

Eros e Psique
by
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Voice

Violoncello

$\text{♩} = 55$

Con- ta a len-da que dor - mi - a

$\text{♩} = 55$

M-S.

Vc.

6 $\text{♩} = mp$

uma prin ce sa en ca nta da a quem so

pizz Behind the bridge

$\text{♩} = mf$

$\text{♩} = mp$

M-S.

Vc.

10 $\text{♩} = mp$

des per ta ria um in fan te que

arco Behind the bridge

$\text{♩} = mf$

$\text{♩} = mp$

M-S.

Vc.

15 sempre $\text{♩} = mp$

vi ri a de a lem do mu ro da es stra da

III string

$\text{♩} = 4$ $\text{♩} = 16$ $\text{♩} = 6$ $\text{♩} = 8$

$\text{♩} = 4$ $\text{♩} = 16$ $\text{♩} = 6$ $\text{♩} = 8$

pizz $\text{♩} = 4$ $\text{♩} = 16$ $\text{♩} = 6$ $\text{♩} = 8$

21

M-S.

Vc. *mf*

Play with the bow behind the bridge

25

M-S.

Vc. *mp* *sul G* *pizz* *Behind the bridge*

31

M-S.

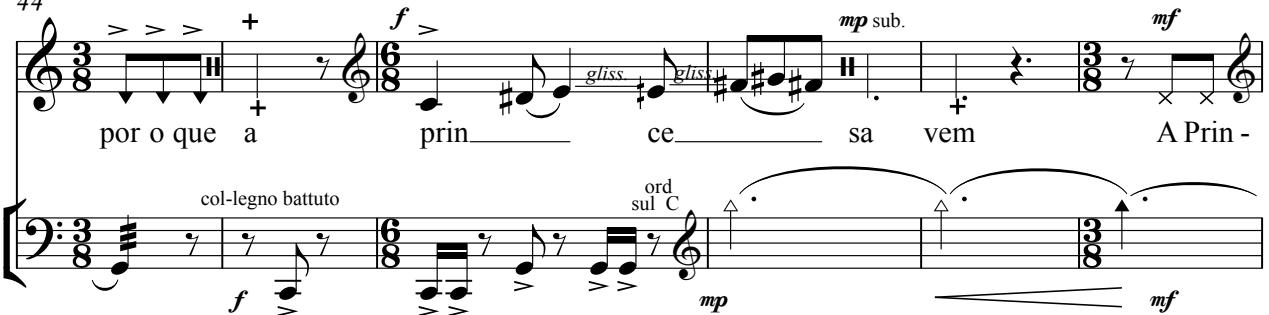
Vc. *mf* *arco* *Behind the bridge* *pizz* *Behind the bridge* *arco* *sul pont*

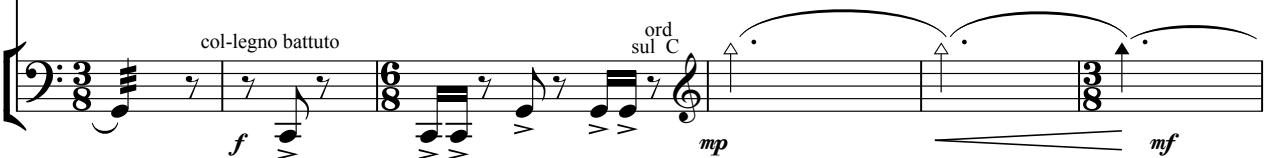
37

M-S.

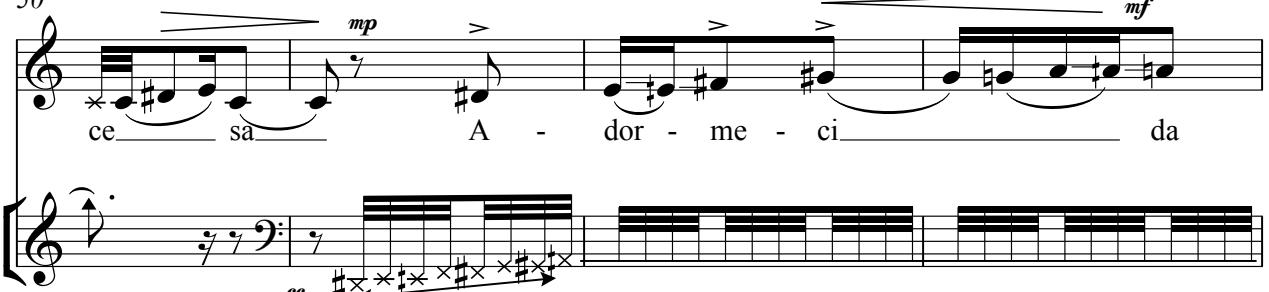
Vc. *p* *mf* *f* *pizz* *arco* *sul pont*

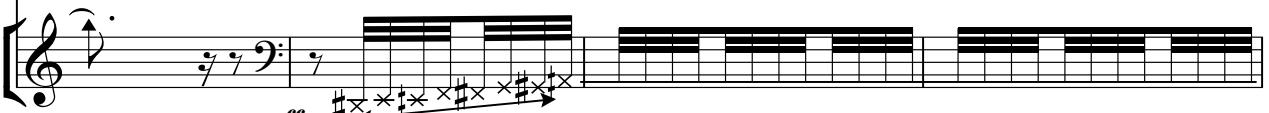
44

M-S. 

