

Een brutale zucht van de stem

SikelianouTania

Senza tempo
(hum of voices)
speaking voice (as high and as deep as possible)

I Soprano

Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

mp

(hum of voices)
murmur (half-voice) as high as possible

II Soprano

Every singer from the backstage separately (individually) presents some random words or phrases from the text until the (below) graphic line finishes

mp

(hum of voices)
speaking voice (as high and as deep as possible)

I Alto

Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

mp

(hum of voices)
murmur (half-voice) as deep as possible

II Alto

Every singer from the backstage separately (individually) presents some random words or phrases from the text until the (below) graphic line finishes

mp

(hum of voices)
whispered sounds

Tenor

Every singer from the backstage separately (individually) presents some random words or phrases from the text until the (below) graphic line finishes

mp

(hum of voices)
speaking voice to murmuring (half voice) and finally to whispering

Baritone

Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

mp

(hum of voices)
murmur (half-voice) as deep as possible

Bass

Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

mp

conductor : murmur (half-voice) as deep as possible (*mp*)

From the backstage presents some random words or phrases from the text until to reach your final position on the podium

2 A ♩ = 60

I S. no vibrato 5 *mp* Je kon nog *cresc.*

II S. *pp*

IA. no vibrato (solo) *mf* Je *gliss.* kon nog te rug

I A. no vibrato (tutti) *p* Je kon nog te rug

II A. no vibrato *pp* *mp* kon 3 *gliss.*

T. no vibrato *pp* Je kon

Bar. no vibrato *pp* Je Je kon

B. no vibrato *pp* Je Je Je

conductor : You can start whenever everyone is in position

8

I.S. *mf* te rug *mp* Zeg *mf* *mp*

II.S. *mf* te rug *mp*

I.A. *f* Zeg niet dat je het niet

II.A. *p* Zeg niet dat je het niet

T. *mp* Zeg *mf* *mp*

Bar. *pp* Zeg Zeg

B. *pp* Zeg Zeg

mf kon kon Zeg niet

accél

no vibrato

gliss.

80

60

(solo)

(tutti)

3

14

I.S. *mp* niet dat je *mp* *mf* het *mp* niet *mf*
 II.S. *mp* niet *mp* je *mf* *mp* *mf* niet
 I.A. weet
 II.A. *mp* dat je *mp* *mf* *mp* *mp* *mp* *mf* *p*
 T. Zeg *pp* *p* niet dat
 Bar. niet *p* dat je het
 B. *p* niet dat je

21

rit. \rightarrow ♩ = 50

I. S. *p* weet *mp* *mf* *poco vibrato* *mf* sta *f* je

II. S. *p* *mp* weet *mf* weet *poco vibrato* *mf* sta *f* je

I. A. (tutti) *mf* Nu *poco vibrato* *mf* sta *f* je

II. A. *p* weet *mf* Nu *poco vibrato* *mf* sta *f* je

T. *pp* je *mf* Nu *poco vibrato* *mf* sta *f* je

Bar. *pp* niet *mp* weet *mf* sta *poco vibrato* *f* je

B. *pp* het *mp* niet *mf* sta *poco vibrato* *f* je

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