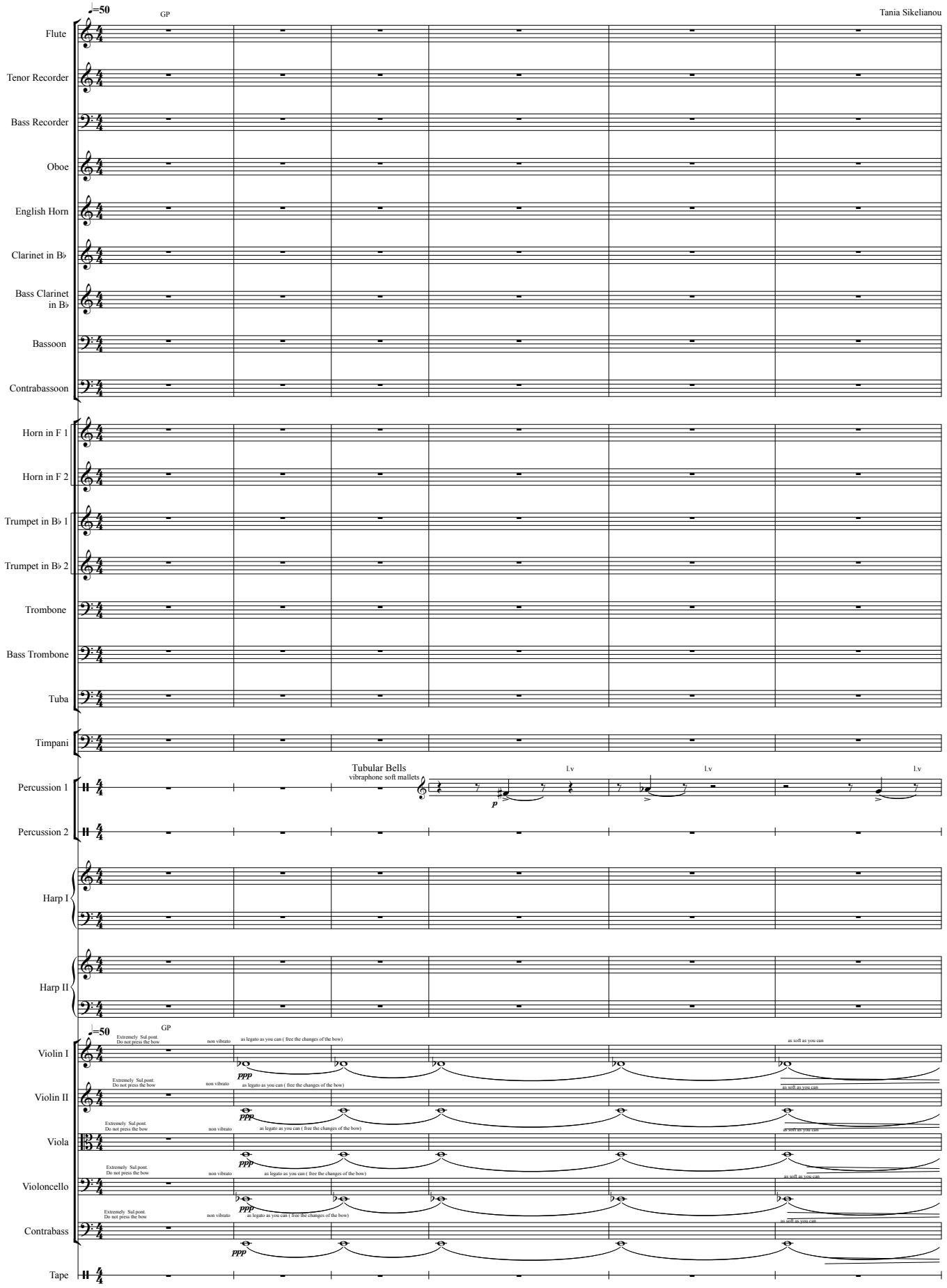
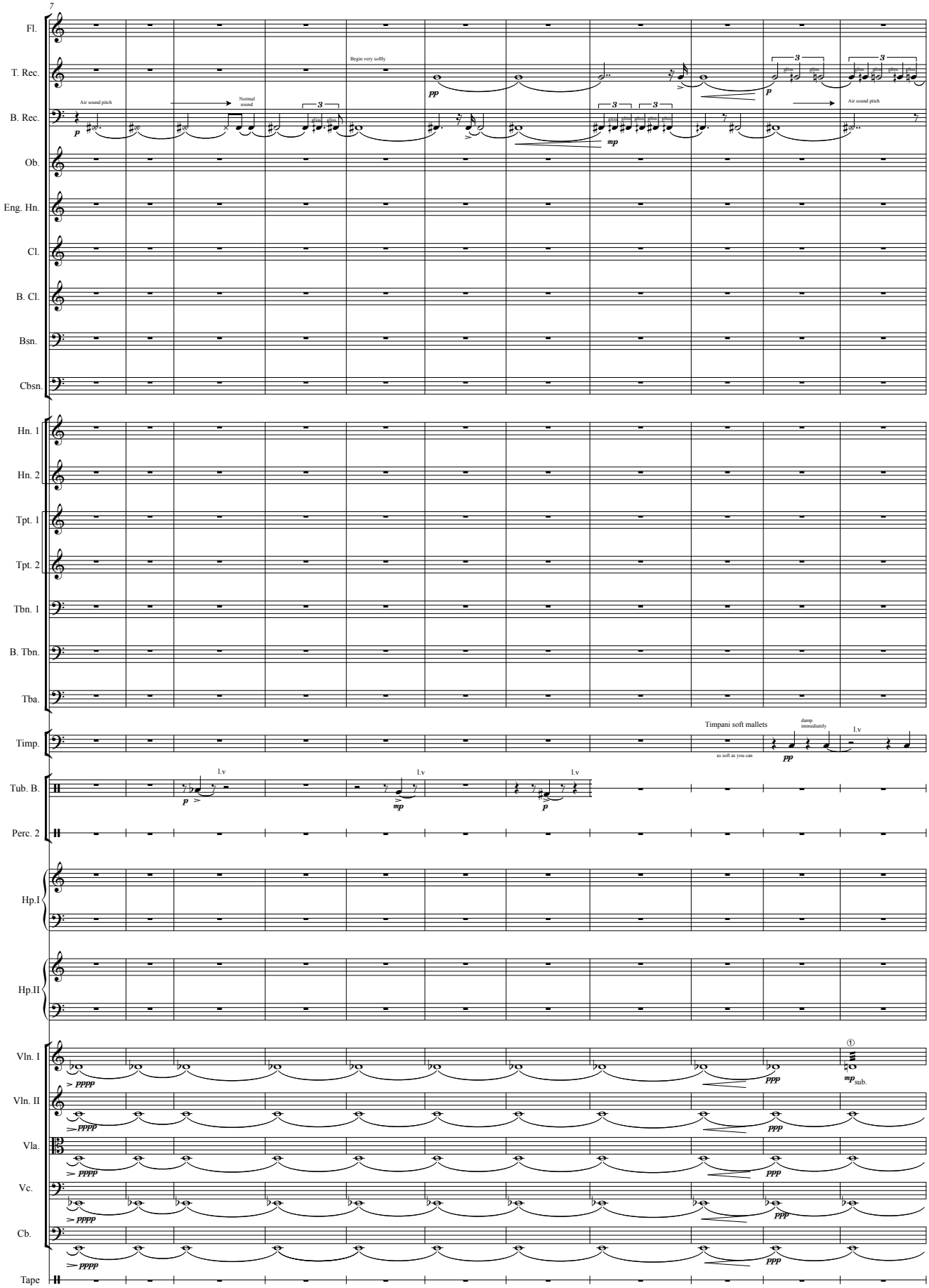
HELICE IMMORTAL

" Helike Athanatos"