Vc. 

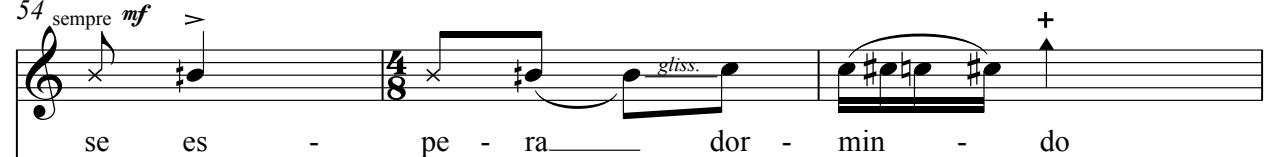
50

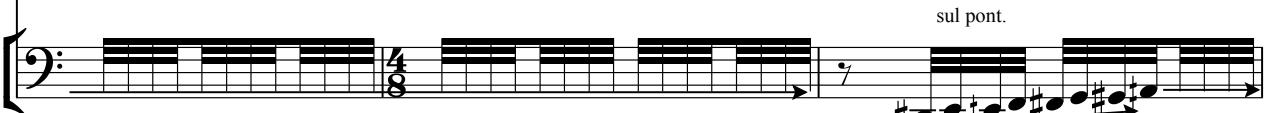
M-S. 

Vc. 

**Play the notes without bow
Improvise with the order of the notes**

54 sempre *mf*

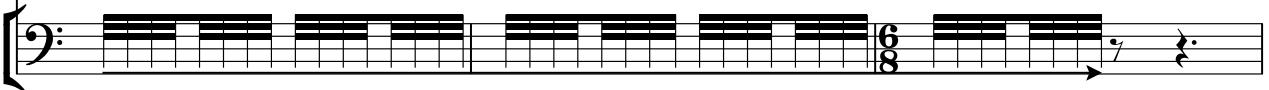
M-S. 

Vc. 

**With bow
Improvise with the order of the notes**

57

M-S. 

Vc. 

M-S. 60 *mf* e or - na - lhe a fron - te es - que - ci + *mf*

Vc. *sul pont* *mf* *mp* *ord* *mf* *mp*

M-S. 65 *mp* *mf* *mp* *mf* *mp* da Ver - de u - ma gri - na - lda de he ra

Vc. *mp* *mf* *mp* *gliss* *mp*

M-S. 71 *mp* *mf* *mp* *mf_{sub.+}* Lon - ge o In - fan - te es-for - ca - do Sem
III string

Vc. *pizz* *mp* *mf*

M-S. 76 *p* sa - ber que in-tui-to tem Rom-pe o ca-mi nho fa - da - do

Vc. *mf* *Behind the bridge* *mf* *p*

The musical score consists of four staves of music for two voices: M-S. (Mezzo-Soprano) and Vc. (Violin). The staves are as follows:

- Staff 1 (M-S.):** Treble clef, 60. Dynamics: *mf*, *mp*, +, *mf*. Lyrics: e or - na - lhe a fron - te es - que - ci +.
- Staff 2 (Vc.):** Bass clef, *sul pont*. Dynamics: *mf*, *mp*, *ord*, *mf*, *mp*.
- Staff 3 (M-S.):** Treble clef, 65. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Lyrics: da Ver - de u - ma gri - na - lda de he ra.
- Staff 4 (Vc.):** Bass clef, *mp*, *mf*, *mp*, *gliss*, *mp*.
- Staff 5 (M-S.):** Treble clef, 4/8 time, 71. Dynamics: *mp*, *mf*, *mp*, *mf_{sub.+}*. Lyrics: Lon - ge o In - fan - te es-for - ca - do Sem. III string instruction.
- Staff 6 (Vc.):** Bass clef, 4/8 time, *pizz*, *mp*, *mf*.
- Staff 7 (M-S.):** Treble clef, 6/8 time, 76. Dynamics: *p*, *mf*. Lyrics: sa - ber que in-tui-to tem Rom-pe o ca-mi nho fa - da - do.
- Staff 8 (Vc.):** Bass clef, 6/8 time, *mf*, *p*. Behind the bridge instruction.

Musical score for orchestra and voice, page 10, measures 82-83. The score includes two staves: M-S. (Mezzo-Soprano) and Vc. (Cello). The M-S. staff has a treble clef, a key signature of one sharp, and a tempo marking of *mf*. The Vc. staff has a bass clef and a tempo marking of *ff*. The vocal line begins with a grace note followed by "E - le de - la e' i - gno - ra - do". The cello accompaniment consists of eighth-note patterns. Measure 83 continues with the vocal line "do" and the cello's eighth-note patterns.

