# MEDEA

INTRODUCTION (Before Jason's house in Corinth)

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Sept.2007-Jan.2008

0.0"
1.1
Hit 03

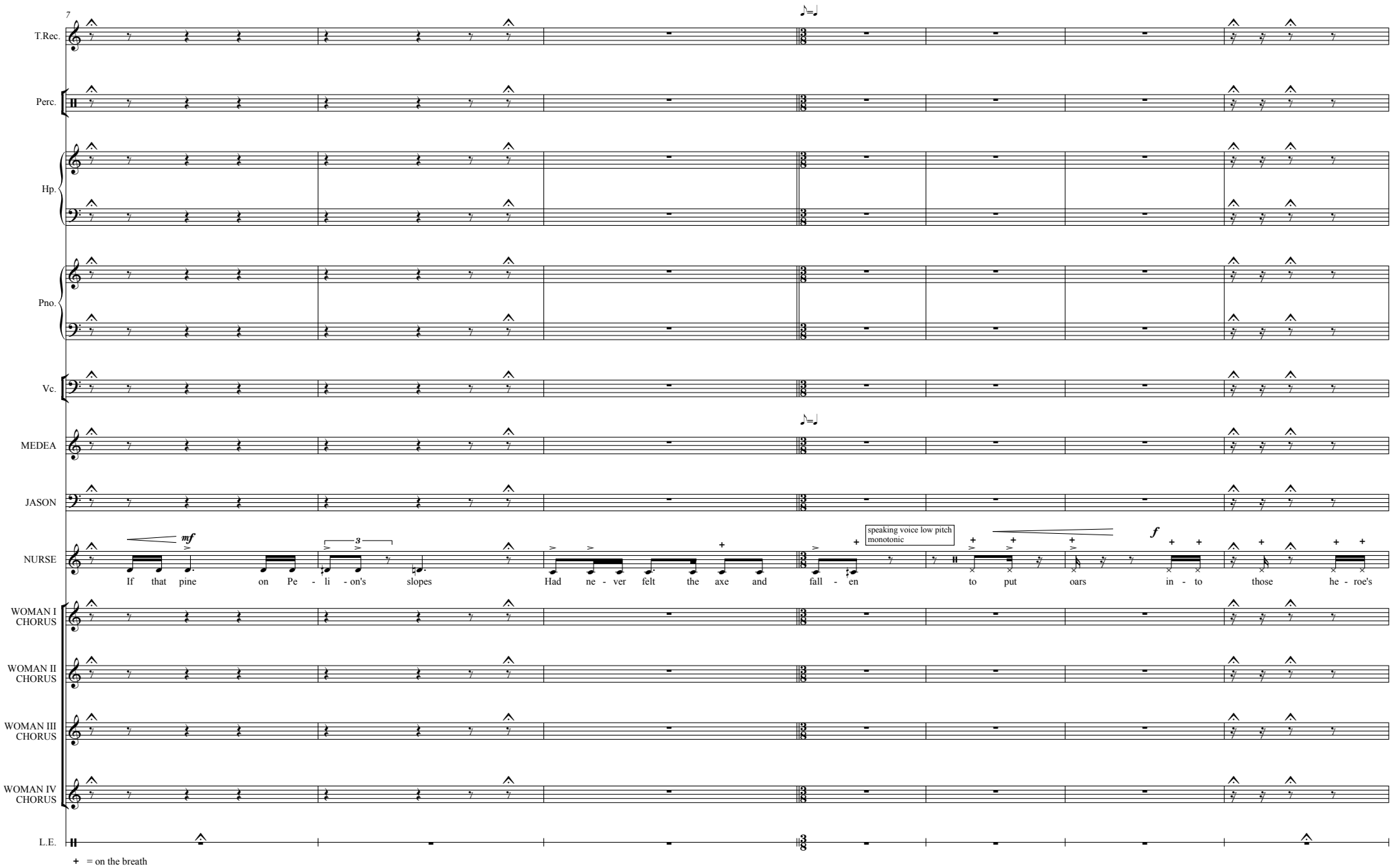
Tenor Recorder
Percussion
Harp
Piano
Violoncello
MEDEA
JASON
NURSE
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E

