

STRING QUARTET NO.1

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Violin I: $\text{♩} = 50$, *nv*, *p*, *poco vibrato*, *nv*, *f*, *poco vibrato*, *p*, *f*, *nv*.

Violin II: *nv*, *p*, *poco vibrato*, *nv*, *f*, *poco vibrato*, *nv*, *p*, *poco vibrato*.

Viola: *poco vibrato*, *p*, *nv*, *poco vibrato*, *nv*, *f*, *nv*, *p*, *poco vibrato*.

Violoncello: **nv*, *p*, *poco vibrato*, *nv*, *f*, *poco vibrato*, *p*, *f*, *nv*, *p*, *f*.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello (Vc.) is in bass clef. The score includes various musical notations such as notes, rests, and slurs. Performance instructions like *poco vibrato*, *pp* (pianissimo), *f* (forte), and *nv* (non vibrato) are present. A double bar line is at the beginning, and a key signature change to one flat is indicated by a flat symbol on the first staff.

17 A $\text{♩} = 65$

Vln. I *f* *p* *poco vibrato* *nv* *mf*

Vln. II *f* *p* *poco vibrato* *nv* *mf*

Vla. *f* *p* *nv* *poco vibrato* *nv* *p* *mf*

Vc. *f* *p* *nv* *mf* *fp*

27

Vln. I *nv* *esv* *nv* *3* *esv* *fp*

Vln. II *nv* *esv* *nv* *qv* *3* *esv* *fp*

Vla. *esv* *qv* *esv* *qv* *3* *esv* *fp*

Vc. *esv* *nv* *esv* *3* *nv* *esv* *3* *nv* *fp*

* esv: extremely slow vibrato
 ** qv: quickly vibrato

* mv: molto vibrato
 ** sp,esp: sul. pont,extremely sul pont.

50

Vln. I

Vln. II

Vla.

Vc.

nv.....*mv* *esv* *ord* *poco a poco rit* *nv* *mv* *esy*..... *ord* *mv* → *esv* → *mv* → *esv* → *nv* → *sv*

sp *esp* → *sp* *ord* → *nv* *sp* *esp* *sp* *esord* *ord* *mv* → *esv* → *mv* → *esv* → *nv* → *sv*

mp 3 *poco a poco rit* *sp* *esp* *sp* *sp* → *esp* *sp* *sp* → *sp* *ord* *ord* *mv* → *esv* → *mv* → *esv* → *nv* → *sv*

mf *esv* *nv* *poco a poco rit* *ord* *mv* → *esv* → *mv* → *esv* → *nv* → *sv*

nv.....*esp* *sp* *esp* *sp* → *ord* *ord* *mv* → *esv* → *mv* → *esv* → *nv* → *sv*

mp *mf* *mp* *mf* *mp*

♩=50

C **ENERGETIC**
♩=80

61

Vln. I

Vln. II

Vla.

Vc.

nv *pp* *staccato* *pp* 3 *p* *mp* 5

→ *sv* *nv* *pp* *staccato* *pp* 3 *ord* *mp* 3

nv *pp* *col legno battuta staccato* *pp* *p* 3 *ord* *mp* 3

→ *nv* *pp* *col legno battuta staccato* *pp* *p* 3 *ord* *mp* 3

* *sv*: slow vibrato

pp

69

Vln. I

mf 6 *f* 7

Vln. II

p *mp* 5 *mf* 6 *f* 7

Vla.

col legno battuta *ord* *f* 5 *mf* 5 *mp* 5

Vc.

ord *mf* 5 *f* 6 *mf* 6 *mp* 6 *col legno battuta* *p* 6

72

Vln. I

p 7 *mf* 7 *mp* 7

Vln. II

mf 7 *p* 7

Vla.

col legno battuta *p* 5 *ord* *mf* 5 *mp* 5

Vc.

ord *mf* 6 *mp* 6

74

Vln. I

f *mp* *f* *mf*

Vln. II

mf *mp*

Vla.

f *mp* *f*

Vc.

f *mp*

75

Vln. I

f *mp* *mf* *f*

Vln. II

f *mf* *f* *mf*

Vla.

mf *f* *mp* *mf*

Vc.

mp *f* *mf* *f* *mp*

poco a poco accel

The musical score is for measures 74 and 75. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 74 begins with a double bar line and a repeat sign. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) for the Violin I staff; *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Violin II staff; *f* (forte) and *mp* (mezzo-piano) for the Viola staff; and *f* (forte) and *mp* (mezzo-piano) for the Violoncello staff. Measure 75 continues the piece, with dynamics marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) for the Violin I staff; *f* (forte) and *mf* (mezzo-forte) for the Violin II staff; *mf* (mezzo-forte) and *f* (forte) for the Viola staff; and *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the Violoncello staff. The phrase "poco a poco accel" (poco a poco accel) is written above the Violin I staff in measure 75, indicating a gradual acceleration. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings (e.g., 7, 5, 6) and slurs.

77

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f* *mf*

7 7 7 7 7 7

5 5 5 5 5 5

6 6 6 6 6 6

79

Vln. I

Vln. II

Vla.

Vc.

f *ff* *mf* *f* *mf* *ff* *mf*

7 7 7 7 7 7 7

5 5 5 5 5 5 5

6 6 6 6 6 6 6

D $\text{♩} = 50$

ord → sp → ord

81 $\text{♩} = 120$

Vln. I *ff* 7 *p* 7 *mf* ord → sp → ord

Vln. II *ff* 7 *p* 7 *mf* ord → sp → ord

Vla. *f* 5 *ff* 5 *mp* 5 ord sv *p* nv

Vc. *mf* 6 *ff* 6 *mp* 6 pizz. *mf* ord

col legno battuta

84

Vln. I *mp* 6 *mf* 5 *f* *mf* 3 *col legno battuta*

Vln. II *ord* *col legno battuta* *mp* 6 *mf* *mp* *mf* 5 *f* *mf* 3 *col legno battuta*

Vla. *mf* *col legno battuta* *ord* *f* 3 *ff* 3 *f* *pizz.*

Vc. *mp* 5 *mf* *f* 3 *ff* 3 *f* *col legno battuta*

ord sp → ord sp → ord sp → ord