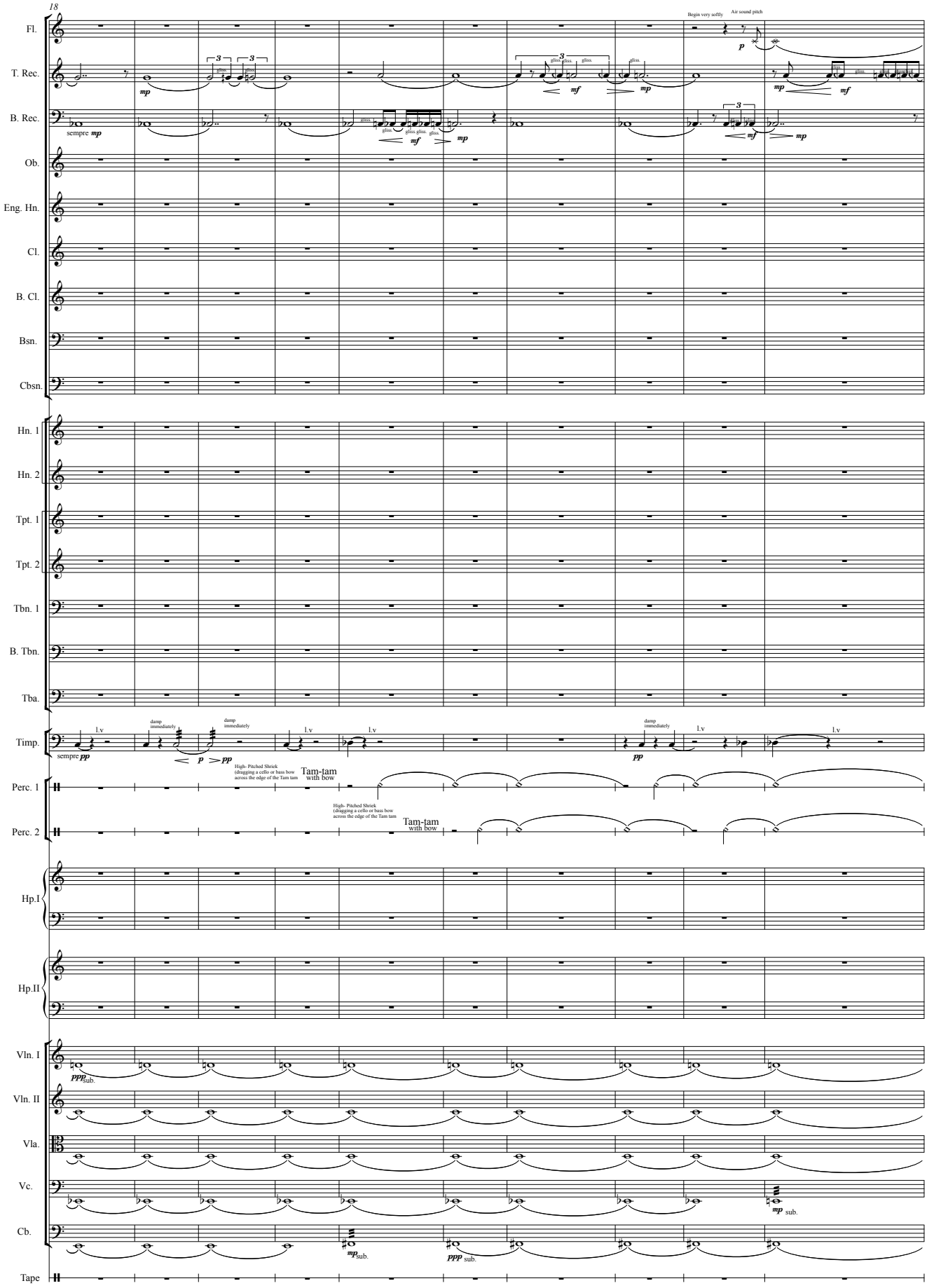
Libretto from Franz Knappik

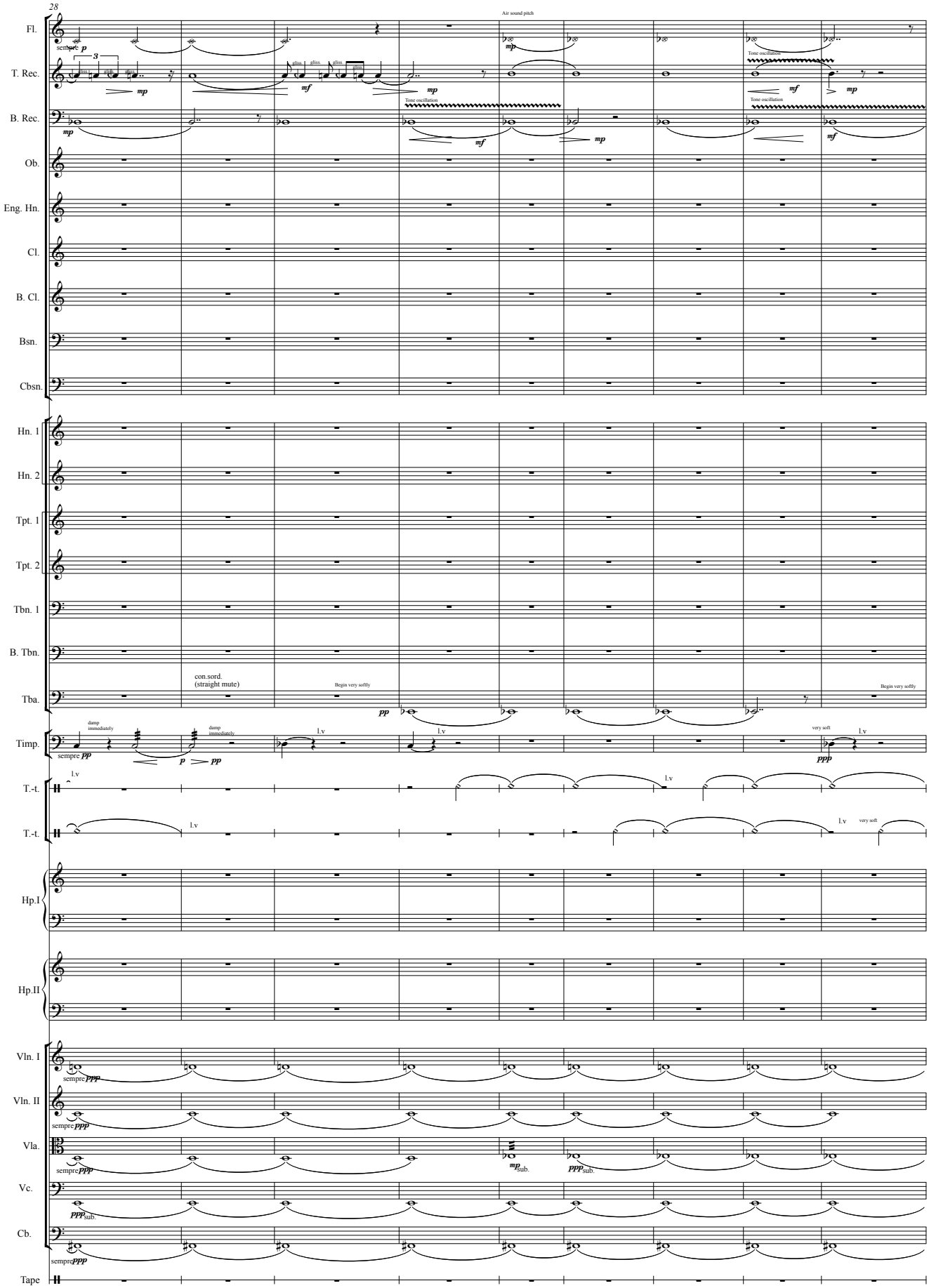
INTRODUCTION

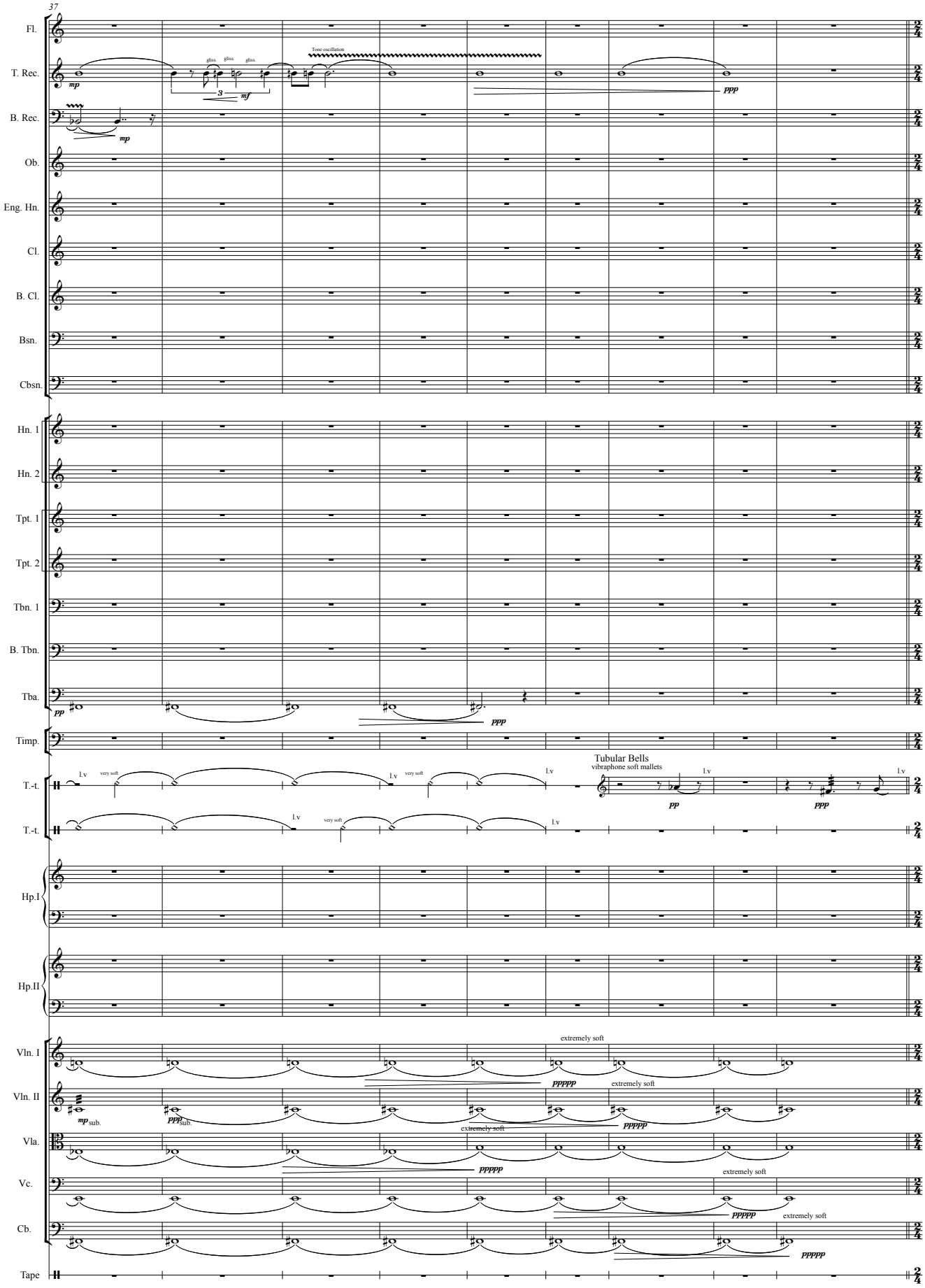




① All tremol: very fast(applies to the whole Opera)