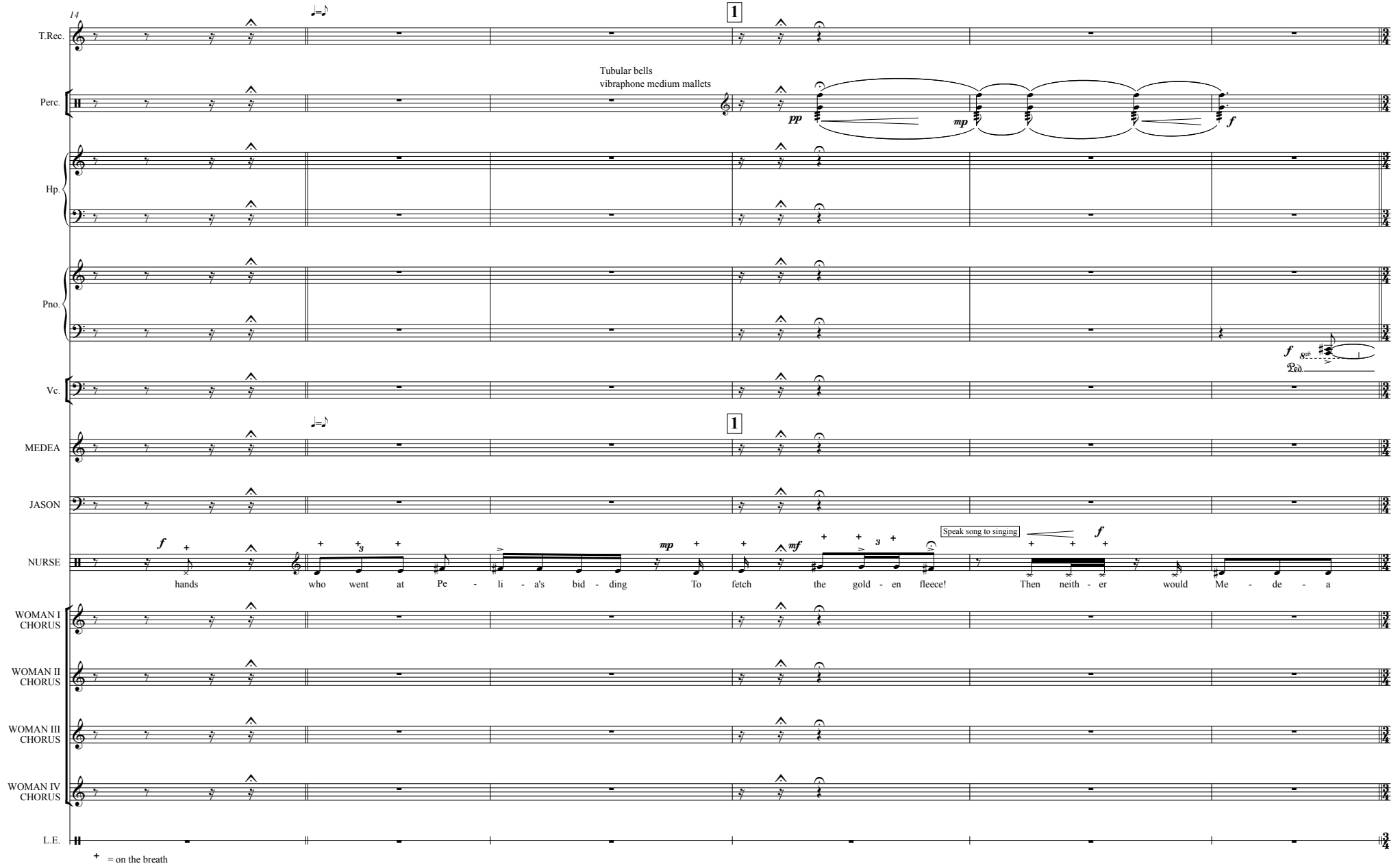
♩=60

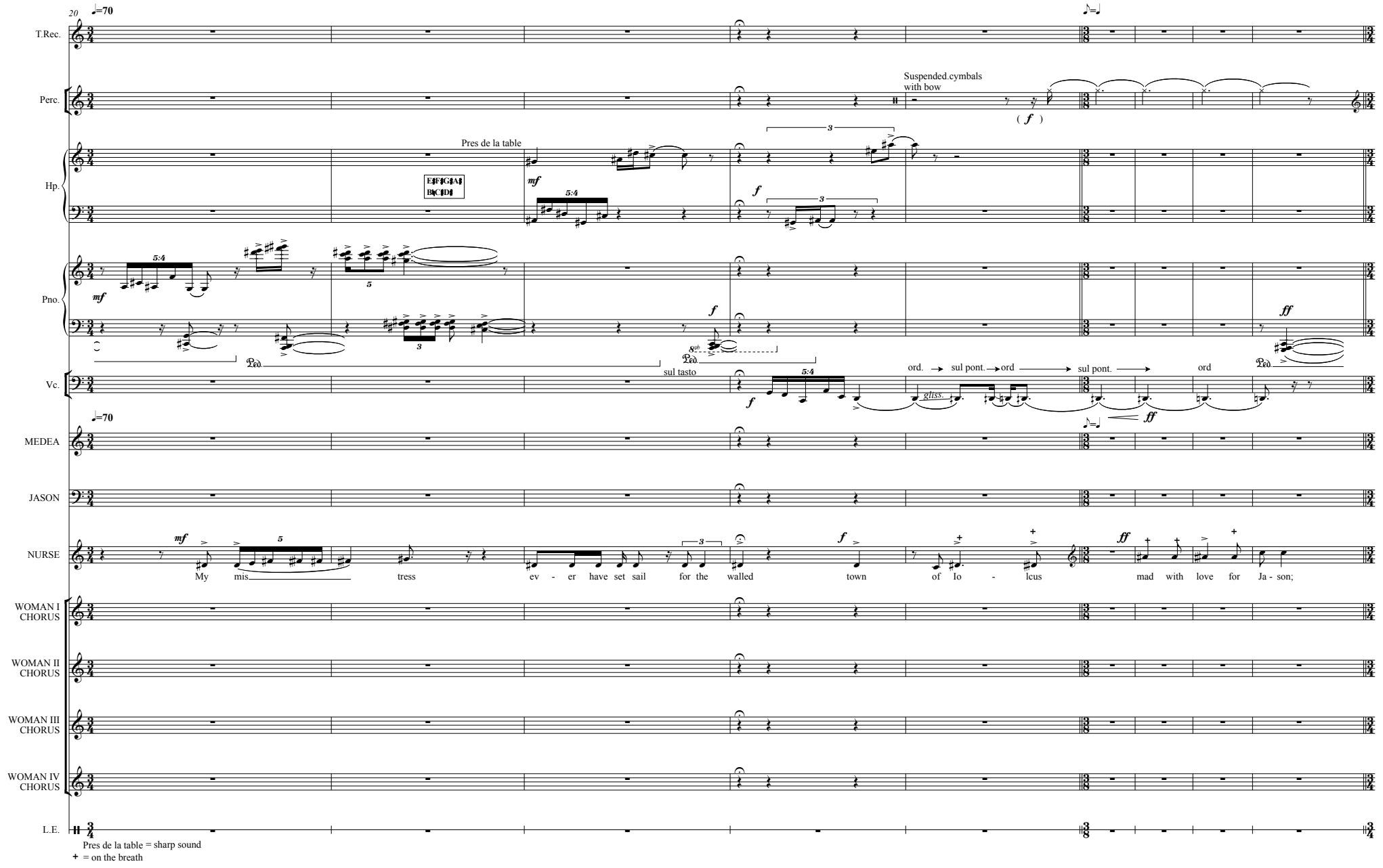
NURSE: *mp* If on - ly they had ne - ver gone! If the Ar - go's hull *mf* Ne - ver had winged out through the grey - bleu jaws of rock *mp* And on to - wards Co - lchis!

^ = short formata
▾ = inhaling

Nurse: Give time to express (sing) the text.(Follow the formatas)
The singer has to feel relaxed during the introduction

