

Inspired by the painting 'The Ants' (1929), Salvador Dali

A

$\text{♩} = 75$

Key clicking

(*mf*)

Mar

with fingers

$$(mf)$$

6

6

— **e**

A

$\text{♩} = 75$

Play the notes only with the left hand
(on the finger-board)

$$(\mathbf{f})$$

Play the notes only with the left hand
(on the finger-board)

 (f)

Play the notes only with the left hand
(on the finger-board)

e

Play the notes only with the
left hand (on the finger-board)

(ff)

c

Play the notes only with the left hand
(on the finger-board)

(ff)

5

B. Fl. Key clicking *6* *6* *6* *6* *6* *6*

B. Cl. *6* *6* *6* *6* *6* *6*

Perc. (*mf*) *6* *6* *6* *6*

Hp.

Pizz. inside the piano
improvisation between these pitches.
(different order of the pitches every time)

with fingernails *mp* *6* *6*

Pno. *mf* *6* *6* *6* *6* *6* *6*

Gtr. *6* *6* *6* *6* *6* *6*

Mand. *6* *6* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *6* *6*

Vc. *6* *6* *6* *6* *6* *6*

Db. *6* *6* *6* *6* *6* *6*

[illegible]

18

B. Fl. *mp* *pp* *mp* *pp* *accel.*

B. Cl. *mp* *pp* *mp* *pp*

Perc. *mf* *mf*

Hp. *mf* *mf*

Pno. *mp* *Ped.*

Gtr.

Mand.

Vla. *accel.*

Vc. *ff* *6*

Db. *ff*

Detailed description: This page of a musical score covers measures 18 through 21. The score is for a large ensemble. Measures 18 and 19 are in 4/4 time, while measures 20 and 21 are in 8/8 time. The woodwinds (B. Fl. and B. Cl.) play long, sustained notes with dynamic markings of *mp*, *pp*, and *accel.*. The percussion (Perc.) and harp (Hp.) provide rhythmic accompaniment with *mf* dynamics. The piano (Pno.) has a melodic line in the right hand and a bass line with pedal points in the left hand, marked *mp* and *Ped.*. The guitar (Gtr.), mandolin (Mand.), viola (Vla.), violin (Vc.), and double bass (Db.) have various parts, including a sixteenth-note figure in the Vc. and Db. marked *ff* and *6*.

22 $\text{♩}=150$ ($\text{♩}=300$)

B. Fl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp*

Perc. *p*

Hp. *mf*

Pno. *mf*

Gr. *Ped.*

Mand.

Vla. (half) col legno (*mf*)

Vc. (half) col legno (*mf*)

Db. (*mf*)

$\text{♩}=150$ ($\text{♩}=300$)

27 $\text{♩} = 75$

B. Fl. *mp* *mf*

B. Cl. *mp* *mf* *mp*

Perc.

Hp. Bisbigliando *mf* *mp* *mf*

Pno. *mf* *ped.*

Gr.

Mand.

Vla. $\text{♩} = 75$

Vc.

Db.

inside the piano
glissando across the highest strings
with pen

Detailed description of the musical score: The score is for measures 27 to 31. The tempo is marked as quarter note = 75. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are: B. Fl. (Measures 27-31: mp, mf), B. Cl. (Measures 27-31: mp, mf, mp), Perc. (Measures 27-31: rests), Hp. (Measures 27-31: Bisbigliando, mf, mp, mf), Pno. (Measures 27-31: mf, ped.), Gr. (Measures 27-31: rests), Mand. (Measures 27-31: rests), Vla. (Measures 27-31: quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (Measures 27-31: quarter note, quarter note, quarter note, quarter note, quarter note), Db. (Measures 27-31: quarter note, quarter note, quarter note, quarter note, quarter note).

32

B. Fl. *mp* *mf* *(mp)* only air sound(without producing tone)

B. Cl. *mp* *mf* *(mp)* only air sound(without producing tone)

Tam tam with fist

Perc. *Mar* hard mallets *f* with brushes *ff*

Hp. *mp* *f*

Pno. *legato* *mf* *f* *gliss.* *gliss.*

Gtr. *f* *ff* 6 Play the notes only with the left hand (on the finger-board)

Mand. *f* *ff* 6 Play the notes only with the left hand (on the finger-board)

Vla. *f*

Vc. *f*

Db. *f*

37

B. Fl. *To Fl.* Flute ($\text{♩} = 75$)

B. Cl.

Perc. *suspended cymbals with stick* *Tam tam with fist*
mf *mp*

Hp.

