

# THE COLOUR OF THE SOUL

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## ENERGETIC - POWERFULL

[illegible]

The image shows a musical score for two percussion parts, Percussion I and Percussion II, spanning measures 8 to 14. The score is written for a grand staff with a treble and bass clef.

**Percussion I:** The part is primarily silent, with a single entry in measure 14. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *ff* sub 3.

**Percussion II:** The part is also primarily silent. In measure 14, it plays a triplet of eighth notes (G4, A4, B4) marked *f* 3. A legend indicates that the square symbol represents wooden mallets.

**Other Instruments:** The score includes staves for Clarinet (Cl.), Violoncello (Vc.), Bassoon (Bsn.), Double Bass (Db.), and Piano (Perc. II.). The Clarinet and Violoncello parts are marked *ff* sub. The Bassoon and Double Bass parts are marked *ff* sub. The Piano part is marked *mf*.

Musical score for Percussion II, measures 15-21. The score includes staves for Cl., Vc., Perc.I, Bsn., Db., and Perc. II.

- Cl.:** Measures 15-21. Notes include eighth notes, triplets, and quintuplets. Dynamics: *mf* sub.
- Vc.:** Measures 15-21. Notes include eighth notes, triplets, and quintuplets. Dynamics: *mf* sub.
- Perc.I:** Measures 15-21. Notes include eighth notes, triplets, and quintuplets. Dynamics: *mf* sub.
- Bsn.:** Measures 15-21. Notes include eighth notes, triplets, and quintuplets. Dynamics: *mf* sub.
- Db.:** Measures 15-21. Notes include eighth notes, triplets, and quintuplets. Dynamics: *mf* sub.
- Perc. II:** Measures 15-21. Notes include eighth notes, triplets, and quintuplets. Dynamics: *ff*, *mf* sub.

22

Cl.

Vc.

Perc. I

Bsn.

Db.

Perc. II

*mf* sub

*sf* *sf* *sf*

wire bruses

wooden mallets

*mp* < *mf* < *f* > *mf* damped

SUBITO DOLCE (3+2)

$\text{♩} = 85$

molto espressivo

sempre *mf*

molto espressivo with bow

*mf*

damped

29

Cl. *molto espressivo*

Vc. *mp* *sul tasto* *3* *3* *3* *mp* *ord* *mf* *6* *mf*

Perc. I *with bow* *mf* *mp* *mf* *mp* *mf*

Bsn. *molto espressivo* *mf*

Db.

Perc. II *f* *mp* *with bow* *mp* *5*