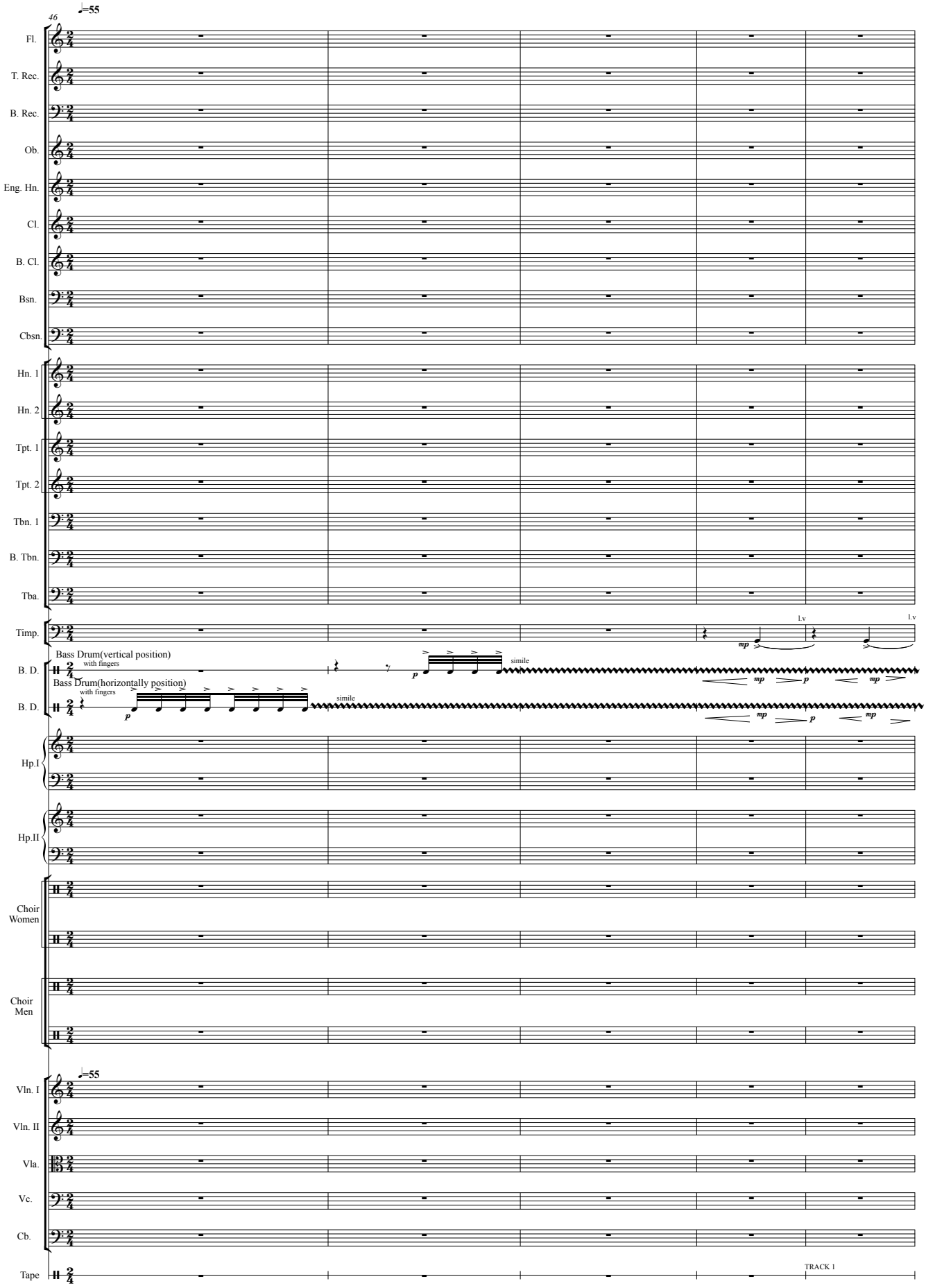

18
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.I
Hp.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape
Begin very softly
Air sound pitch
sempre mp
gliss.
damp immediately
l.v
High- Pitched Shriek (dragging a cello or bass bow across the edge of the Tam tam
Tam-tam with bow
sub.

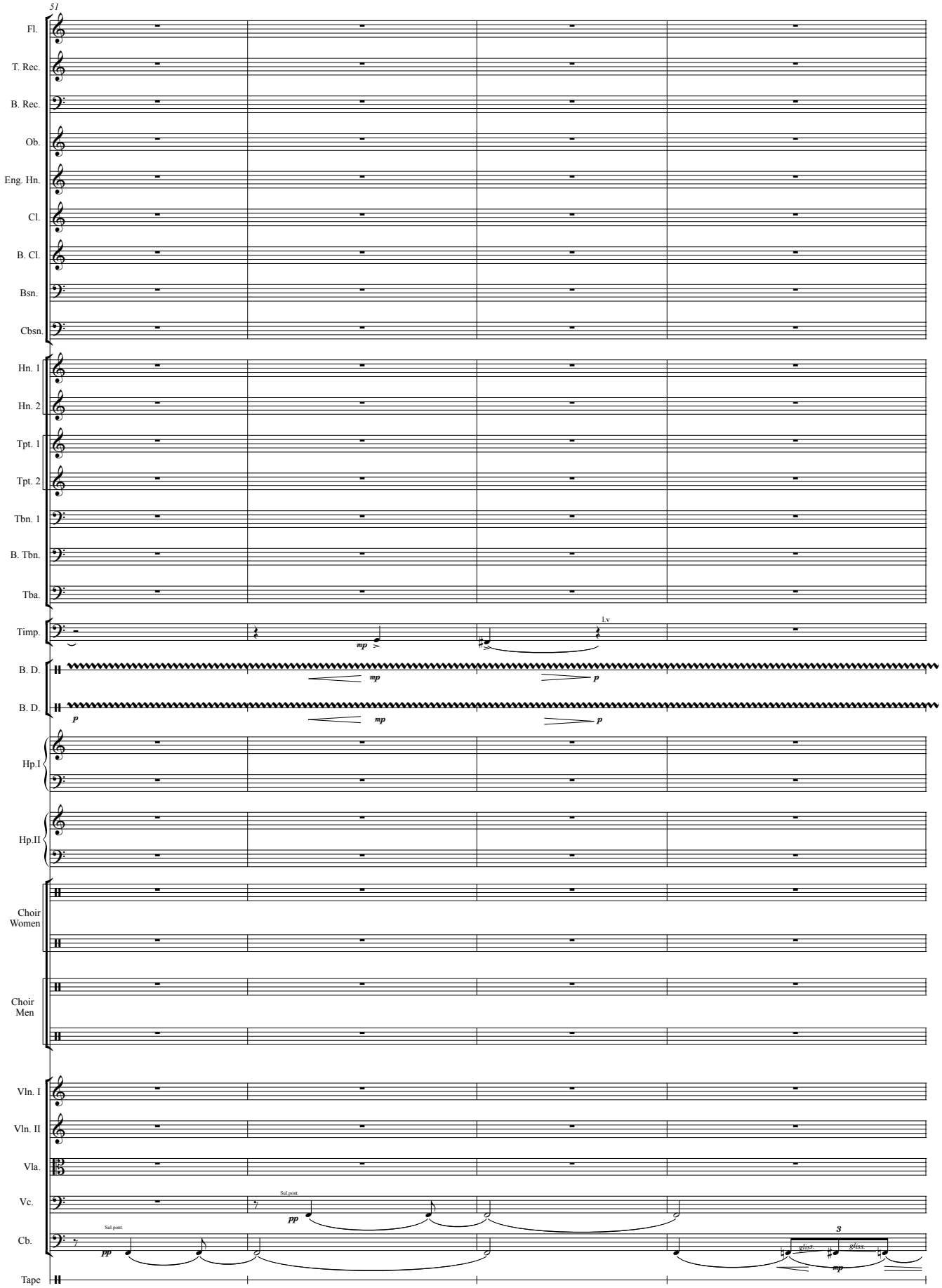

28
Air sound pitch
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
T.-t.
T.-t.
Hp.I
Hp.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape
sempre p
gliss.
mp
mf
Tone oscillation
con.sord.
(straight mute)
Begin very softly
pp
damp immediately
l.v
very soft
ppp
sempre pp
sempre ppp
mp sub.
ppp sub.

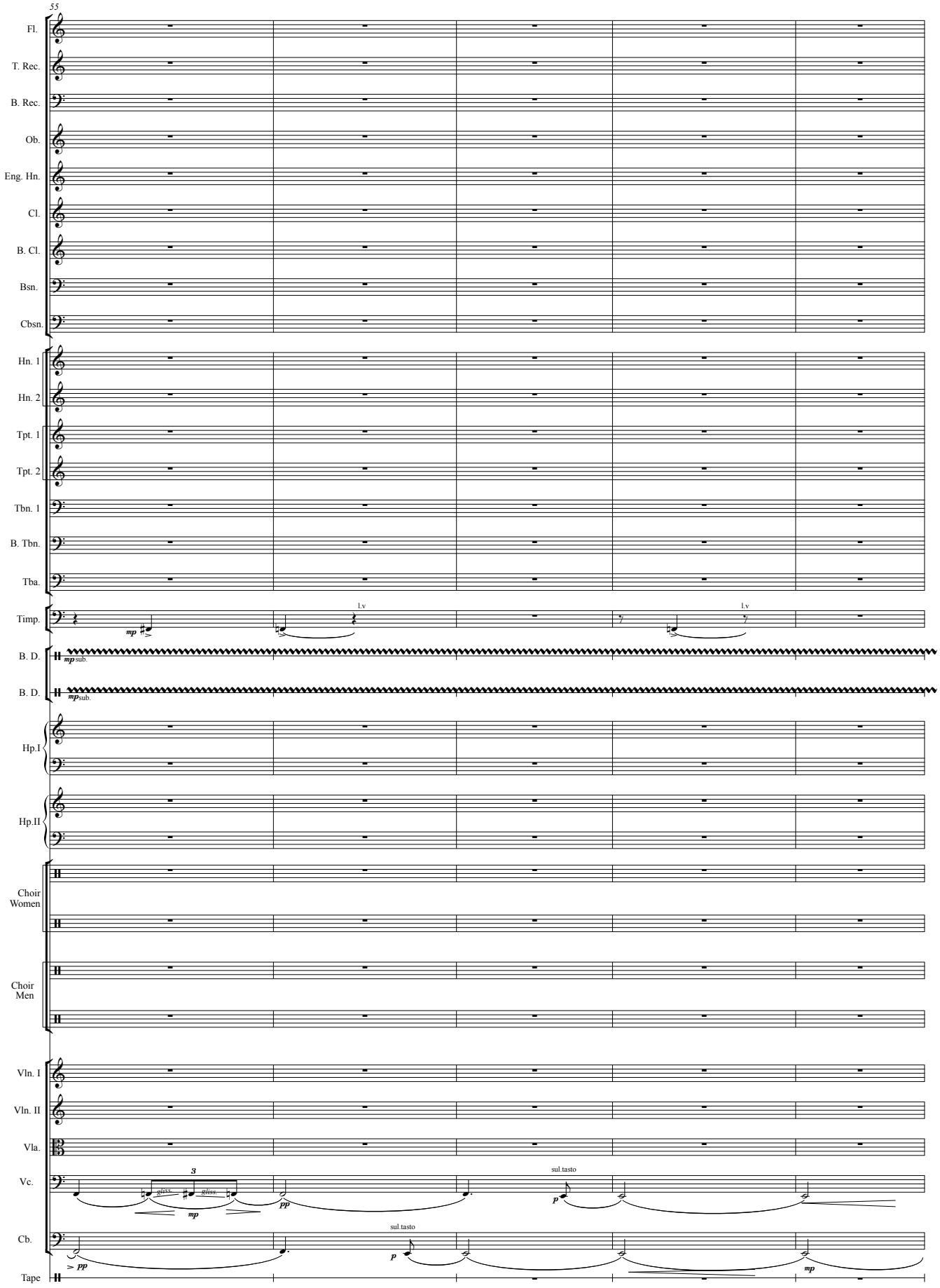

37
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
T.-t.
T.-t.
Hp.I
Hp.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape
gliss.
Tone oscillation
Tubular Bells
vibraphone soft mallets
l.v
very soft
extremely soft
sub.
attacca