Pizz. inside the piano improvisation between these pitches.
 (different order of the pitches every time)

Pno. *with fingernails* *mf* *play two different pitches every time*

Gtr.

Mand.

Vla.

Vc.

Db.

△ = short formata

46

Fl. Key clicking
(mf)

B. Cl. Key clicking
(mf)

Perc.

Hp. **E F# G A A B C D A**
B C D A
f sons étouffés

Pno. *mp*

Gtr. sul pont. *mp*

Mand. legato always improvise in different order the pitches
mf

Vla. *(ff)*

Vc. col legno battuto
(ff)

Db. *(ff)*

Don't completely press the finger bow without any pressure

Play the notes only with the left hand (on the finger-board)

ord. *f*

ord. *f*

ord. *f*

53 $\text{♩} = 85$ To B. Fl.

Fl.

B. Cl.

Perc. Bass Drum *mf* suspended cymbals with stick

Hp. *ff*

Pno. *legato* *mf* *gliss.* *gliss.* *f* *8va*

inside the piano
glissando across the highest strings
with pen

Ped.

Gr. *f* ord

Mand. *f* ord

Vla. $\text{♩} = 85$

Vc.

Db.

68

B. Fl.

B. Cl.

Perc.

Hp.

Pno.

Gtr.

Mand.

Vla.

Vc.

Db.

with fist

suspended cymbals with fist

sons étouffés

legato

gliss.

gliss.

gliss.

inside the piano
glissando across the highest strings
with pen

Play inside the piano
on the strings with two pens
between this register

etouffe

etouffe

Don't completely press the finger
bow without any pressure

[illegible]

100 air sound pitch

rit. C $\text{♩}=75$ To B. Fl.

Fl. *p*

B. Cl. Key clicking *(f)* air sound pitch *p*

Perc.

Hp. *mf* *mp* *mf*

Pno. *p* *mp*

Gtr.

Mand.

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p*

Detailed description: This is a page from a musical score, page 17. It features ten staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Guitar (Gtr.), Mandolin (Mand.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time. The Flute and Bass Clarinet parts have a tempo of 100 and a dynamic of *p*. The Harp part has a tempo of 75 and a dynamic of *mf*. The Piano part has a tempo of 75 and a dynamic of *mp*. The Viola, Violoncello, and Double Bass parts have a tempo of 75 and a dynamic of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'air sound pitch' and 'Key clicking'. The page ends with a double bar line and a repeat sign.

129

B. Fl.

B. Cl.

Perc.

Hp.

Pno.

Gtr.

Mand.

Vla.

Vc.

Db.

fr

Tam tam with fist

Bisbigliando

mp

mf

p

138 *fr* To Fl. **E** $\text{♩} = 75$ Flute

B.Fl. *mf* *mp* 6 6 6 6 6 6

B.Cl. *mf* *mp* 6 6 6 6 6 6

Perc. Tubular bells with hammers *mf* *f* Tubular bells with vibraphone mallets *mp* 6 6 6 6 6 6

Hp. *f* *ff* *mf* 6 6 6 6 6 6

Pno. *f* *p* 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr. *mf* *p* 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Mand. *mf* *p* 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vla. *f* *p* sul tasto 6 6 6 6 6 6

Vc. *f* *p* sul tasto 6 6 6 6 6 6 ord 6 6 6 6

Db. *f* *p* sul tasto 6 6 6 6 6 6

△ = short formata

147

Fl. p mp p

B. Cl. p mp p

Perc. mp mf mp mf mp mf mp

Hp. f mf

Pno. mp mf mp

Gtr. p mp

Mand. p mp

Vla. ord mf 85

Vc. ord

Db. mf

155 $\text{♩} = 75$

Fl. *mp* *p*

B. Cl. *mp* *p*

Perc. *mf* *mp*

Hp. *f*

Pno. *mf* *mp* *mf* *mp*

Gtr. *mf* *etouffés*

Mand. *mf* *etouffés*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

170

Fl.

B. Cl.

Perc.

Hp.

Pno.

Gtr.

Mand.

Vla.

Vc.

Db.

ff

ff

ff

Detailed description of the musical score: The score is for measures 170 through 177. The Flute and Bass Clarinet staves are empty. The Percussion staff has a complex rhythmic pattern of sixteenth and thirty-second notes, with some beaming and accents. The Harp, Piano, Guitar, and Mandolin staves are empty. The Viola, Violoncello, and Double Bass staves have complex rhythmic patterns, often beamed in groups of six. The Viola and Violoncello staves have a *ff* (fortissimo) dynamic marking in measures 172 and 173. The Double Bass staff has a *ff* dynamic marking in measure 173.