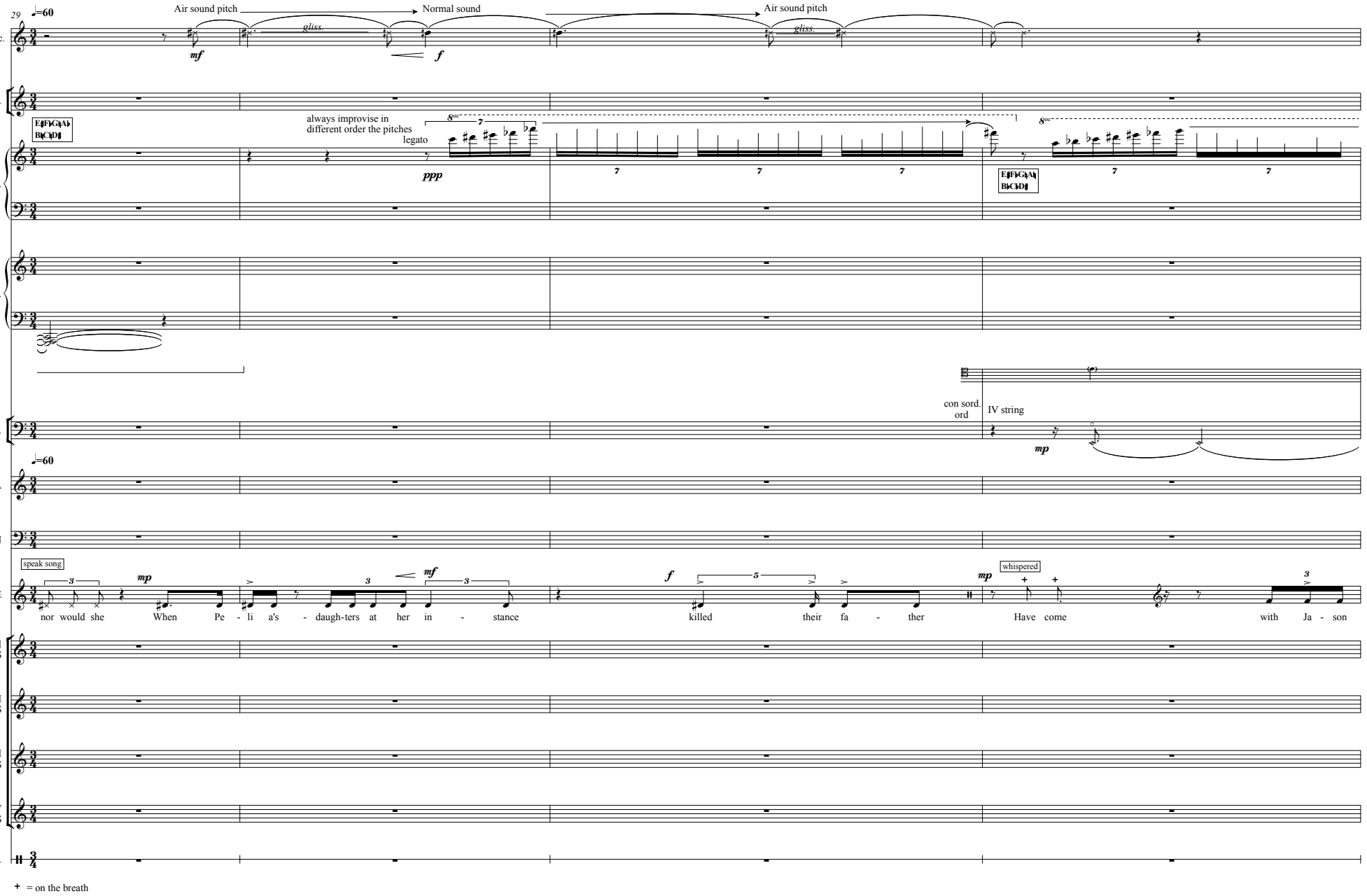

7
T.Rec.
Perc.
Hp.
Pno.
Vc.
MEDEA
JASON
NURSE
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
mf
3
speaking voice low pitch monotonic
f
If that pine on Pe - li - on's slopes
Had ne - ver felt the axe and fall - en
to put oars in - to those he - roe's
+ = on the breath

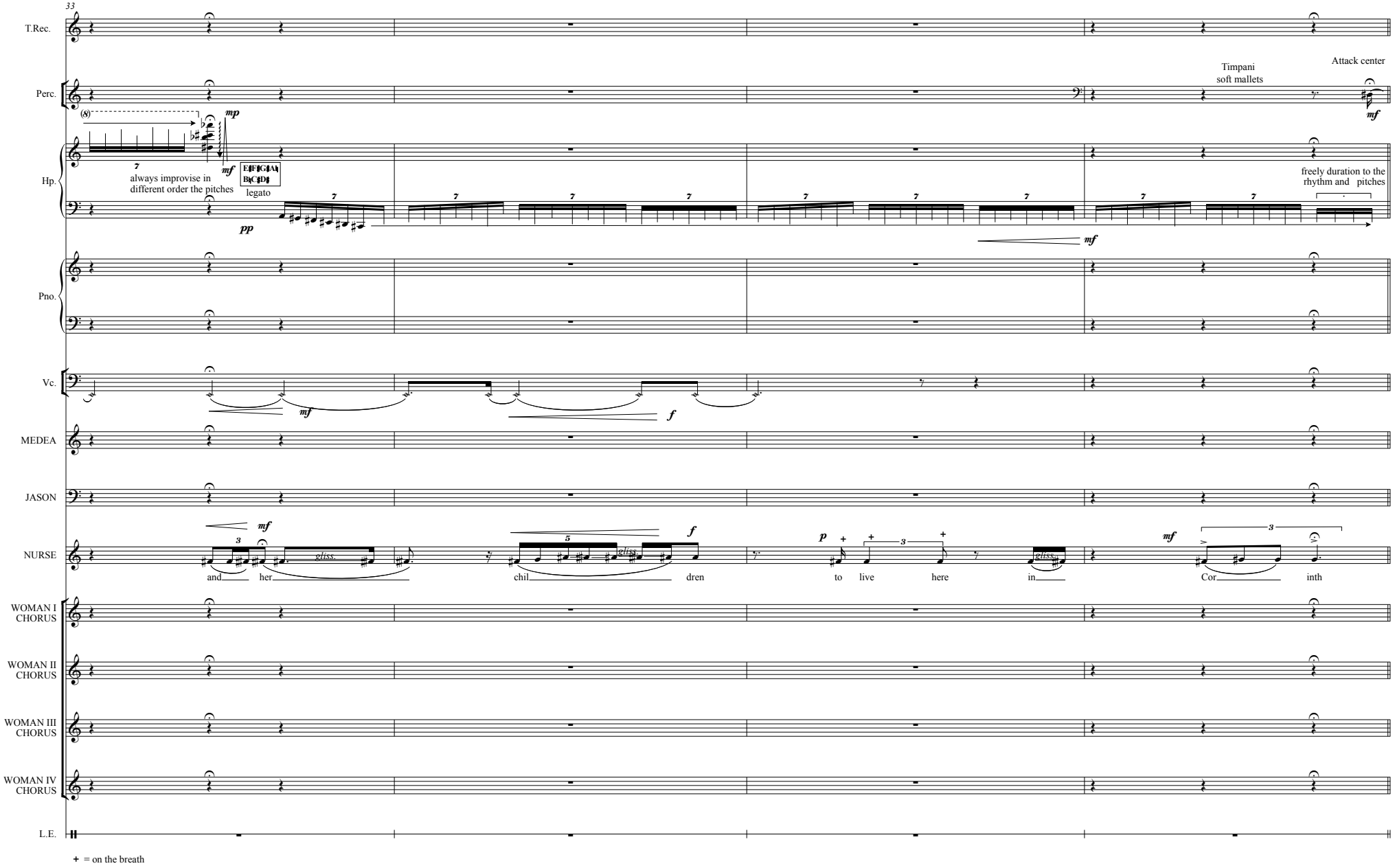

14
T.Rec.
Perc.
Tubular bells
vibraphone medium mallets
pp
mp
f
Hp.
Pno.
f
Ped.
Vc.
MEDEA
JASON
NURSE
f
mp
mf
Speak song to singing
f
hands who went at Pe - li - a's bid - ding To fetch the gold - en fleece! Then neith - er would Me - de - a
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
+ = on the breath