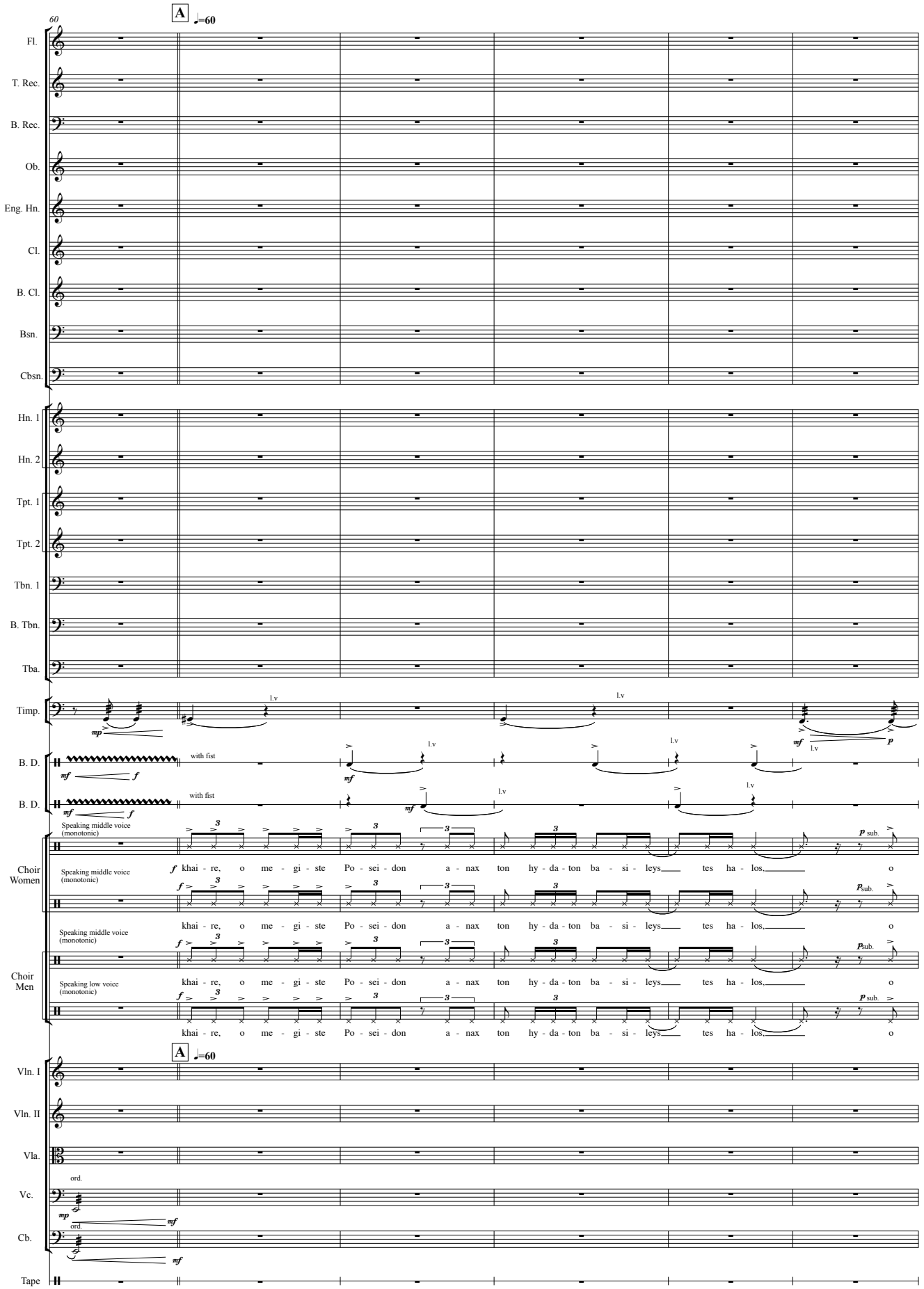
I.SCENE

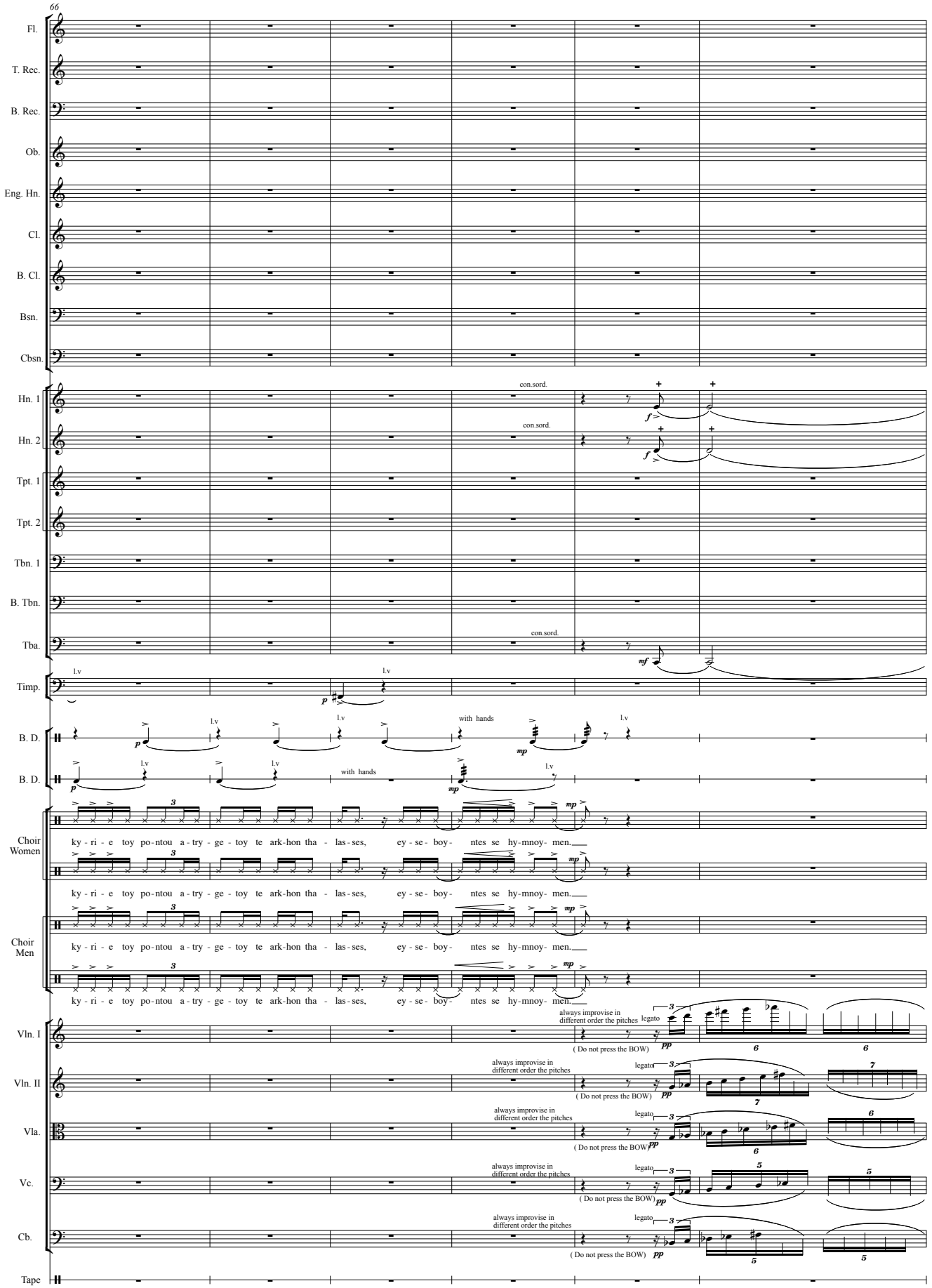
(In front of the temple of Poseidon in Helike. In the middle of the stage is the bronze statue of Poseidon, next to it an altar.
While singing the choir emerges in form of a procession, led by a priest of Poseidon.The choir positions itself so that the men stand in the middle of the stage and the women on the left side.)

