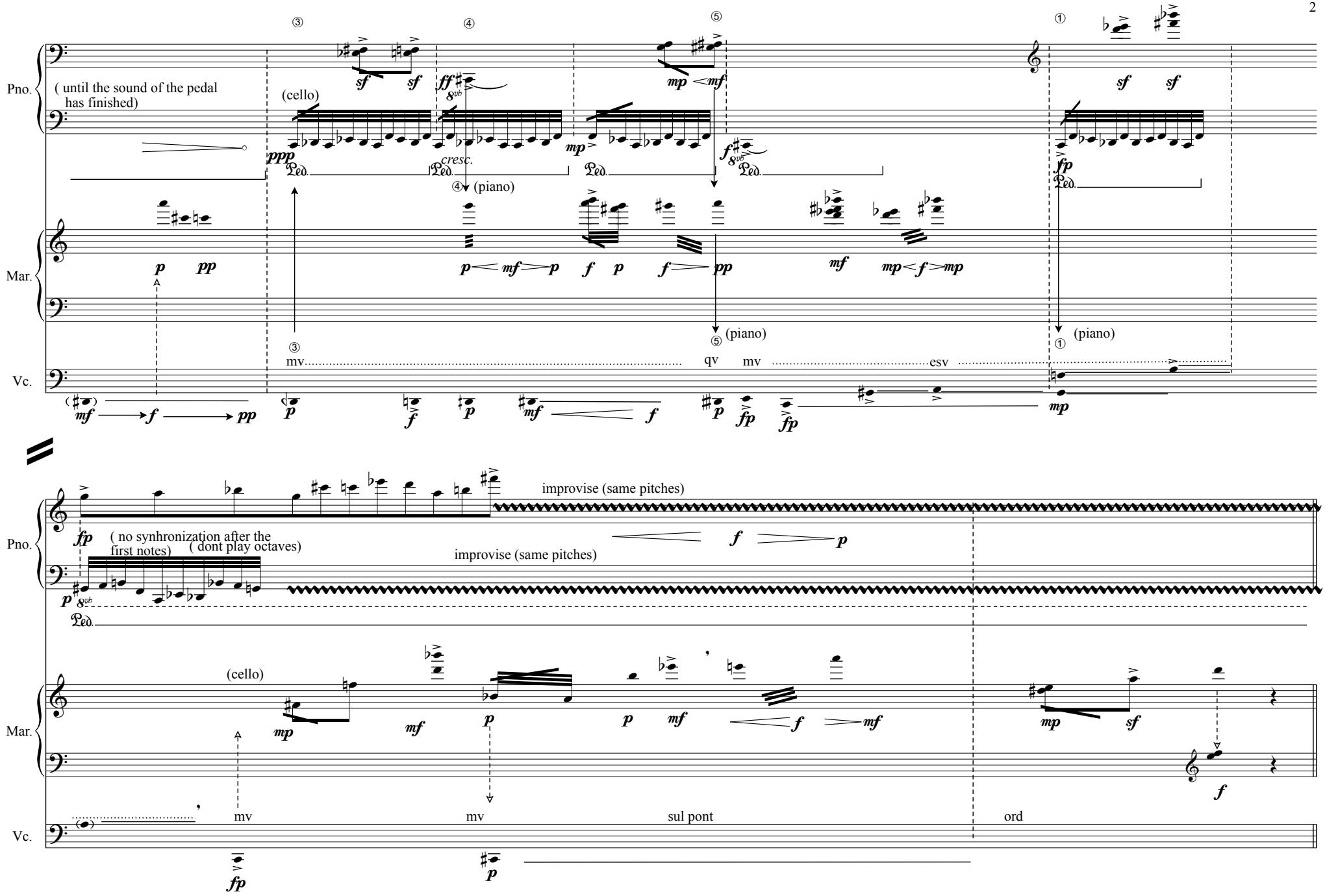
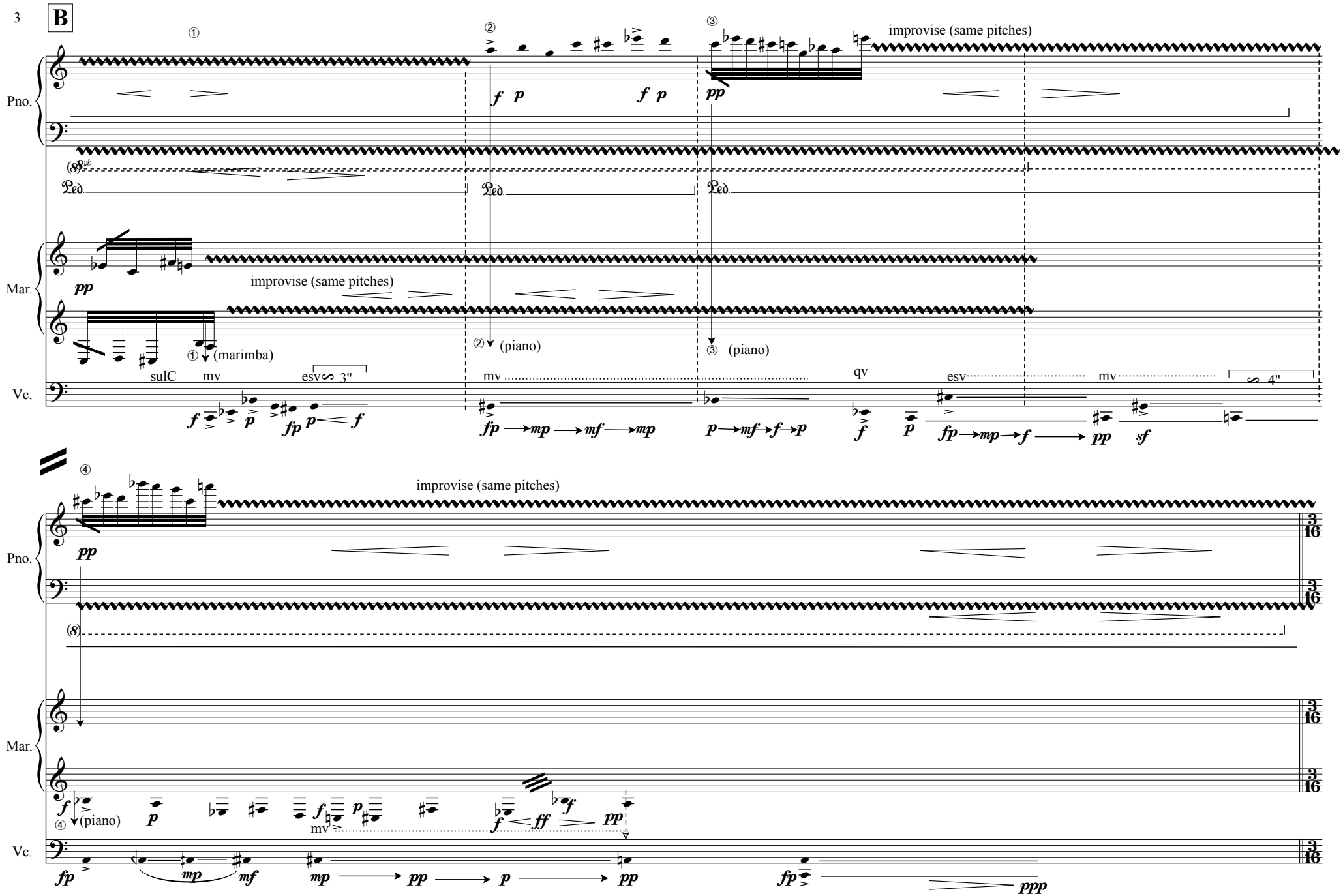
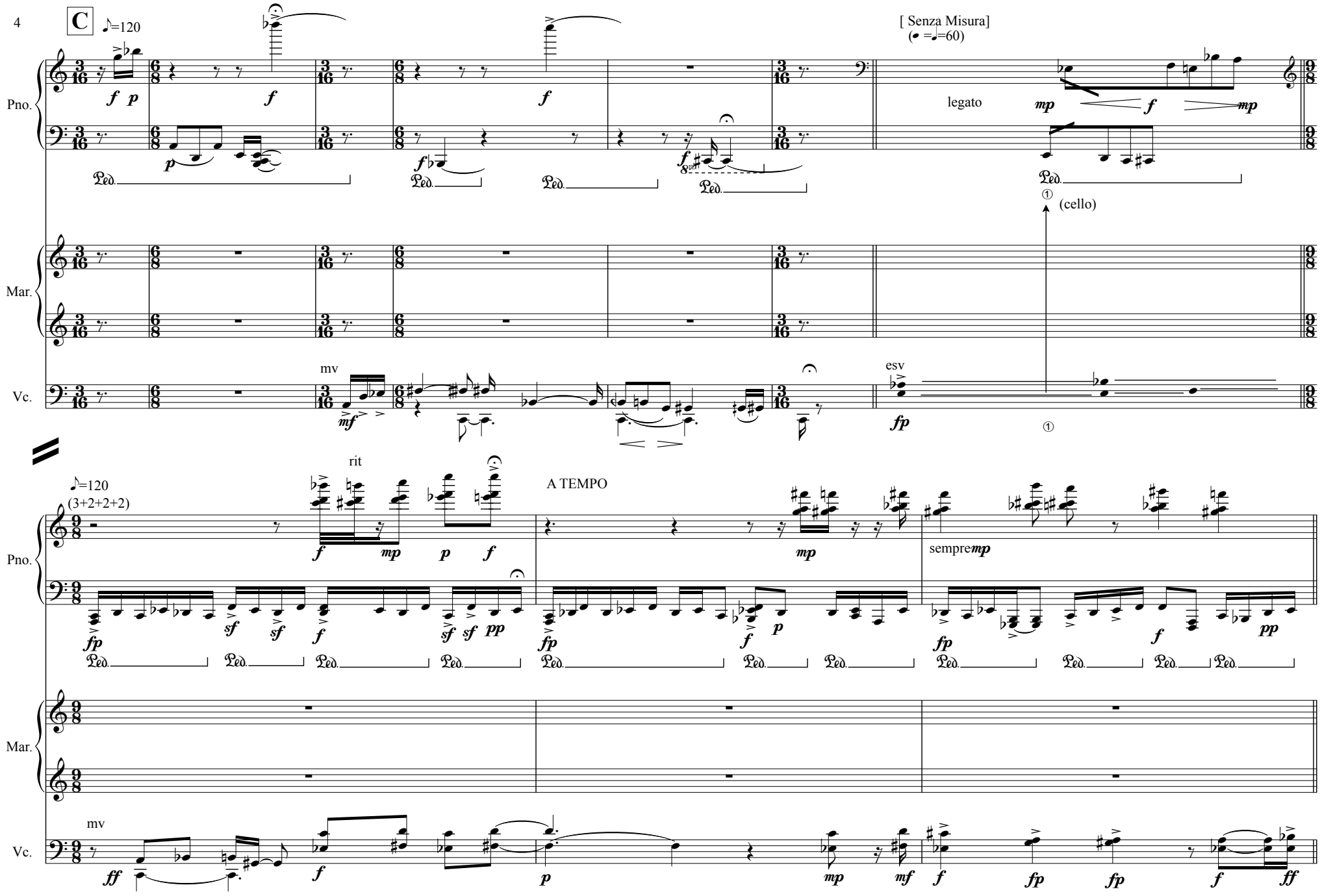
TRIO no.1

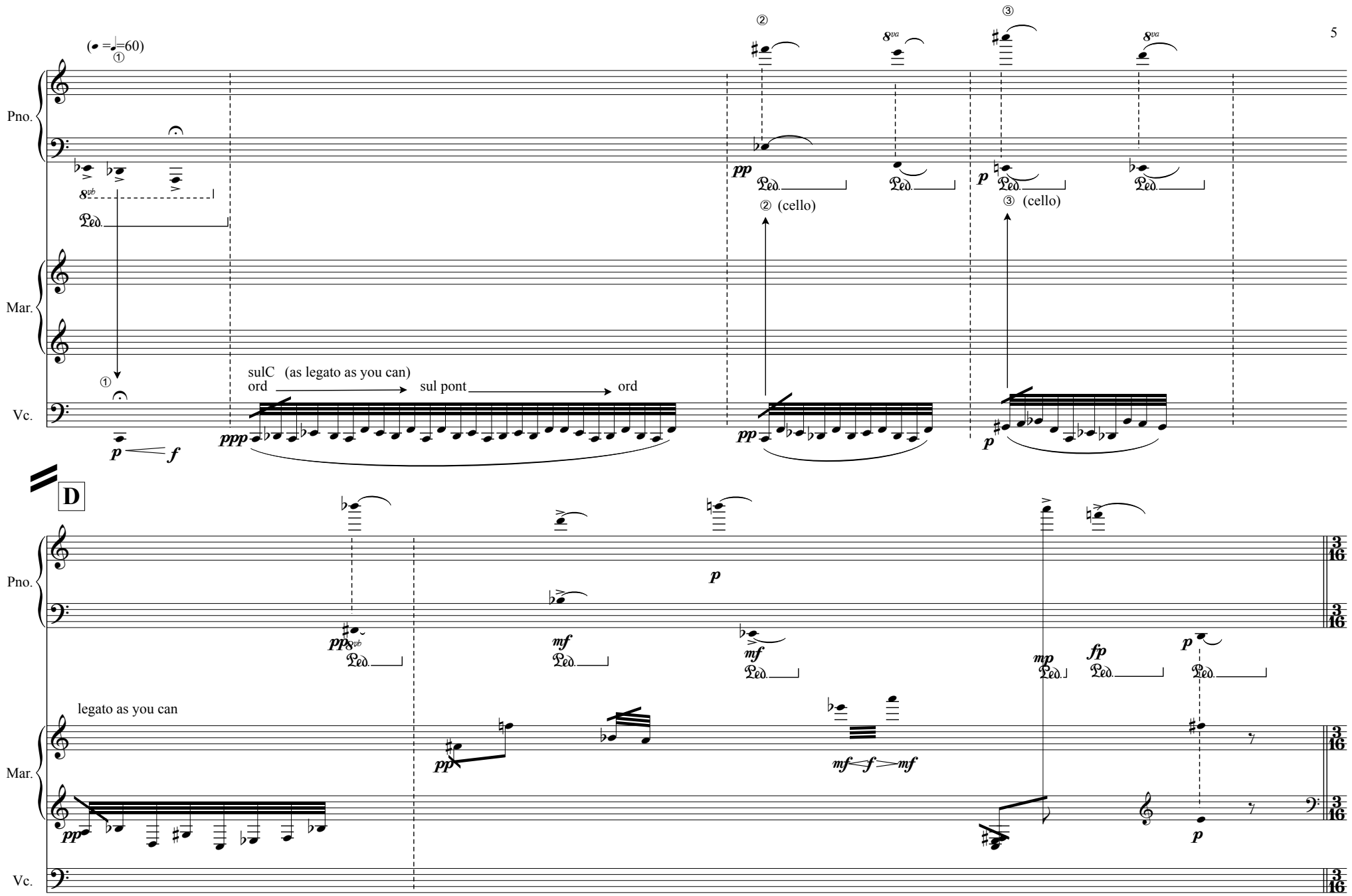
SIKELIANOU TANIA