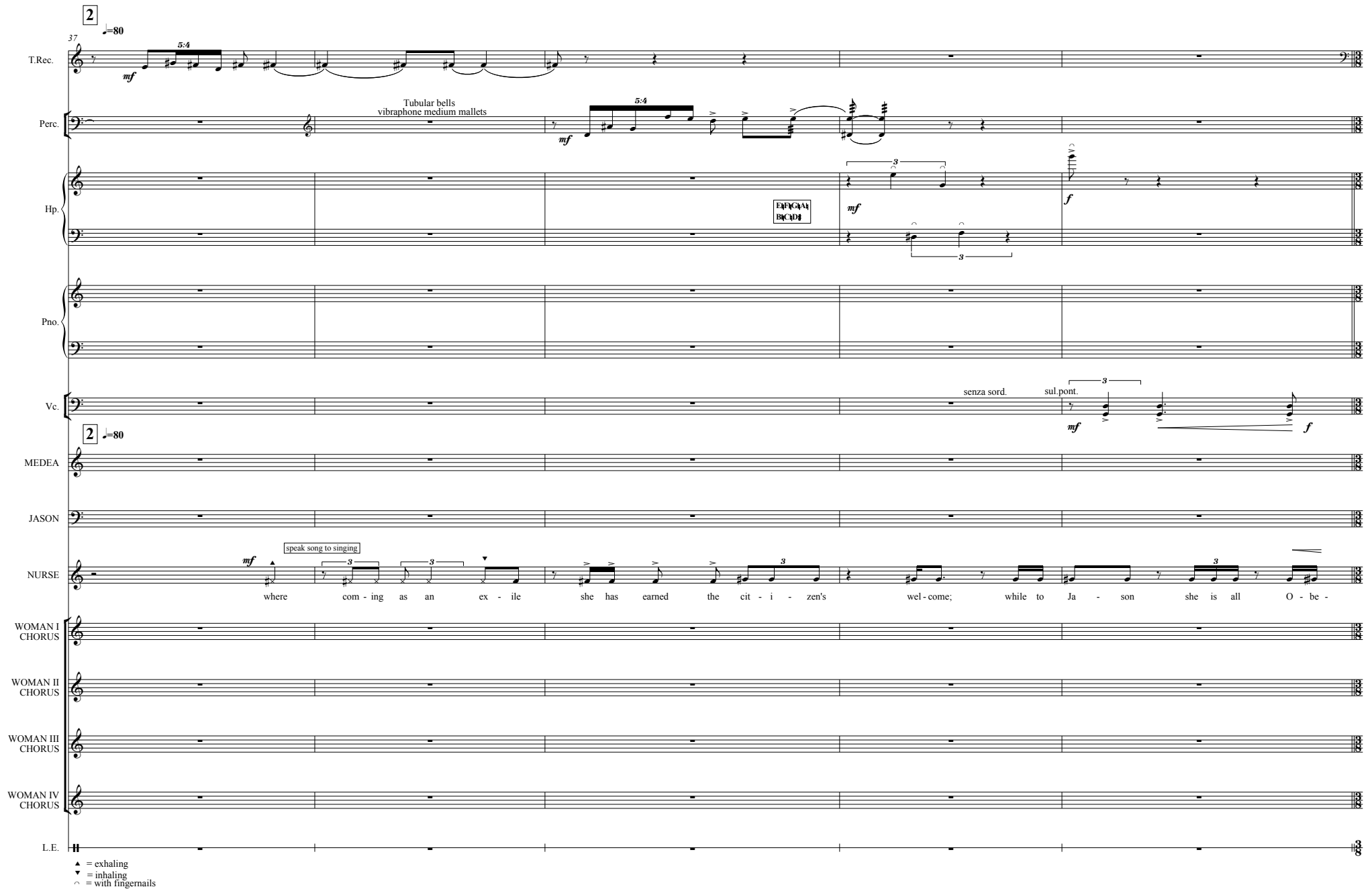

Pres de la table = sharp sound

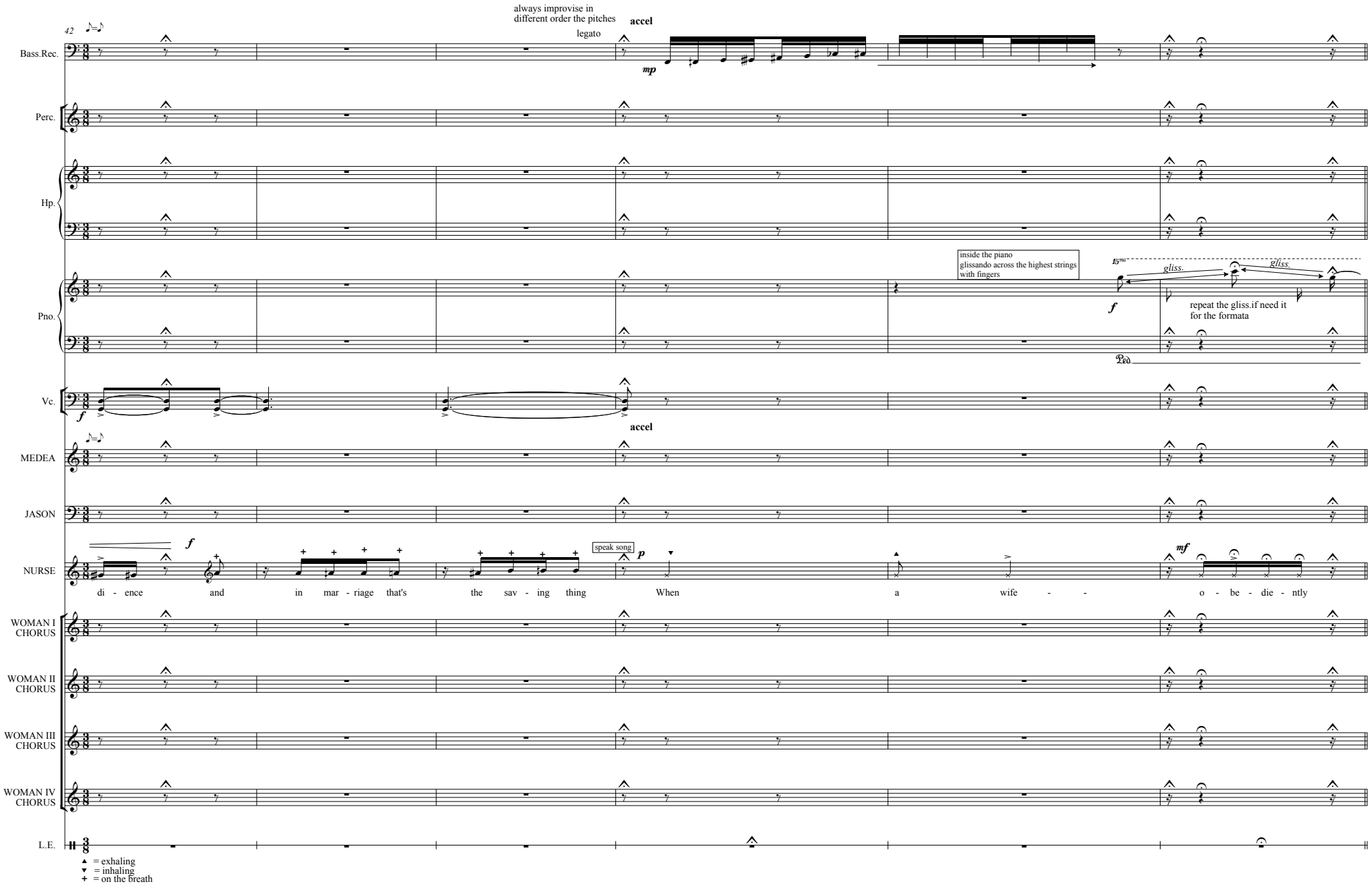
\+ = on the breath

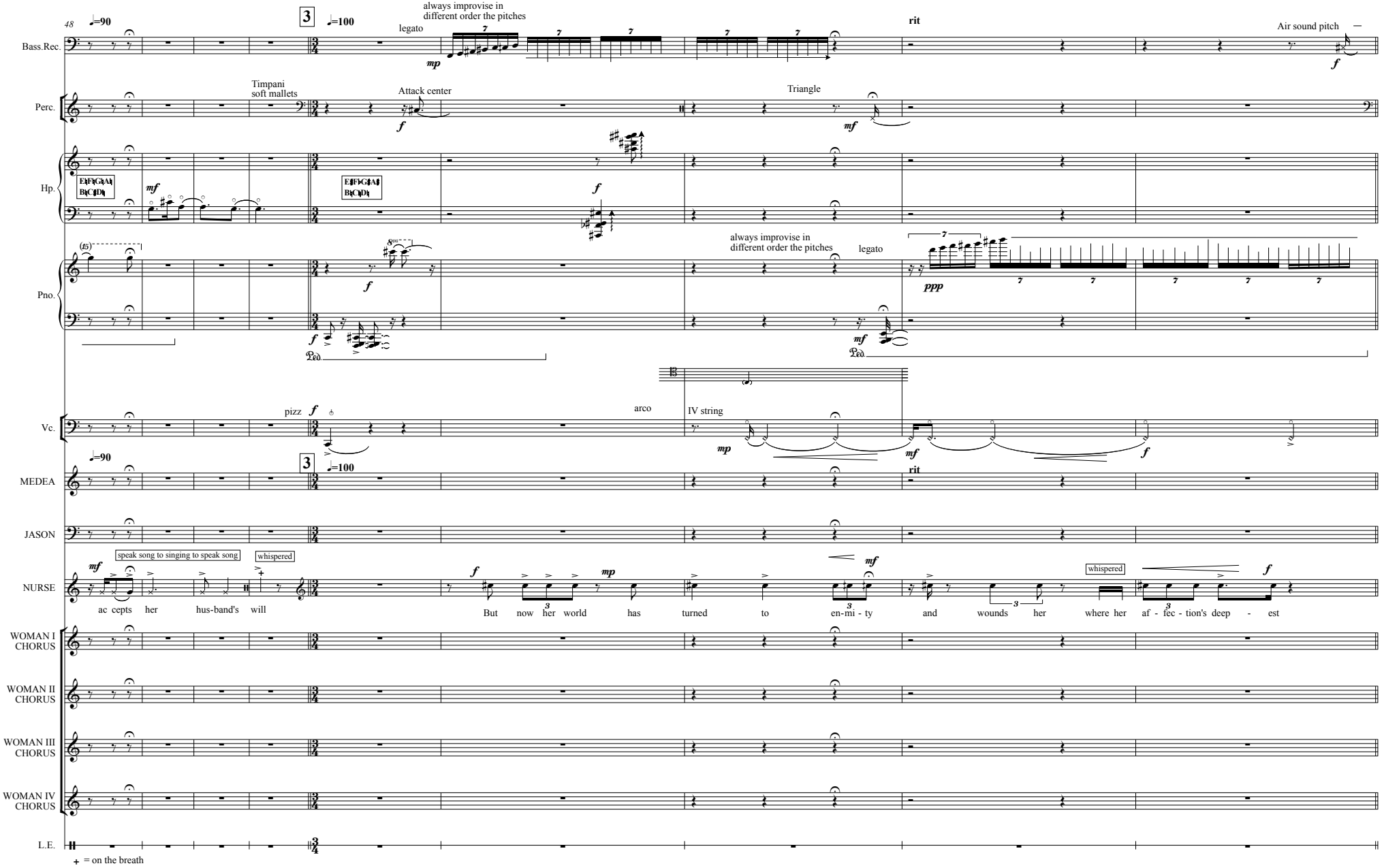

29
♩=60
Air sound pitch
Normal sound
Air sound pitch
gliss.
gliss.
T.Rec.
mf
f
Perc.
always improvise in
different order the pitches
legato
ppp
Hp.
Pno.
con sord.
ord
IV string
mp
Vc.
♩=60
MEDEA
JASON
speak song
NURSE
mp
mf
f
mp
whispered
nor would she When Pe - li a's - daugh-ters at her in - stance killed their fa - ther Have come with Ja - son
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
+ = on the breath