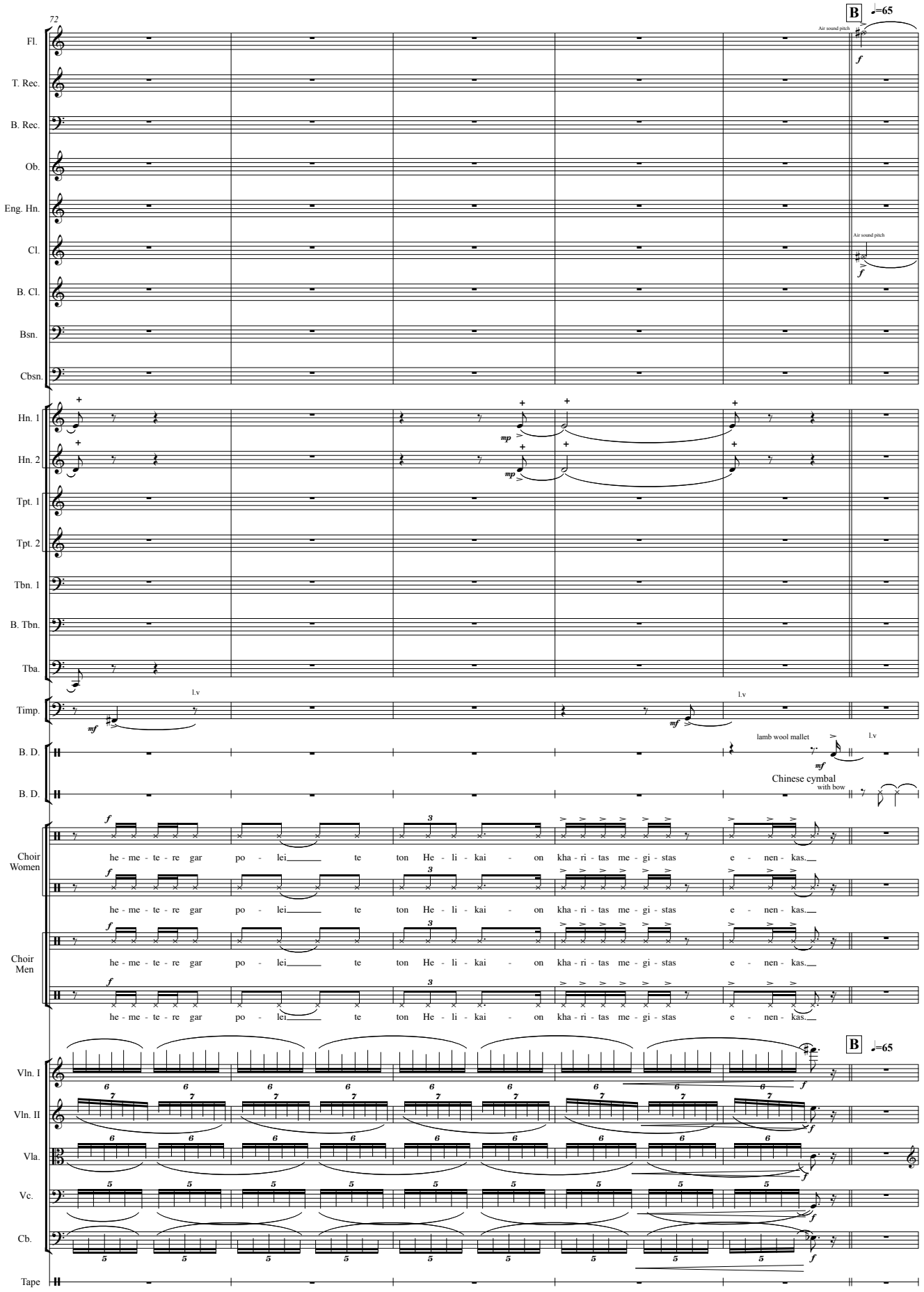


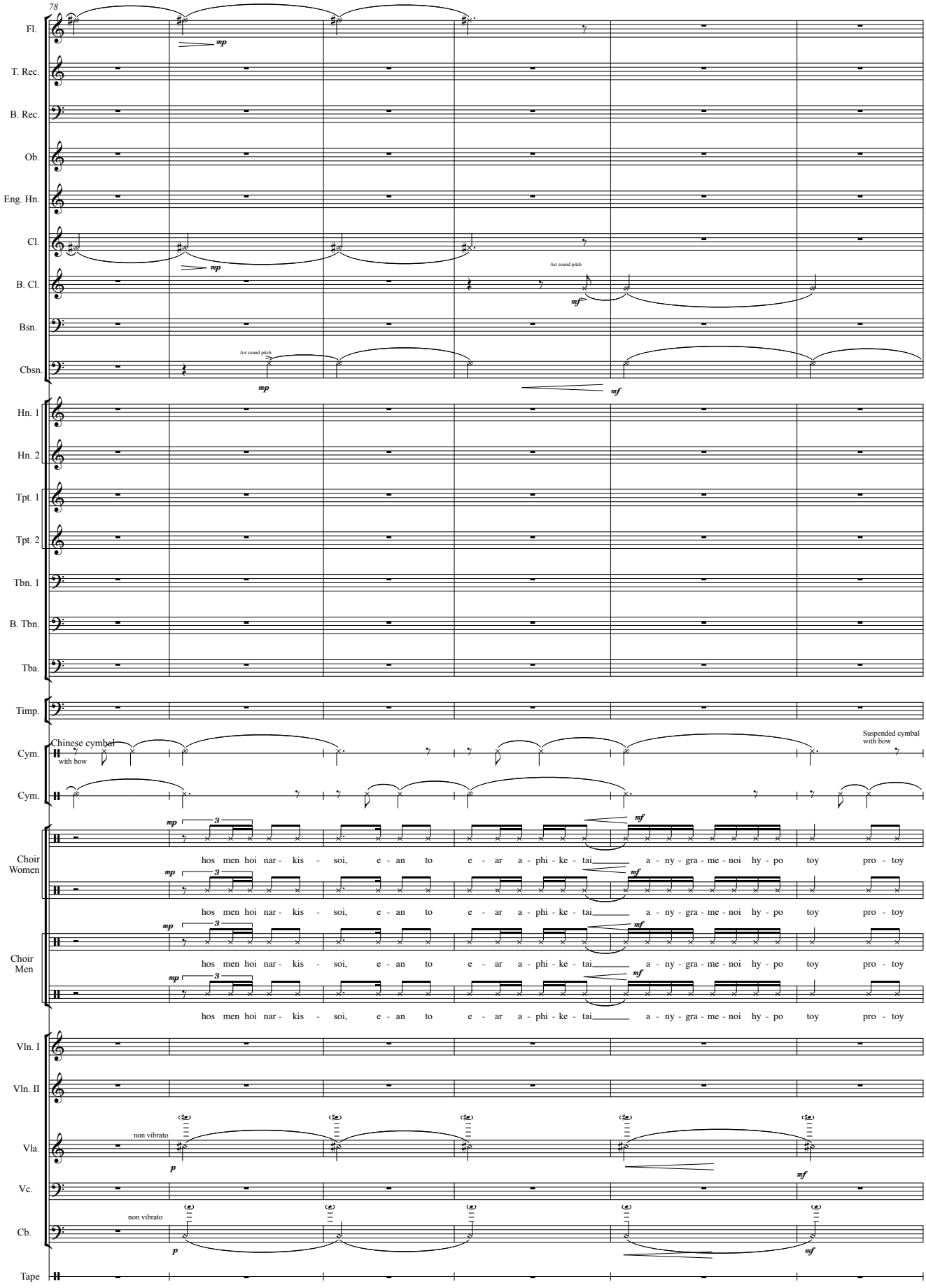

51
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
mp
l.v
B. D.
mp
p
B. D.
p
mp
p
Hp.I
Hp.II
Choir Women
Choir Men
Vln. I
Vln. II
Vla.
Vc.
Sul pont.
pp
Cb.
Sul pont.
pp
3
gliss.
gliss.
mp
Tape

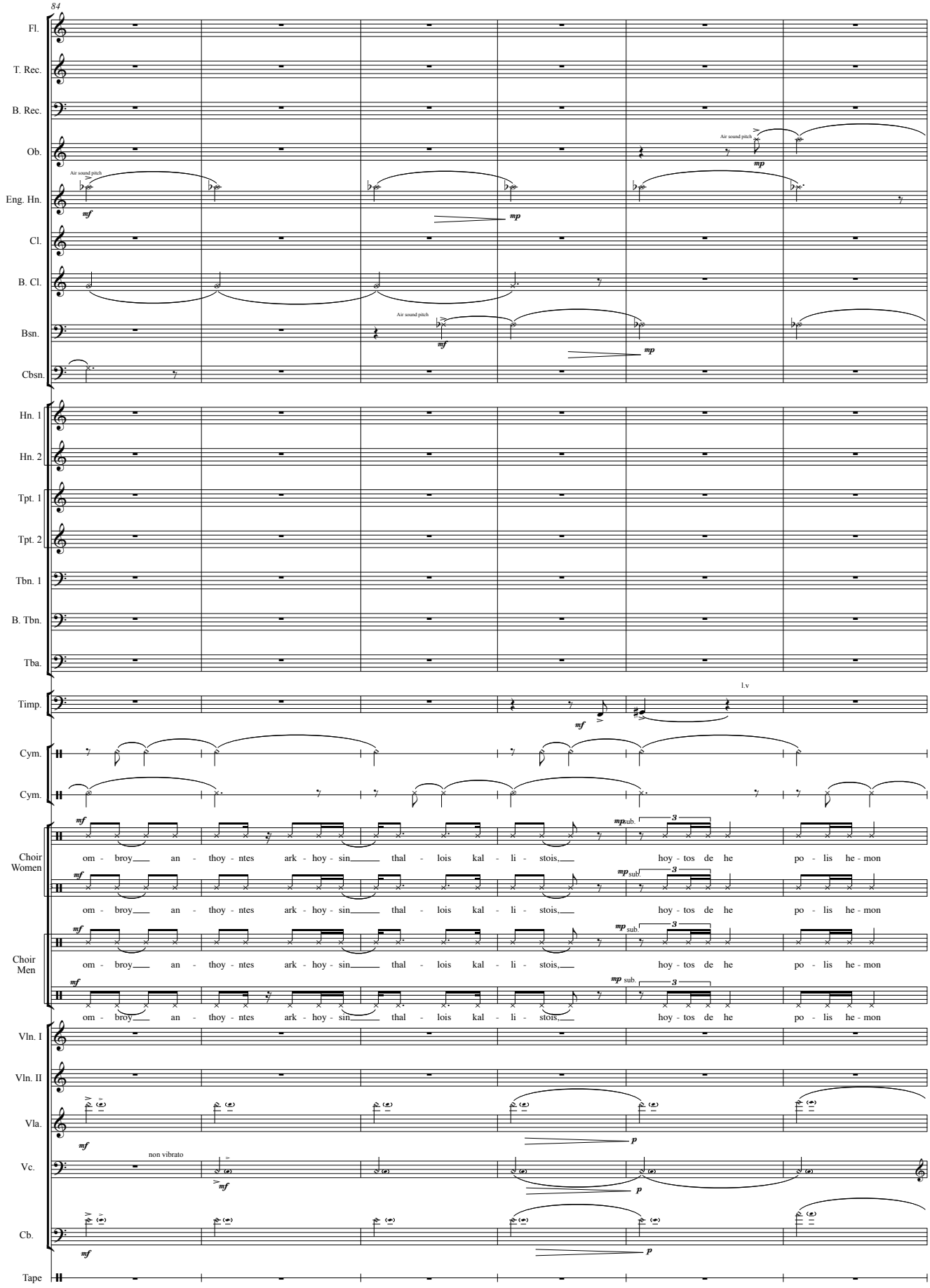

55
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
mp
l.v
l.v
B. D.
mp sub.
B. D.
mp sub.
Hp.I
Hp.II
Choir Women
Choir Men
Vln. I
Vln. II
Vla.
Vc.
3
gliss.
gliss.
mp
pp
sul.tasto
p
Cb.
pp
sul.tasto
p
mp
Tape

