

# Impact

for solo violoncello

GP1787

**Violoncello**

senza misura

Play only with the left hand  
Any direction of notes from  
sul A till sul C ( highest-lowest)

Duration ca 10"  $\text{♩} = 50$

Stay still, very slow  
put every finger  
on the strings

Quickly the rhythm  
**ppp**

**fff** pizz.

sul tasto  
arco.

**ppp**

play the chords  
like one note

**Vc.**

senza misura

sul A (ord. → free the order of the bow → sp. → esp. → ) → esp. → ) → esp. → ) → esp. → sp. → esp. → sp. → ord.)

**pp** bow changes ad libitum (with half hair the changes)

Play with the fingers on  
the upper bout of the cello

Play only with the left hand  
Any direction of notes from  
sul D till sul C ( highest-lowest)

**mp**

Quickly the changes

Duration ca 30"

**Vc.**

sul A Dont completely press the fingers on the string. Free gliss..on every pitch( from the highest note on sul E)

ord.

gliss

**p** → **mp**

bow changes ad libitum

free the order of the bow

Duration ca 25"

play gradually the gliss. on the strings

ord. sul D sul G sul C

gliss

**mf** → **f**

press(as often as you can)  
the bow on the string

**ff** **pp**

Duration ca 30"

$\text{♩} = 50$

*ffpp* *ffpp*

sul tasto ord. sul tasto ord.

Play only with the left hand  
Any direction of notes from sul A till sul G (highest-lowest)

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Any direction of notes from sul A till sul G (highest-lowest)

senza misura

Play till the three highest notes on sul D. Free the way of playing the notes

Don't completely press the fingers on the string

Duration ca 10"

$\text{♩} = 50$

press(as often as you can) the bow on the string  
ord. → sp. → ord.

*ff* *fff*

senza misura

Play till the three highest notes on sul C  
Free the way of playing the notes

Don't completely press the fingers on the string

Duration ca 15"

$\text{♩} = 50$

(Half) col legno (Half) col legno

accel. . . . .

$\text{♩} = 100$

(Half) col legno

senza misura

sul G Tremolo both hands  
sp.-ord. press the bow  
gliss

Duration ca 8"

*mf* *ff*

senza misura

sul C sul G sul D sul A

Play the three highest notes on every different string.  
The changes of every string try to be always legato and quickly  
Free order with the string changes.

Quickly the changes of the bow and the rhythm  
From p till ff make a nice effect

*p mp mf f ff* free order of the dynamics  
bow changes ad libitum(sometimes give a press to the bow)

free the order of the bow  
(ord.-sp.-ord.)

Duration ca 30"