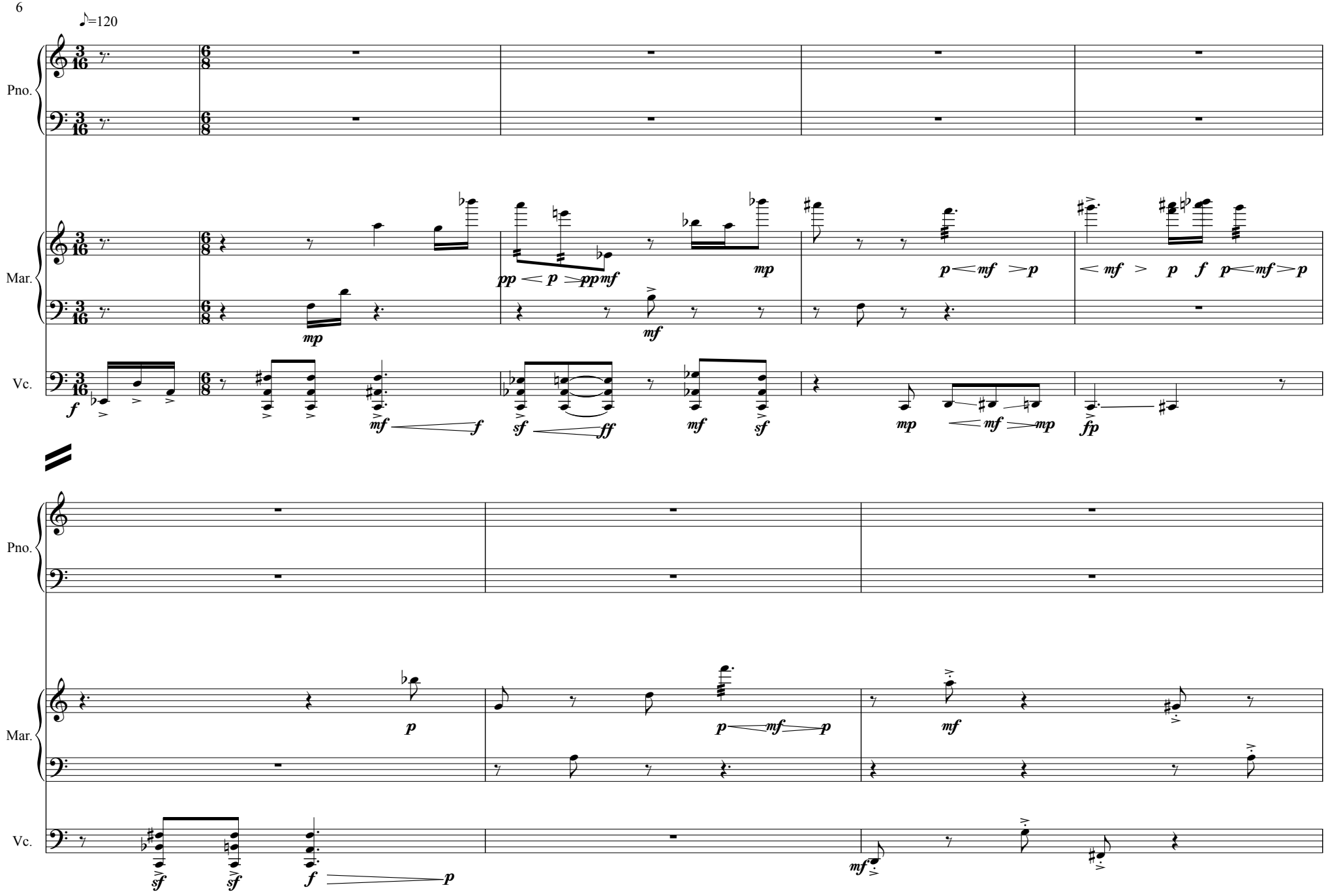


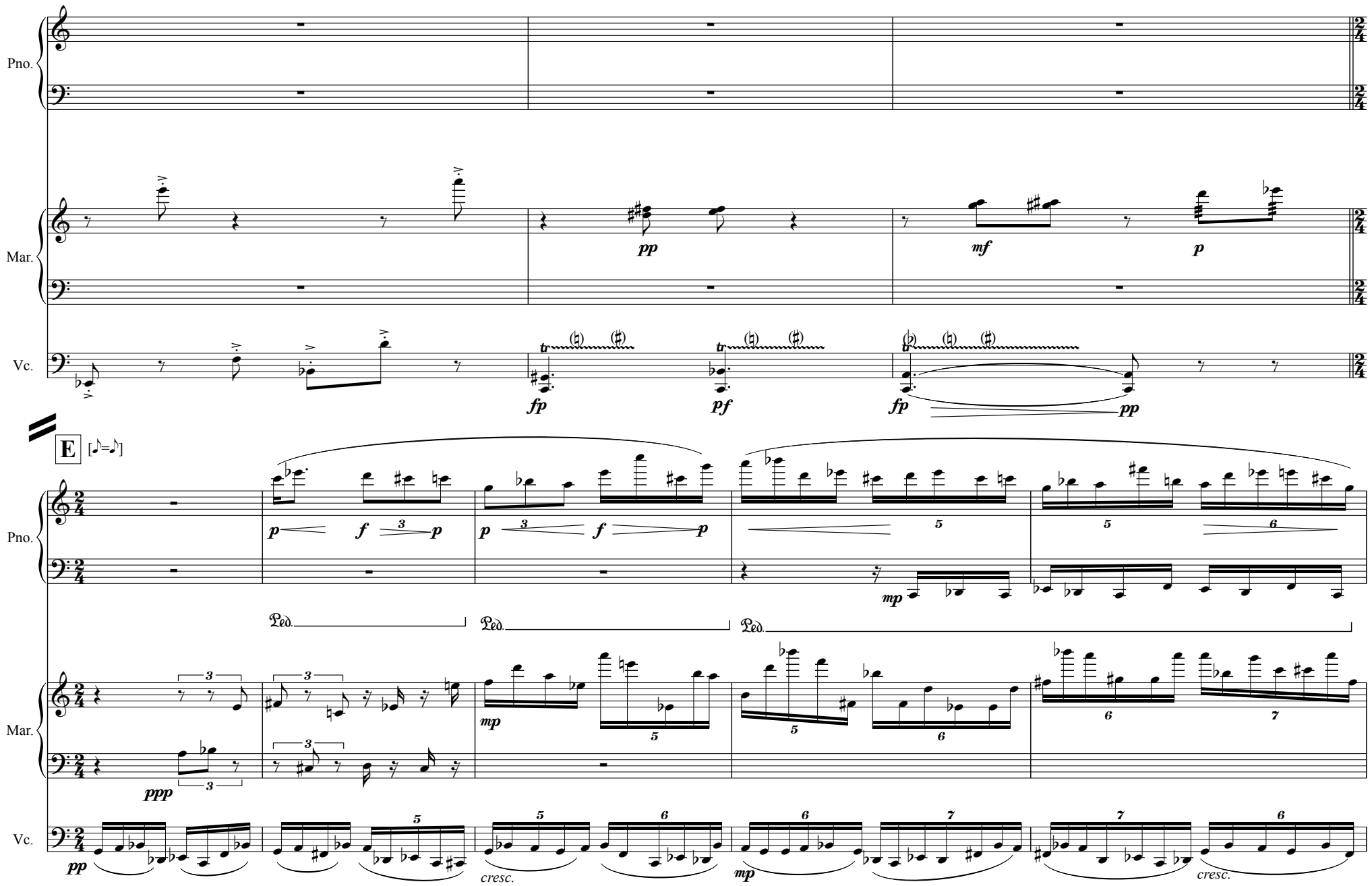

Pno.
Mar.
Vc.
(until the sound of the pedal has finished)
(cello)
cresc.
④ (piano)
⑤ (piano)
