

49 **B** ♩-120 ♩-60
Timpani: with hand palm, mp, Lv.
Perc. I
Harp: * Timpunic sound [1], mf
Solo Pno.
Vln. I: sul D, ppp, sub.
Vln. II: sul A, ppp, sub.
Vla.: sul G, ppp, sub.
Vcl.: sul A, ppp, sub.
Cb.: sul A, ppp, sub.

* Timpunic sound: the right hand strikes the most sonorous part of the sounding-board with the tip of the 3rd finger. The left hand plays normally. These two sonorities must, as much as possible, melt one into the other.

52
Timpani: mp, Lv.
Perc. I: Suspended Cymbal with bow, mf
Perc. II: Suspended Cymbal with bow, mf
Perc. III: Suspended Cymbal with bow, mf
Harp: bassighando, mp
Solo Pno.
Vln. I: sul D, ppp, sub.
Vln. II: sul A, ppp, sub.
Vla.: ppp, sub.
Vcl.: sul A, ppp, sub.
Cb.: sul A, ppp, sub.