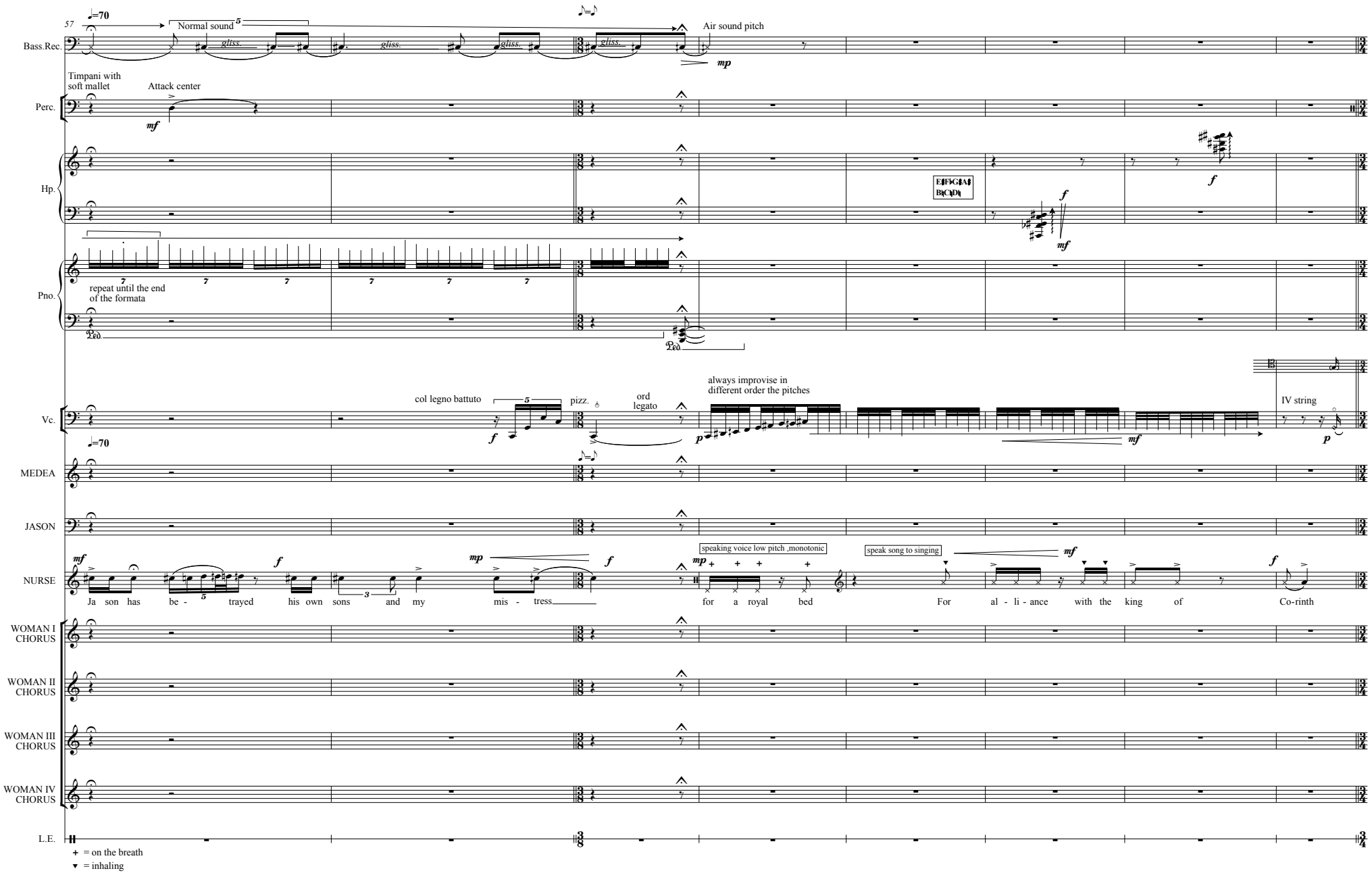


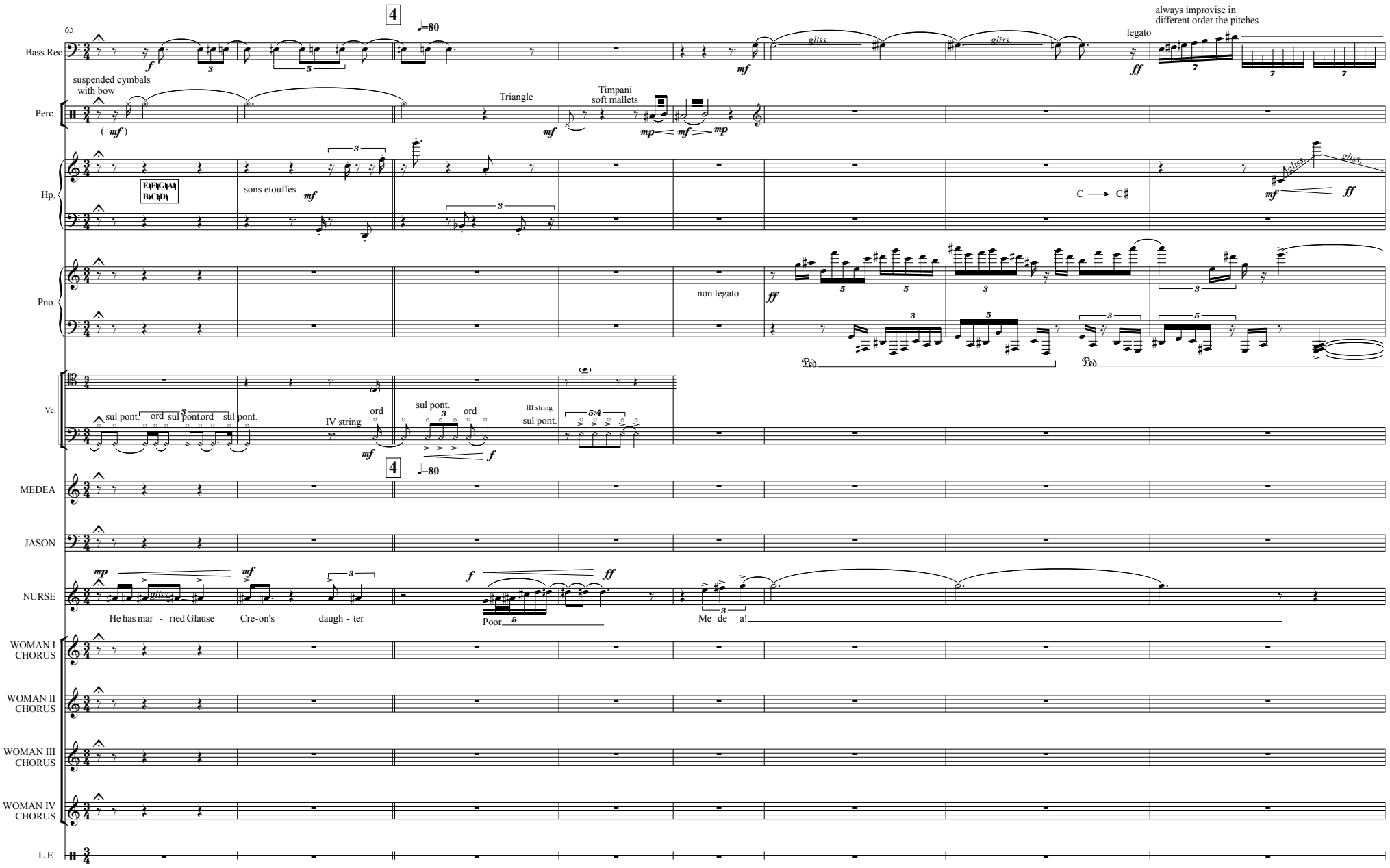

+ = on the breath

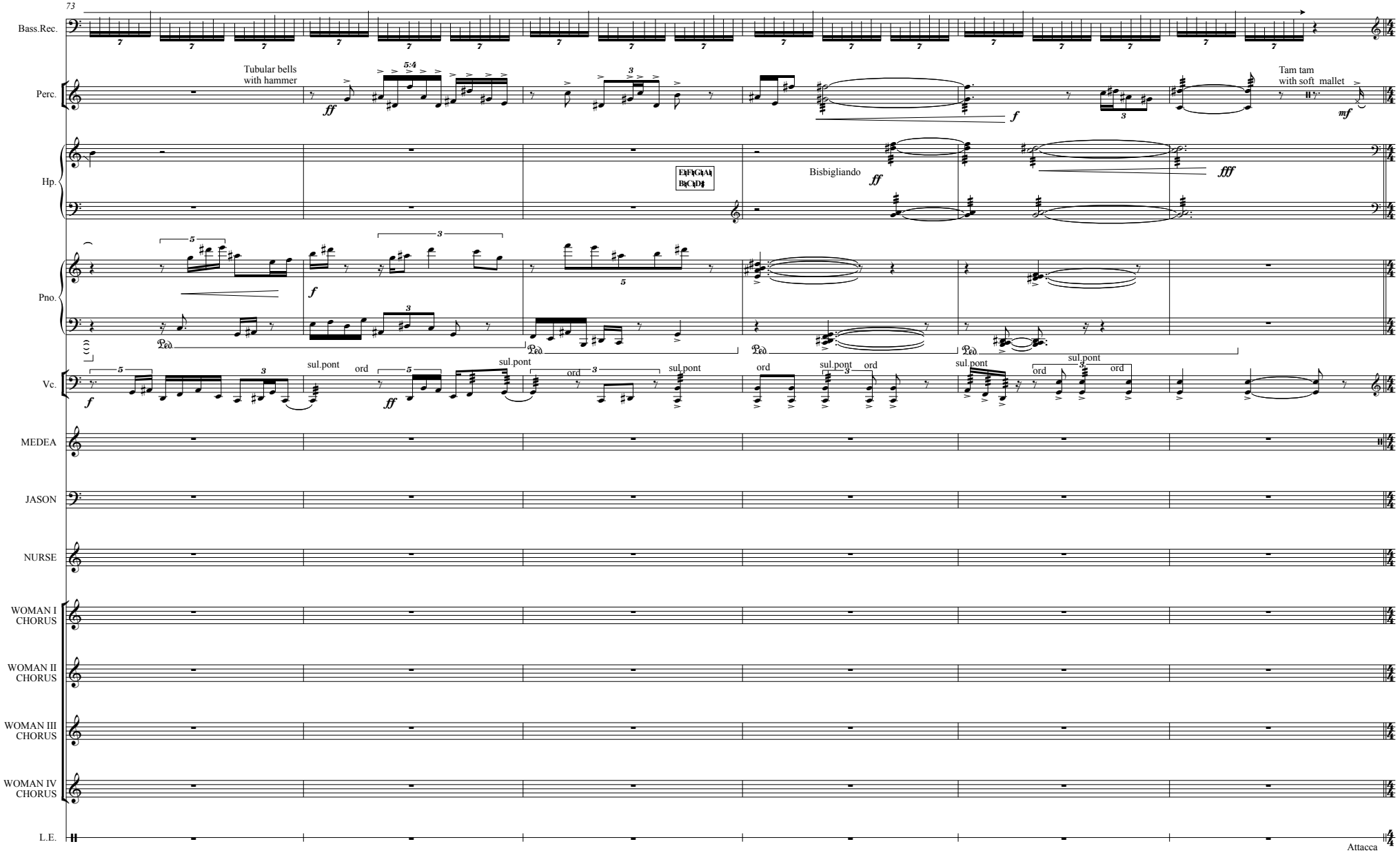

2
♩=80
37
T.Rec.
Perc.
Tubular bells
vibraphone medium mallets
Hp.
Pno.
Vc.
senza sord.
sul.pont.
2
♩=80
MEDEA
JASON
NURSE
speak song to singing
where com - ing as an ex - ile she has earned the cit - i - zen's wel - come; while to Ja - son she is all O - be -
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
▲ = exhaling
▼ = inhaling
○ = with fingernails


42
always improvise in
different order the pitches
legato
accel
mp
Bass.Rec.
Perc.
Hp.
inside the piano
glissando across the highest strings
with fingers
15ma
gliss.
gliss.
f
repeat the gliss.if need it
for the formata
Pno.
Ped.
Vc.
f
accel
MEDEA
JASON
NURSE
f
speak song
p
mf
di - ence and in mar - riage that's the sav - ing thing When a wife - - o - be - die - ntly
WOMAN I
CHORUS
WOMAN II
CHORUS
WOMAN III
CHORUS
WOMAN IV
CHORUS
L.E.
▲ = exhaling
▼ = inhaling
+ = on the breath