Play the notes without bow
Improvise with the order of the notes

Musical score for measure 84. The top staff (M-S.) starts with a fermata over two measures, followed by eighth-note pairs (indicated by dots) and a sustained note with dynamic *mp*. The lyrics "E - la pa - ra" are written below the notes. The bottom staff (Vc.) shows sustained notes across the measure.

85

M-S.

e - le e' nin guem

Vc.

With bow
Improvise with the order of the notes

IV string

With bow
Improvise with the order of the notes

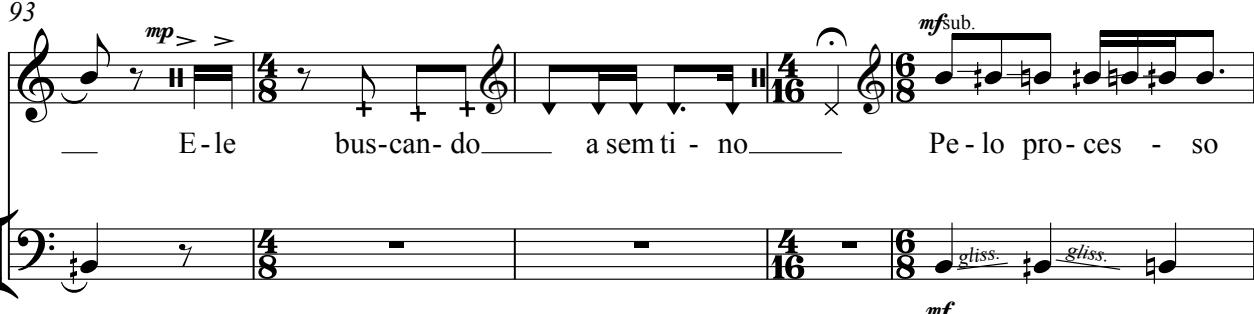
M-S. 88

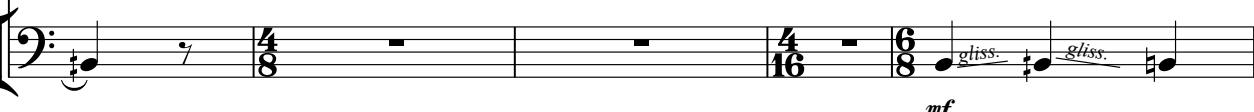
M-S. 4/8 *mp* ▾ 3 *mf* > >

Vc. 4/8 *pizz.* 3/8 *mf*

Mas ca - da um cum-pre o De-sti-no E-la dor - min - do en-can - ta - da

93

M-S. 

Vc. 

98

M-S. 

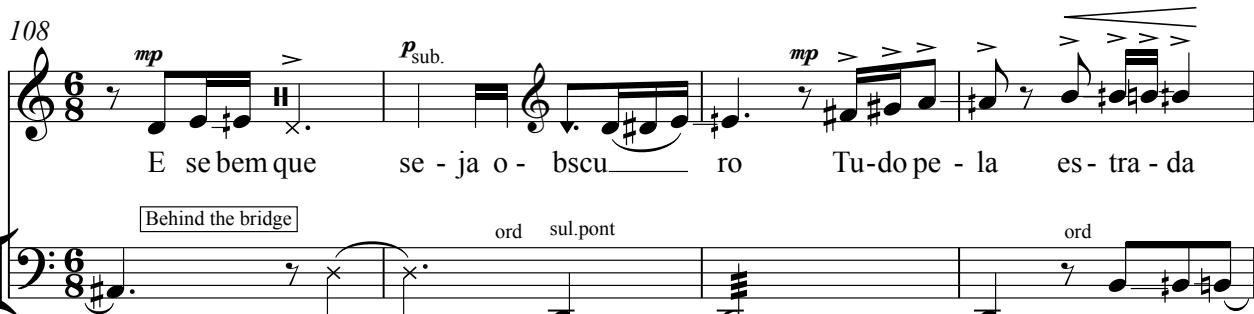
Vc. 

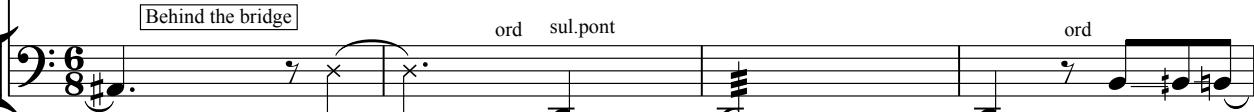
103

M-S. 

Vc. 

108

M-S. 

Vc. 

M-S. 112 *mf*

Vc. *mf* *f*

Behind the bridge

M-S. 118 *mp*_{sub.} +

Vc. *mp* *f* ord IV string

M-S. 126 *mf*

Vc. *mp* *mf* ord

M-S. 131 *mp*

Vc. col-legno battuto *mf* *ord* *mf*

137 *mf*

M-S. *mp* sub. *mf*

Vc. *p* *mf*

e - le mes - mo e - ra A Prin - ce - sa

*Play with the bow
behind the bridge*

141 *f*

M-S. que dor - mi - a

Vc. *sempr. mf*

Play until the voice has finished