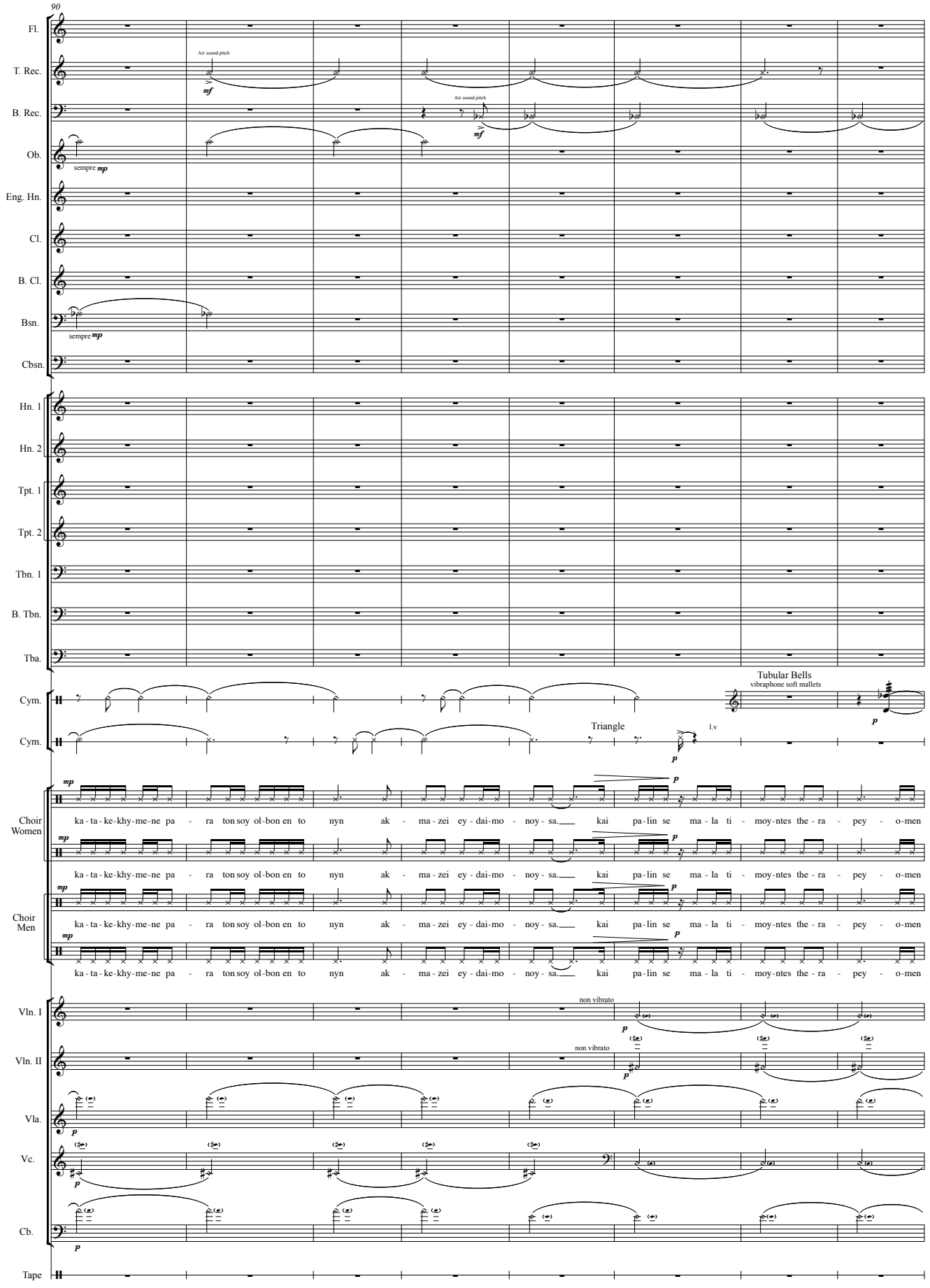

60
A
♩=60
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
l.v
mp
mf
p
B. D.
with fist
f
Speaking middle voice (monotonic)
Choir Women
Choir Men
Speaking low voice (monotonic)
khai - re, o me - gi - ste Po - sei - don a - nax ton hy - da - ton ba - si - leys tes ha - los, o
p sub.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
Tape

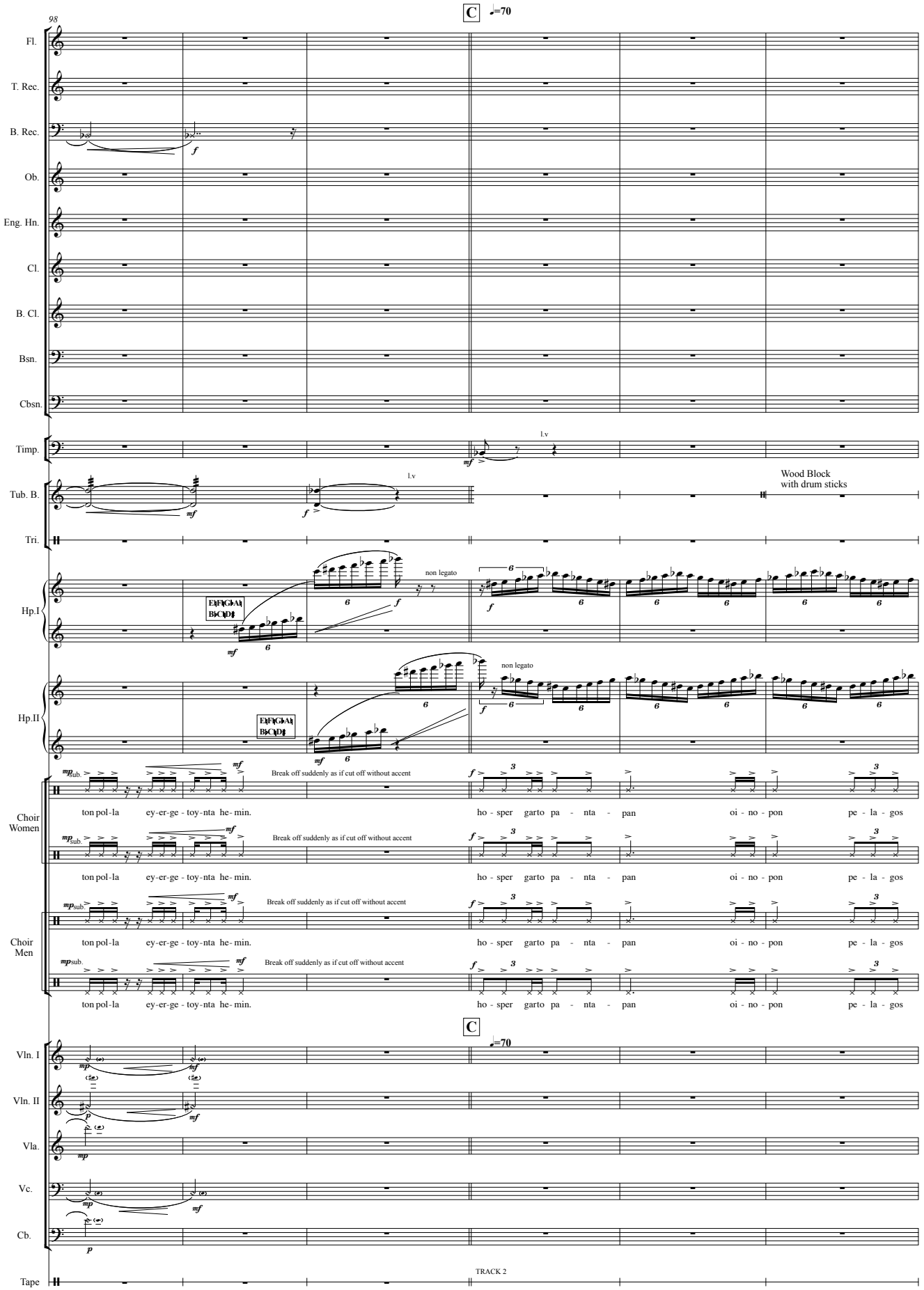

66
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
con.sord.
Hn. 2
con.sord.
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
con.sord.
Timp.
l.v
B. D.
with hands
B. D.
with hands
Choir Women
ky - ri - e toy po - ntou a - try - ge - toy te ark - hon tha - las - ses, ey - se - boy - ntes se hy - mnoy - men.
Choir Men
ky - ri - e toy po - ntou a - try - ge - toy te ark - hon tha - las - ses, ey - se - boy - ntes se hy - mnoy - men.
Vln. I
always improvise in different order the pitches
legato
(Do not press the BOW)
Vln. II
always improvise in different order the pitches
legato
(Do not press the BOW)
Vla.
always improvise in different order the pitches
legato
(Do not press the BOW)
Vc.
always improvise in different order the pitches
legato
(Do not press the BOW)
Cb.
always improvise in different order the pitches
legato
(Do not press the BOW)
Tape

