

INTROVERSION  
(For Chamber Orchestra)

GP178

*♩* = 50 GP

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Bass Clarinet in B♭

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Timpani

Piano

Percussion 1

Bass Drum (vertical position)  
with fingers

Percussion 2

Bass Drum (horizontally position)  
with fingers

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

very softly *ppp*

ppp

pp

simile

lv

Tam tam with list in the middle

Musical score for measures 10-14. The score includes parts for Horns 1 and 2, Timpani, Piano, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *ppp*. Specific performance instructions include "Echo sounds", "play with the fingers, inside the piano", "simile", "sempre", "L<sub>v</sub>", "with fingers", "sul E (natural harmonics)", "sul A (natural harmonics)", "sul D (natural harmonics)", "sul C (natural harmonics)", and "sul G (natural harmonics)".



Musical score for measures 15-19. The score includes parts for Horns 1 and 2, Timpani, Piano, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and dynamic markings such as *pp*, *pp sub.*, and *f sub.*. Specific performance instructions include "Echo sounds", "simile", "sempre", "L<sub>v</sub>", "PP<sub>sub.</sub>", "P<sub>sub.</sub>", and "PP<sub>sub.</sub>".

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1  
Echo sounds  
pp

Hn. 2

Timp.  
sempre pp

Pno.  
play with the fingers, inside the piano  
mp simile P<sub>20</sub>

Perc. 1  
simile sempre pp

Perc. 2  
simile sempre pp

Vln. I  
P<sub>sub.</sub>

Vln. II  
P<sub>sub.</sub>

Vla.  
P<sub>sub.</sub>

Ve.  
P<sub>sub.</sub>

Cb.  
P<sub>sub.</sub>

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting in measure 24 with the instruction "Air sound pitch" and dynamic *mp*. Fl. 2 has a similar line.
- Horns (Hn. 1, 2):** Horns 1 and 2 play a sustained chord that changes in measure 24.
- Timpani (Timp.):** Features a rhythmic pattern of sixteenth notes with accents, marked *mp*. A specific instruction "with fist (center)" is noted above a measure in measure 25.
- Piano (Pno.):** Marked "simile" and features a dense, tremolo-like texture in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking *f* appears in measure 25.
- Percussion (Perc. 1, 2):** Both parts are marked "sempre *p*" and play a complex, rhythmic pattern.
- Harp (Hp.):** Features a melodic line with dynamic markings *mp* and *lv*.
- Violins (Vln. I, II) and Viola (Via.):** All three parts are marked "sempre *p*". The Violin I part has a section marked "4 players divisi" and "sul E" in measure 25.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts are marked "sempre *p*" and play a rhythmic accompaniment.

\* Timpanic sounds: the right hand strikes the most sonorous part of the sounding-board with the tip of the finger. The left hand plays normally. These two sonorities must, as much as possible, melt one into the other.

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Fl. 1: Only Air sound, *mf*

Fl. 2: Only Air sound, *mf*

Ob. 1: *mf*

Ob. 2: *mf*

Cl. 1: Air sound pitch, *mp*

B. Cl.: Air sound pitch, *mp*

Hn. 1: *mp*

Hn. 2: *mp*

Timp: with fist (attack center) 1.v, *mp*

Perc.: Pizz. inside the piano improvisation between these pitches (different order of the pitches every time), *mf*

Perc. 1: Suspended cymbal with brushes, with fist 1.v, *mp*

Perc. 2: with bow, *p*

Hp: T, 1.v, *mp*

Vln. I: simile, *mp*

Vln. II: divisi, sul E, *mp*

Vla.: 3 players divisi 2 players, sul G, *mp*

Vc.: 2 players divisi 2 players, sul C, *mp*

Cb.: 1 players divisi 1 players, sul D, *mp*