

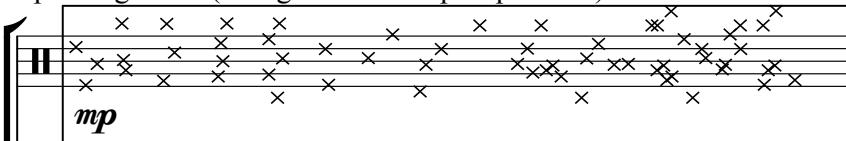
Een brutale zucht van de stem

SikelianouTania

Senza tempo
(hum of voices)

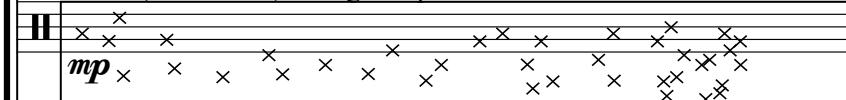
speaking voice (as high and as deep as possible)

I Soprano



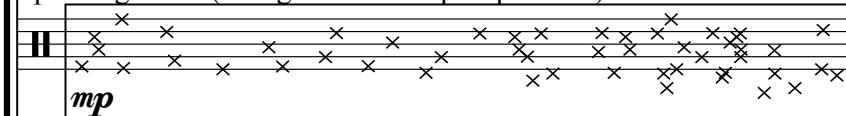
Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

II Soprano



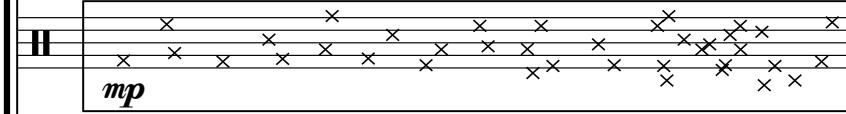
Every singer from the backstage separately (individually) presents some random words or phrases from the text until the (below) graphic line finishes

I Alto



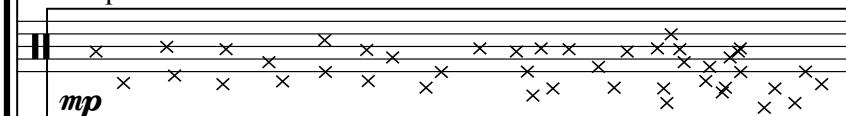
Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

II Alto



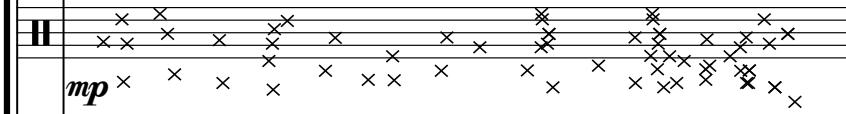
Every singer from the backstage separately (individually) presents some random words or phrases from the text until the (below) graphic line finishes

Tenor



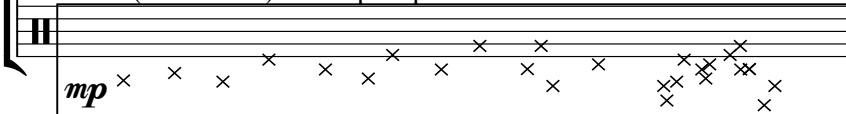
Every singer from the backstage separately (individually) presents some random words or phrases from the text until the (below) graphic line finishes

Baritone



Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

Bass



Every singer from the backstage separately (individually) presents some random words or phrases from the text until they reach their final position on the podium

conductor : murmur (half-voice) as deep as possible (***mp***)

From the backstage presents some random words or phrases from the text until to reach your final position on the podium

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A ♩ =60

I S. *no vibrato*

II S. *pp*

I A. *no vibrato* (solo) *mf* Je kon nog te rug

II A. *no vibrato* (tutti) *p* Je kon nog te rug

T. *no vibrato*

Bar. *pp* Je kon

B. *no vibrato*

mp Je kon nog cresc.

gliss.

mp kon 3

conductor : You can start whenever everyone is in position

3

I S. 8 *mf* te rug *mf* Zeg *mf*

II S. *mf* te rug *mp*

I A. accel (solo) *f* Zeg niet dat³ je het niet

II A. accel (tutti) *p* Zeg niet dat³ je het niet

T. *mf*, *mp* Zeg *mf*, *mp* Zeg

Bar. nog *pp* accel Zeg Zeg

B. nog *pp* accel Zeg Zeg

sempr. *pp* kon kon Zeg niet

14

I S.

mp niet dat je *mp* *mf* *mp* niet *mf*

II S.

mp niet *mp* *je* *mf* *mp* *mf* niet

— weet

I A.

— weet

II A.

sempre *mp* dat je *mp* het *mf* *mp* sempre *mp* niet *mf* *p*

T.

Zeg sempre *pp*, *p* niet, dat

Bar.

niet, *p* dat, je, het

B.

p niet, dat, je

21

I S. *p* weet *mp* *mf* rit. *poco vibrato* *f* je

II S. *p* *mp* weet *mf* weet *poco vibrato* *f* je

I A. (tutti) *mf* Nu *poco vibrato* *f* je

II A. *p* weet *mf* Nu *sempre mf* sta *f* je

T. , rit. , *poco vibrato* *f* je

Bar. , rit. , *poco vibrato* *f* je

B. , rit. , *poco vibrato* *f* je

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