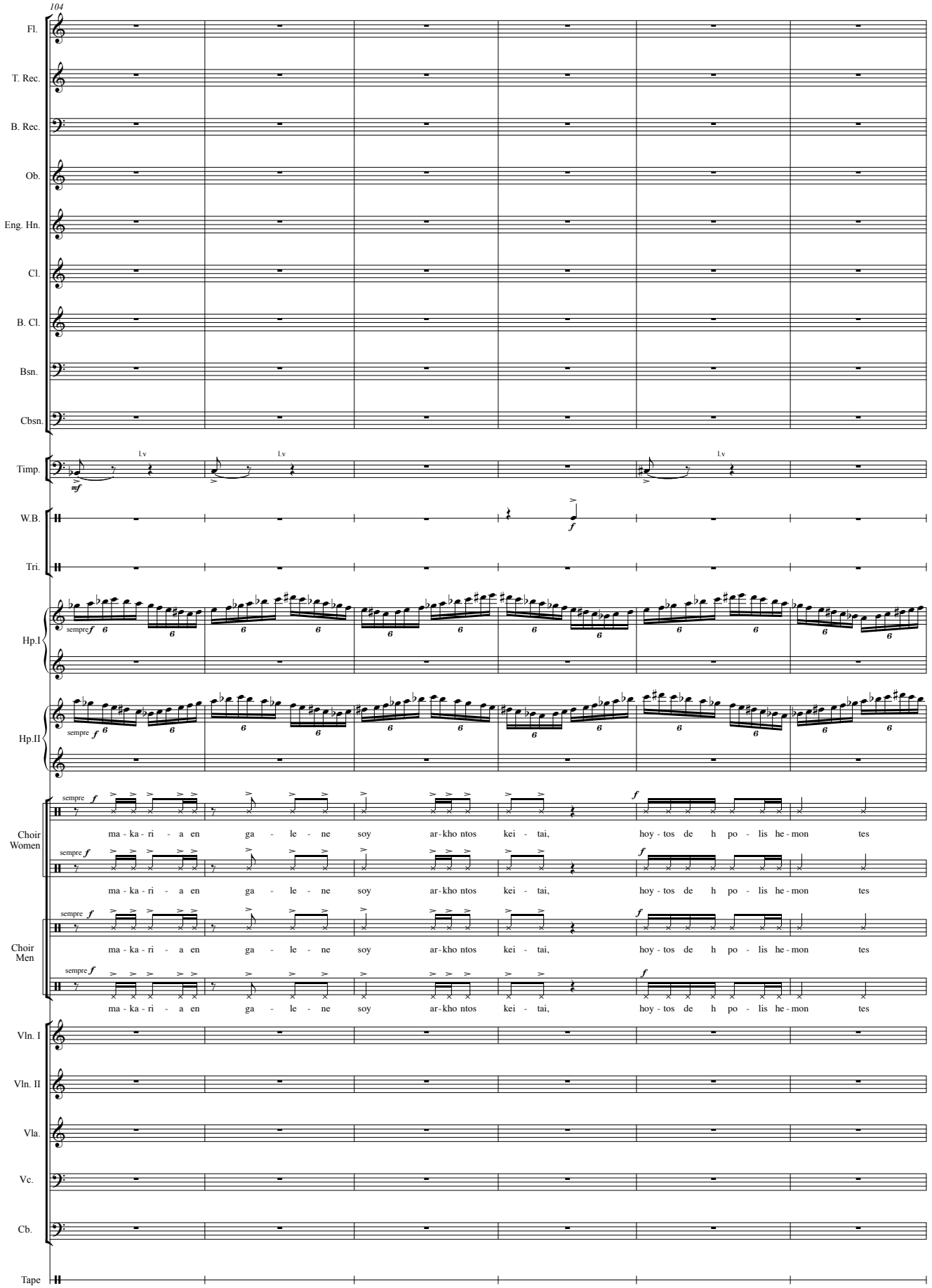

72
B
♩=65
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Air sound pitch
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
l.v
B. D.
lamb wool mallet
Chinese cymbal
with bow
Choir Women
Choir Men
he - me - te - re gar po - lei te ton He - li - kai - on kha - ri - tas me - gi - stas e - nen - kas.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape


78
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Air sound pitch
Bsn.
Cbsn.
Air sound pitch
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
Cym.
Chinese cymbal
with bow
Suspended cymbal
with bow
Cym.
Choir Women
hos men hoi nar - kis - soi, e - an to e - ar a - phi - ke - tai a - ny - gra - me - noi hy - po toy pro - toy
Choir Men
Vln. I
Vln. II
Vla.
non vibrato
Vc.
Cb.
non vibrato
Tape


84
Fl.
T. Rec.
B. Rec.
Ob.
Air sound pitch
Eng. Hn.
Air sound pitch
mf
mp
Cl.
B. Cl.
Bsn.
Air sound pitch
mf
mp
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
l.v
mf
Cym.
Cym.
Choir Women
mf
mp sub.
om - broy an - thoy - ntes ark - hoy - sin thal - lois kal - li - stois, hoy - tos de he po - lis he - mon
Choir Men
mf
mp sub.
om - broy an - thoy - ntes ark - hoy - sin thal - lois kal - li - stois, hoy - tos de he po - lis he - mon
Vln. I
Vln. II
Vla.
mf
p
Vc.
non vibrato
mf
p
Cb.
mf
p
Tape


90
Fl.
T. Rec.
Air sound pitch
mf
B. Rec.
Air sound pitch
mf
Ob.
sempre mp
Eng. Hn.
Cl.
B. Cl.
Bsn.
sempre mp
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Cym.
Tubular Bells
vibraphone soft mallets
p
Cym.
Triangle
l.v
p
Choir Women
mp
p
ka - ta - ke - khy - me - ne pa - ra ton soy ol - bon en to nyn ak - ma - zei ey - dai - mo - noy - sa. kai pa - lin se ma - la ti - moy - ntes the - ra - pey - o - men
Choir Men
Vln. I
non vibrato
p
Vln. II
non vibrato
p
Vla.
p
Vc.
p
Cb.
p
Tape


98
C
♩=70
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Timp.
l.v
Tub. B.
l.v
Wood Block
with drum sticks
Tri.
Hp.I
non legato
Hp.II
non legato
Choir
Women
Break off suddenly as if cut off without accent
ton pol-la ey-er-ge - toy-nta he- min.
ho - sper garto pa - nta - pan
oi - no - pon
pe - la - gos
Choir
Men
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape
TRACK 2


104
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Timp.
mf
l.v
W.B.
f
Tri.
Hp.I
sempre f
Hp.II
Choir Women
ma - ka - ri - a en ga - le - ne soy ar - kho ntos kei - tai, hoy - tos de h po - lis he - mon tes
Choir Men
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape

110

Fl.

T. Rec.

B. Rec.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

l.v

mf

mp

W.B.

f

Tri.

Hp.I

sempre f

E♭F♭G♭A♭
B♭C♭D♭

Hp.II

gliss.

Choir Women

sempre f

Break off suddenly

sym - ma - chi - as ton A-kha-i-kon po - le - on ei-re-ni-kos he - ge mo - ney - - ei.

Choir Men

Vln. I

sul E

gliss. with tremolo

Vln. II

sul D

Vla.