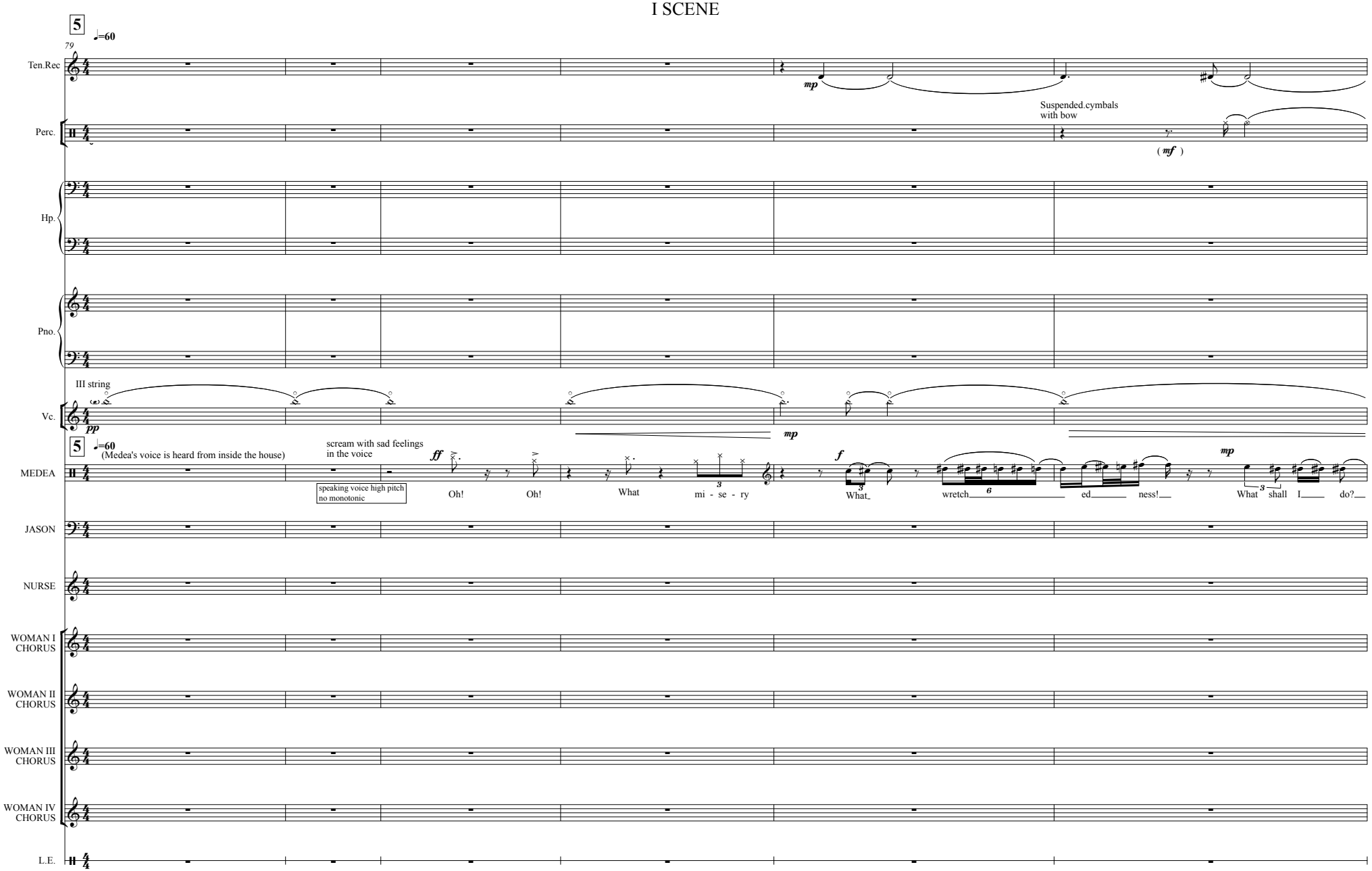

48
♩=90
3
♩=100
always improvise in different order the pitches
legato
rit
Air sound pitch
Bass.Rec.
Timpani soft mallets
Attack center
Triangle
Perc.
Hp.
always improvise in different order the pitches
legato
Pno.
pizz
arco
IV string
Vc.
MEDEA
JASON
speak song to singing to speak song
whispered
NURSE
ac cepts her hus-band's will
But now her world has turned to en-mi - ty and wounds her where her af - fec - tion's deep - est
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
+ = on the breath