① (piano)
③
mv
qv
mv
esv
improvise (same pitches)
(no synhronization after the first notes)
(dont play octaves)
improvise (same pitches)
(cello)
mv
mv
sul pont
ord

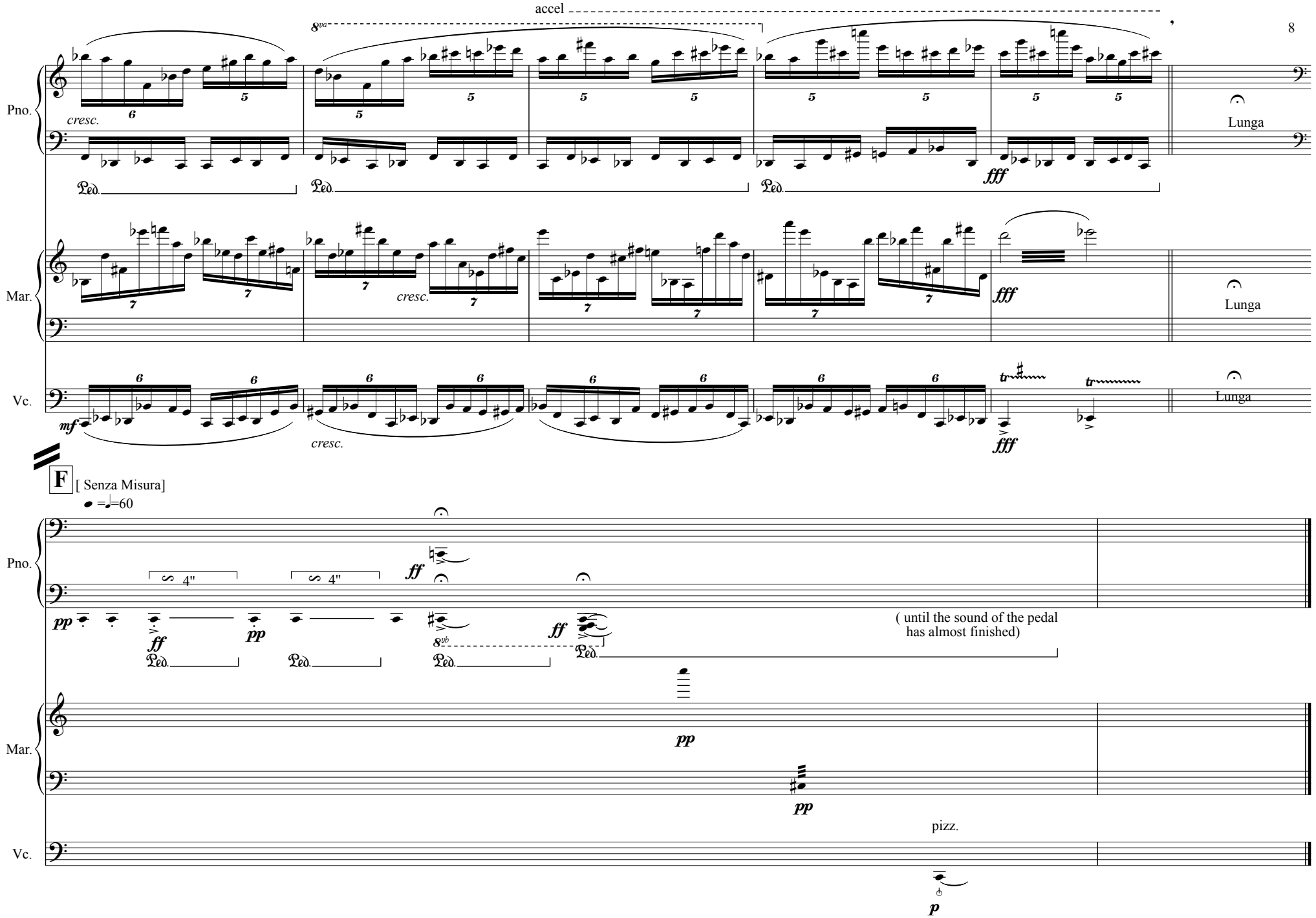

