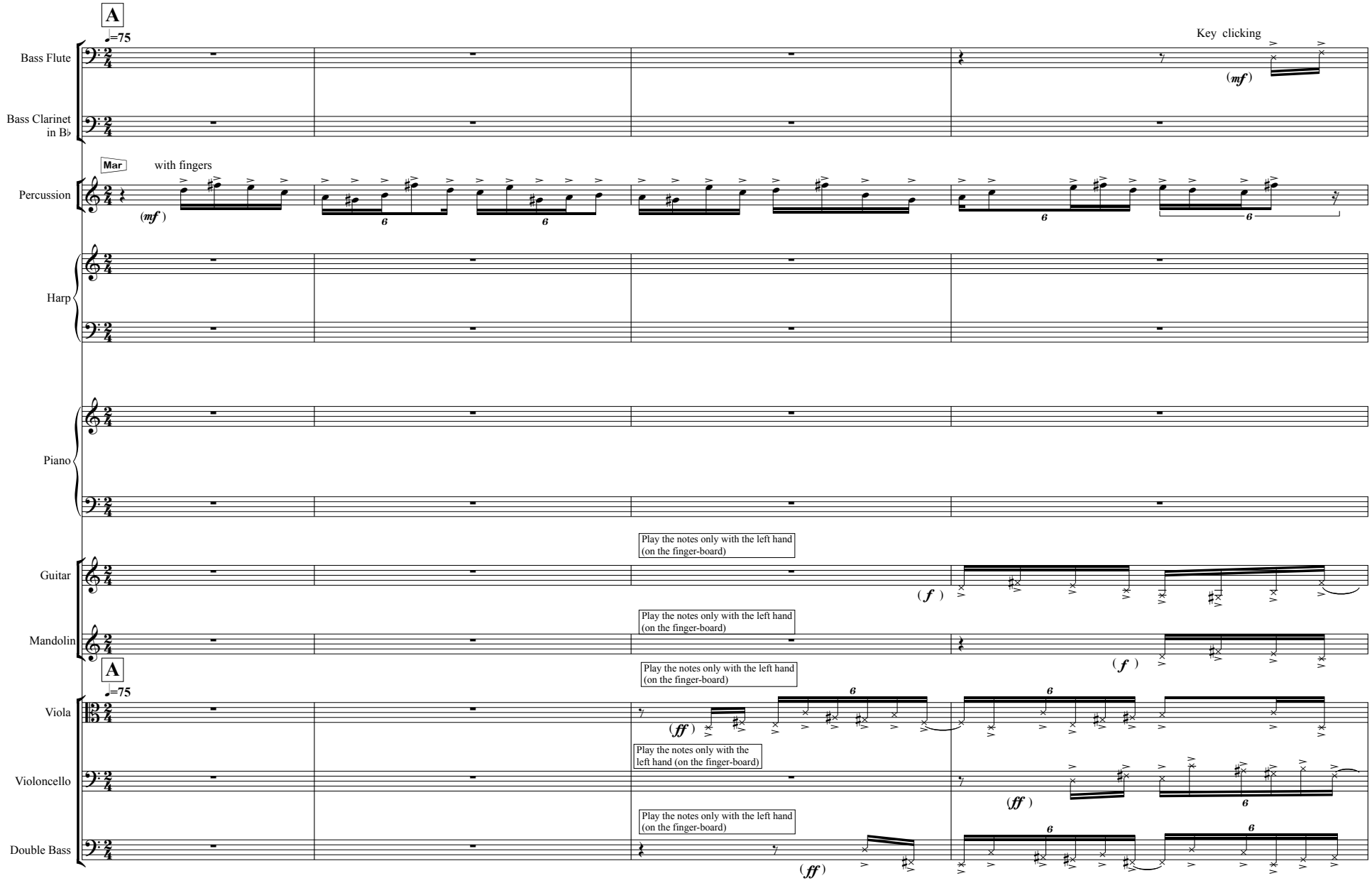