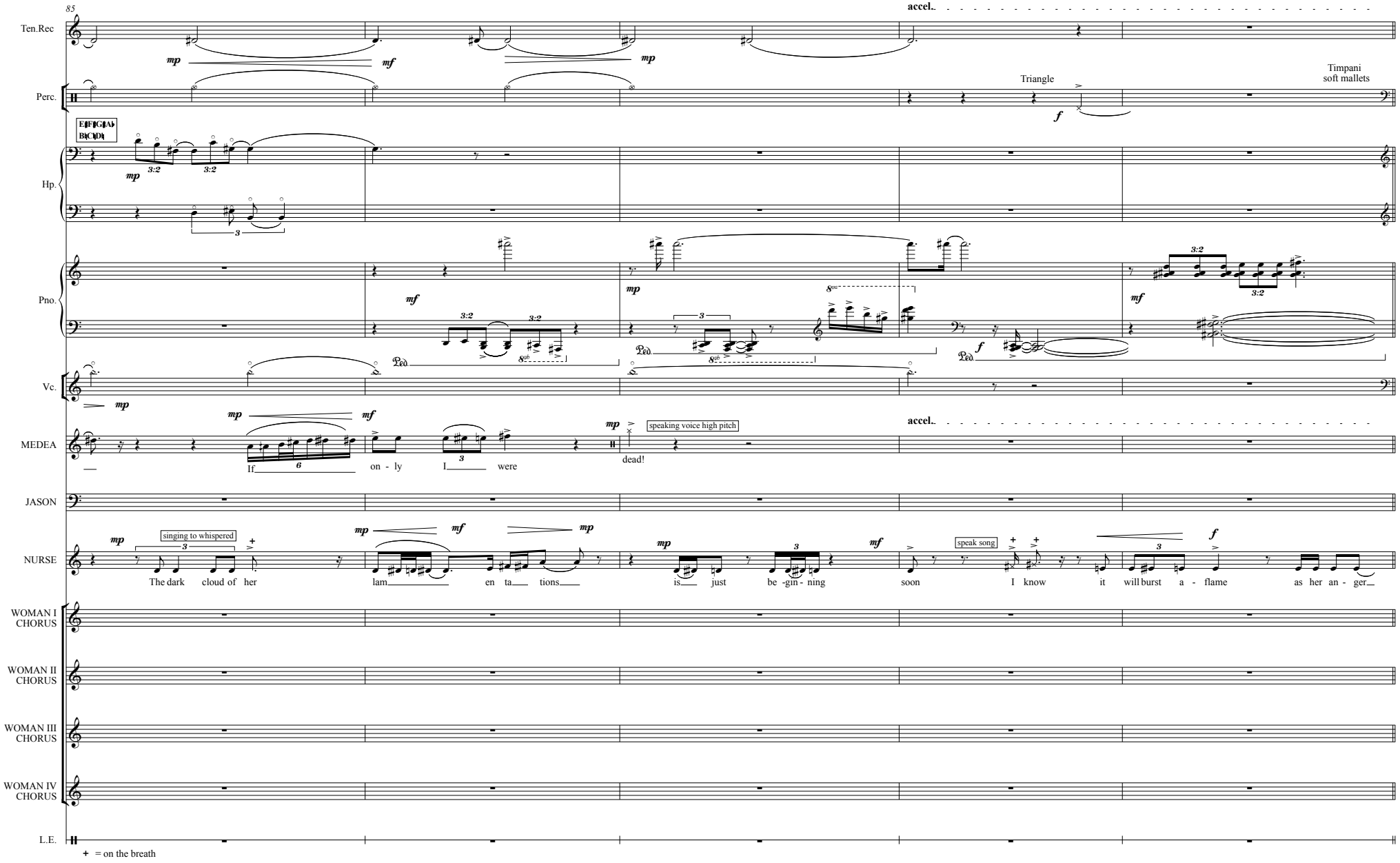

57
♩=70
Normal sound
5
gliss.
Air sound pitch
mp
Bass.Rec.
Timpani with soft mallet
Attack center
mf
Perc.
Hp.
E♯F♭G♯A♯ B♭C♭D♭
f
mf
repeat until the end of the formata
Pno.
Ped.
col legno battuto
pizz.
ord
legato
always improvise in different order the pitches
IV string
Vc.
MEDEA
JASON
speaking voice low pitch ,monotonic
speak song to singing
NURSE
Ja son has be - trayed his own sons and my mis - tress
for a royal bed
For al - li - ance with the king of Co-rinth
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
+ = on the breath
▾ = inhaling

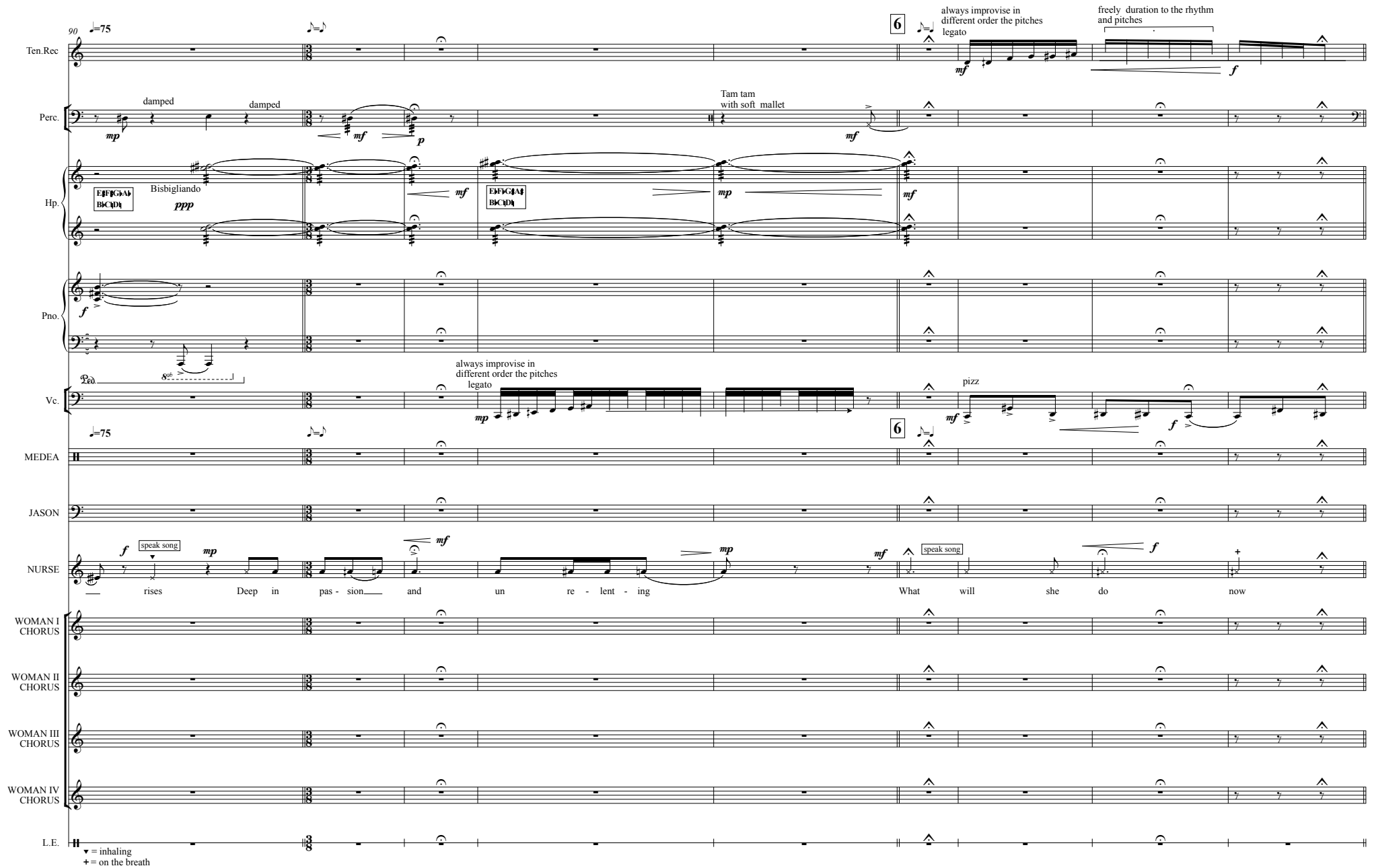

65
4
♩=80
Bass.Rec
suspended cymbals with bow
Perc.
Triangle
Timpani soft mallets
Hp.
sons etouffes
C → C♯
always improvise in different order the pitches
legato
Pno.
non legato
Vc.
sul pont.
ord
IV string
III string
MEDEA
JASON
NURSE
He has mar - ried Glause
Cre-on's daugh - ter
Poor
Me de a!
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.


73
Bass.Rec.
Perc.
Tubular bells
with hammer
Tam tam
with soft mallet
Hp.
Bisbigliando
Pno.
Vc.
sul.pont
ord
MEDEA
JASON
NURSE
WOMAN I
CHORUS
WOMAN II
CHORUS
WOMAN III
CHORUS
WOMAN IV
CHORUS
L.E.
Attacca

# I SCENE


5
♩=60
79
Ten.Rec
mp
Perc.
Suspended.cymbals
with bow
( mf )
Hp.
Pno.
III string
Vc.
pp
5
♩=60
(Medea's voice is heard from inside the house)
scream with sad feelings
in the voice
MEDEA
ff
speaking voice high pitch
no monotonic
Oh!
Oh!
What
mi - se - ry
mp
f
What
wretch
ed
ness!
mp
What
shall
I
do?
JASON
NURSE
WOMAN I
CHORUS
WOMAN II
CHORUS
WOMAN III
CHORUS
WOMAN IV
CHORUS
L.E.


85
accel.
Ten.Rec
Perc.
Triangle
Timpani
soft mallets
Hp.
Pno.
Vc.
MEDEA
If on - ly I were
dead!
speaking voice high pitch
accel.
JASON
NURSE
singing to whispered
The dark cloud of her lam en ta tions
is just be -gin - ning
soon I know it will burst a - flame as her an - ger
speak song
WOMAN I CHORUS
WOMAN II CHORUS
WOMAN III CHORUS
WOMAN IV CHORUS
L.E.
+ = on the breath


90
♩=75
Ten.Rec
Perc.
damped
damped
Tam tam
with soft mallet
Hp.
Bisbigliando
Pno.
Vc.
always improvise in
different order the pitches
legato
always improvise in
different order the pitches
legato
pizz
6
freely duration to the rhythm
and pitches
MEDEA
JASON
NURSE
speak song
speak song
rises Deep in pas - sion and un re - lent - ing What will she do now
WOMAN I
CHORUS
WOMAN II
CHORUS
WOMAN III
CHORUS
WOMAN IV
CHORUS
L.E.
▾ = inhaling
+ = on the breath