B
Pno.
Mar.
Vc.
improvise (same pitches)
(marimba)
(piano)
sulC
mv
esv
qv
3"
4"


C
♪=120
[Senza Misura]
(𝅗𝅥 =𝅗𝅥=60)
Pno.
Mar.
Vc.
legato
(cello)
mv
esv
rit
A TEMPO
♪=120
(3+2+2+2)
sempre mp
mv


(♩ =♩=60)
①
②
③
Pno.
Mar.
Vc.
8vb
8va
Ped.
pp
p
② (cello)
③ (cello)
sulC (as legato as you can)
ord
sul pont
ord
ppp
f
D
pp
mf
mf
p
mp
fp
legato as you can
mf f mf


♪=120
Pno.
Mar.
Vc.
Pno.
Mar.
Vc.


Pno.
Mar.
Vc.
pp
mf
p
fp
pf
fp
pp
E
[♪=♪]
Pno.
p
f
p
p
f
p
mp
Ped.
Ped.
Ped.
Mar.
ppp
mp
Vc.
pp
cresc.
mp
cresc.


accel
8va
Pno.
cresc.
Ped.
fff
Lunga
Mar.
cresc.
fff
Lunga
Vc.
mf
cresc.
fff
Lunga
F
[Senza Misura]
♩=♩=60
Pno.
4"
4"
ff
pp
ff
pp
ff
8vb
Ped.
(until the sound of the pedal
has almost finished)
Mar.
pp
pp
Vc.
pizz.
p