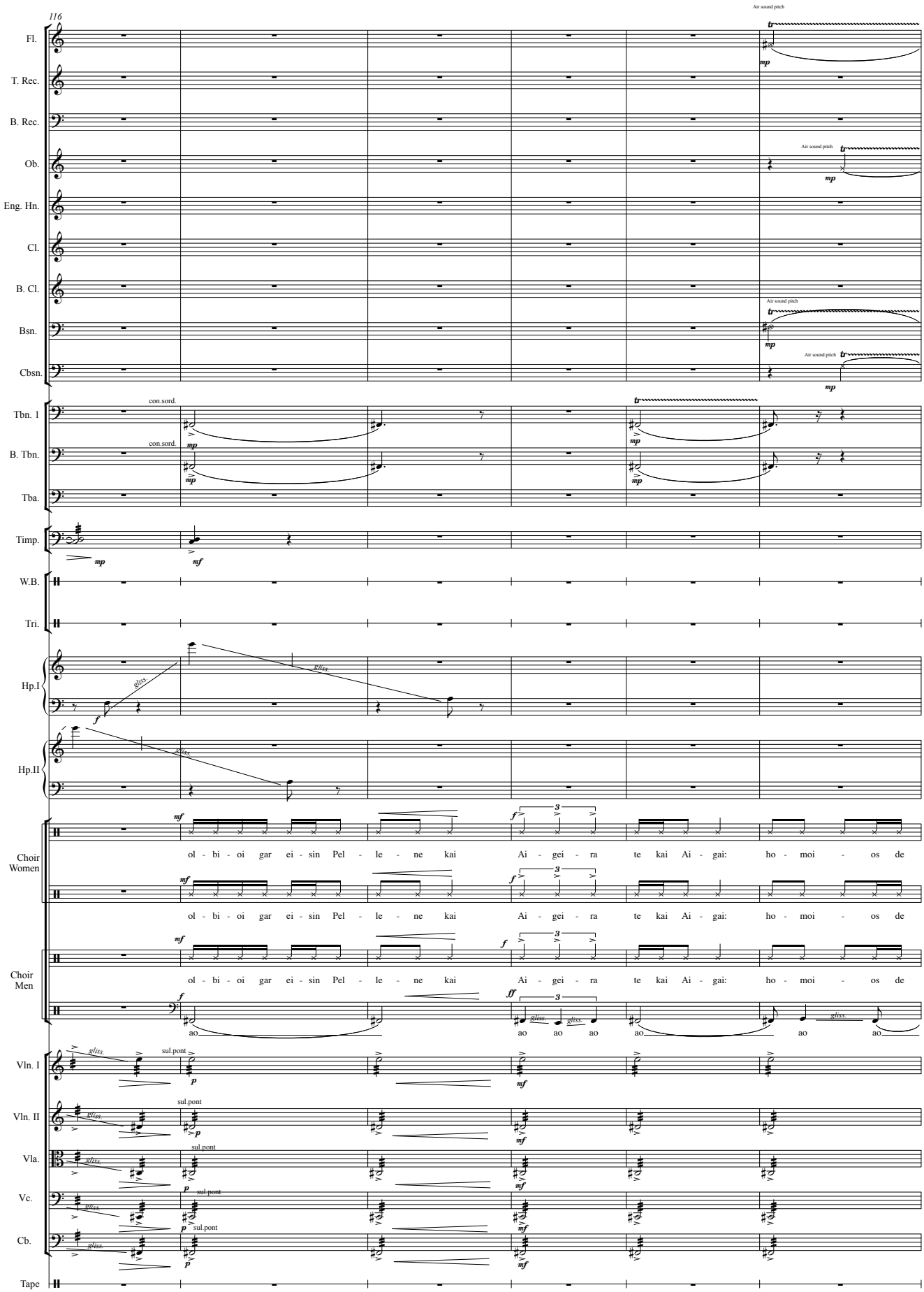
sul C

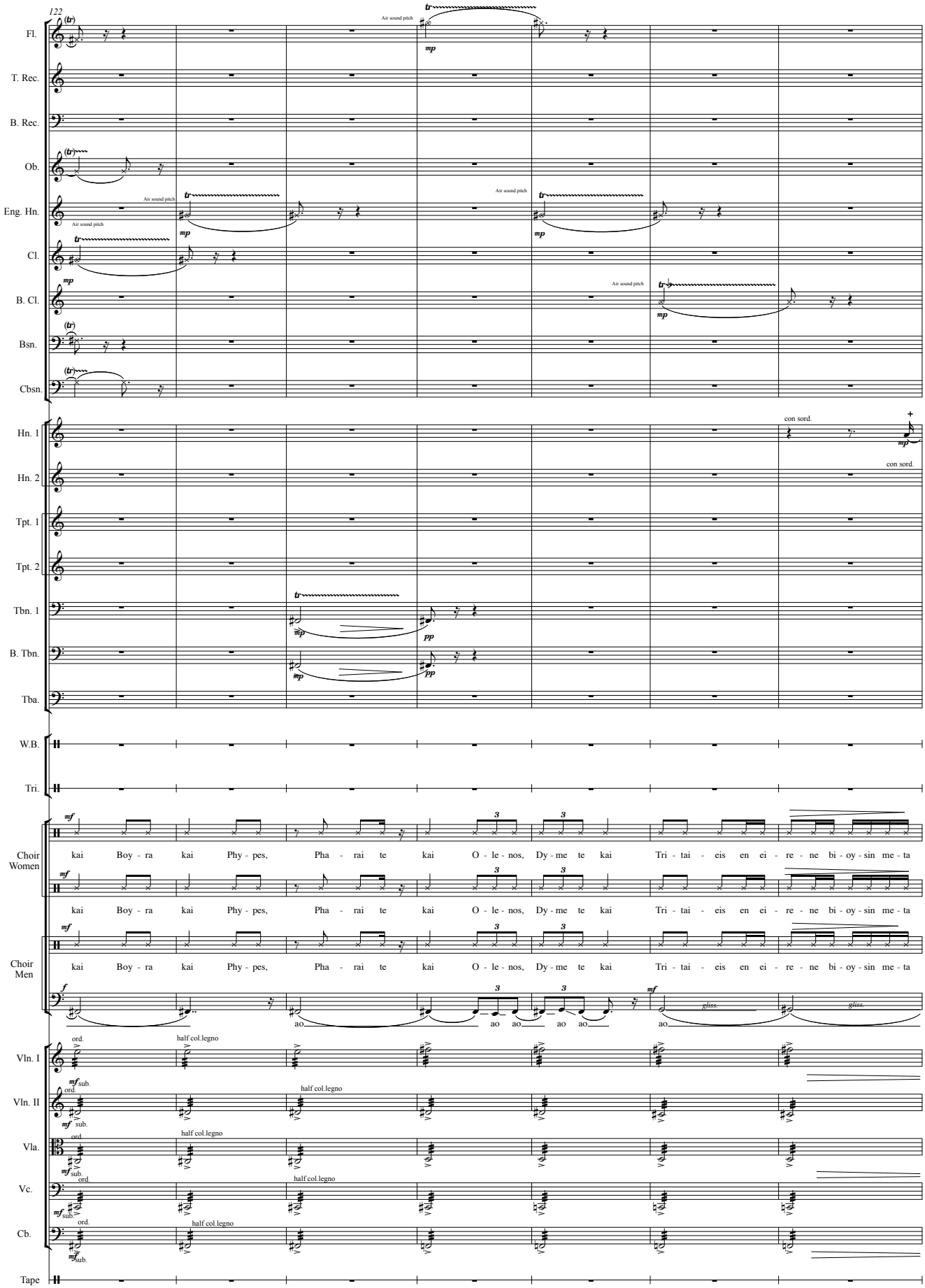
Vc.

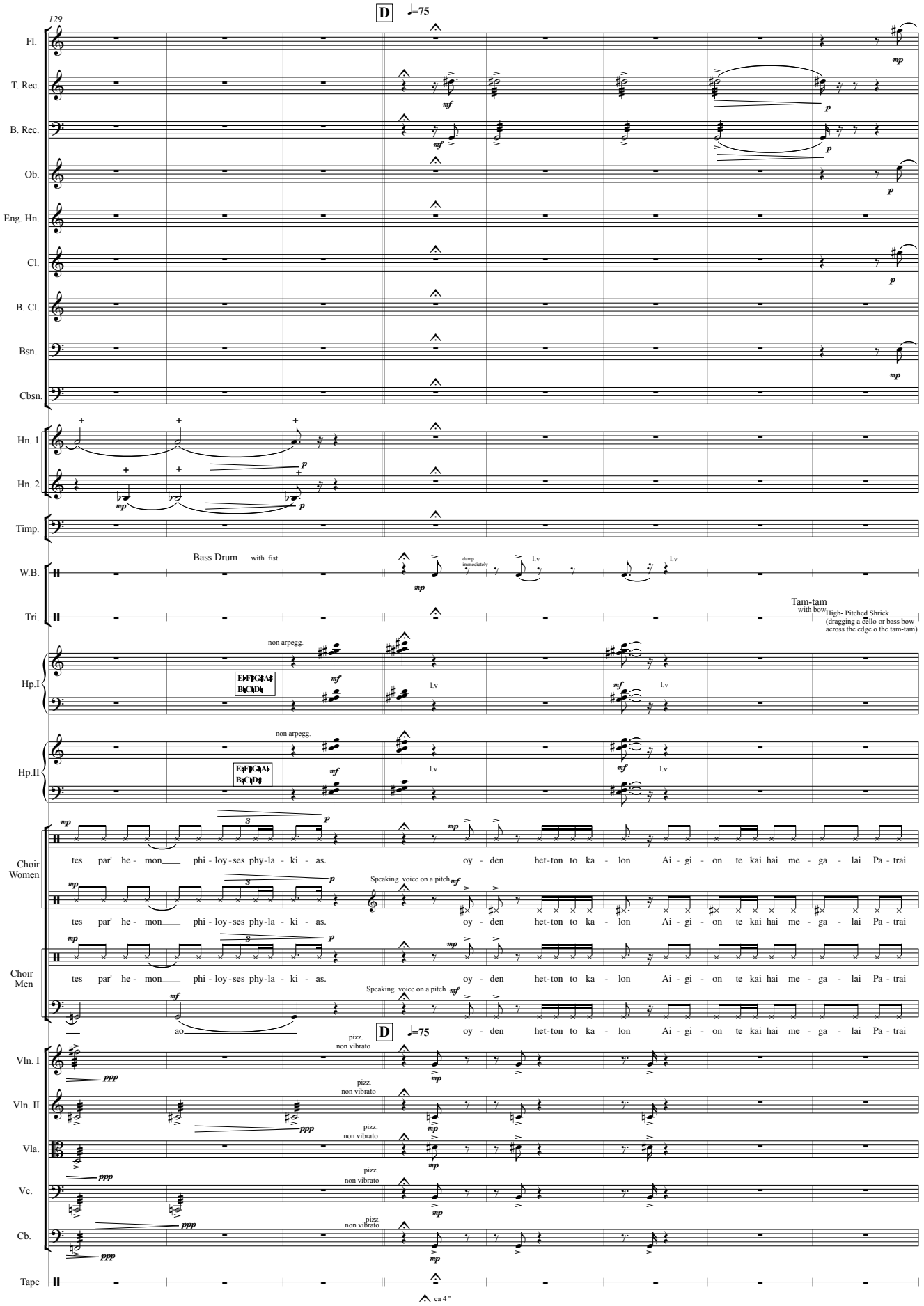
Cb.

Tape

① All tremol: very fast
(applies to the whole Opera)


116
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Tbn. 1
B. Tbn.
Tba.
Timp.
W.B.
Tri.
Hp.I
Hp.II
Choir Women
Choir Men
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape
Air sound pitch
con.sord.
sul.pont
gliss.
ol - bi - oi gar ei - sin Pel - le - ne kai Ai - gei - ra te kai Ai - gai: ho - moi - os de
ao ao ao ao ao ao


122
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
W.B.
Tri.
Choir Women
Choir Men
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tape
Air sound pitch
con sord.
kai Boy - ra kai Phy - pes, Pha - rai te kai O - le - nos, Dy - me te kai Tri - tai - eis en ei - re - ne bi - oy - sin me - ta
ao ao ao ao ao
gliss.
ord.
half col.legno
sub.


129
D
♩=75
Fl.
T. Rec.
B. Rec.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Timp.
W.B.
Bass Drum
with fist
damp immediately
l.v
Tri.
Tam-tam
with bow
High- Pitched Shriek
(dragging a cello or bass bow across the edge o the tam-tam)
Hp.I
non arpegg.
Hp.II
Choir Women
tes par' he - mon phi - loy - ses phy - la - ki - as.
oy - den het - ton to ka - lon Ai - gi - on te kai hai me - ga - lai Pa - trai
Speaking voice on a pitch
Choir Men
ao
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
non vibrato
Tape
ca 4 "