

CINQUAINS

I

Trias

Tania Sikelianou

RUBATO (♩=60)

Voice

The e se se se se se be
f > *p* < *f*

Three si lent things sh
fp *f* *mf* > *pp*

The fall ing snow
mp < *f* > *mp* *fp*

11 The hour Be fore the dawn
f *mf* *f* *mf* *mp*

17 The mouth of one Just dead
mf *f* *mp* *f* *fp*

① Transition from Speaking voice(as deep as possible) to Whispering and finally to Murmuring(half voice) as deep as possible

② Speaking voice with pitch

③ Murmur(half voice) as high as possible

④ Whispering in the breath

⑤ Pitch on the breath