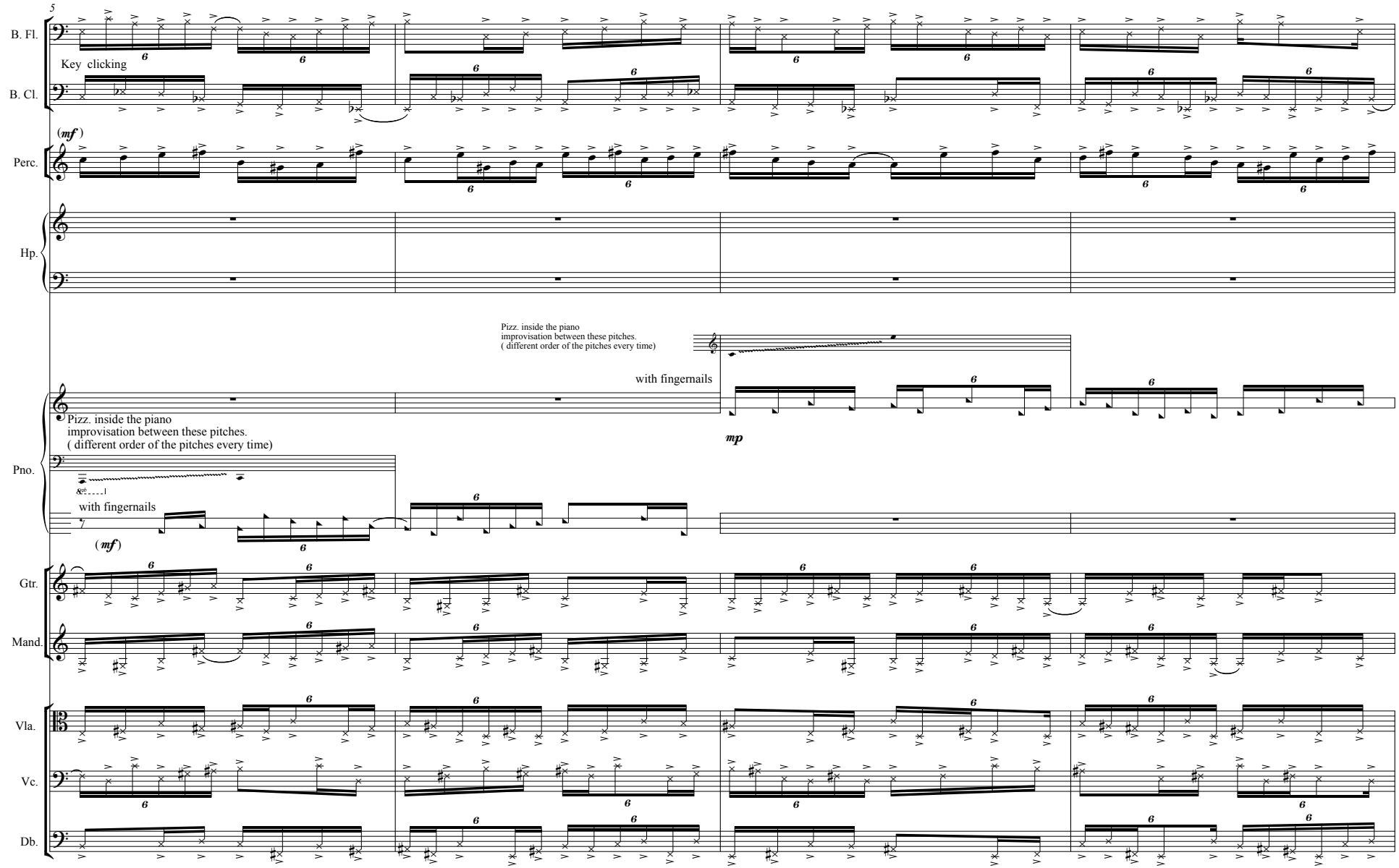
The Ants (Beauty and death)

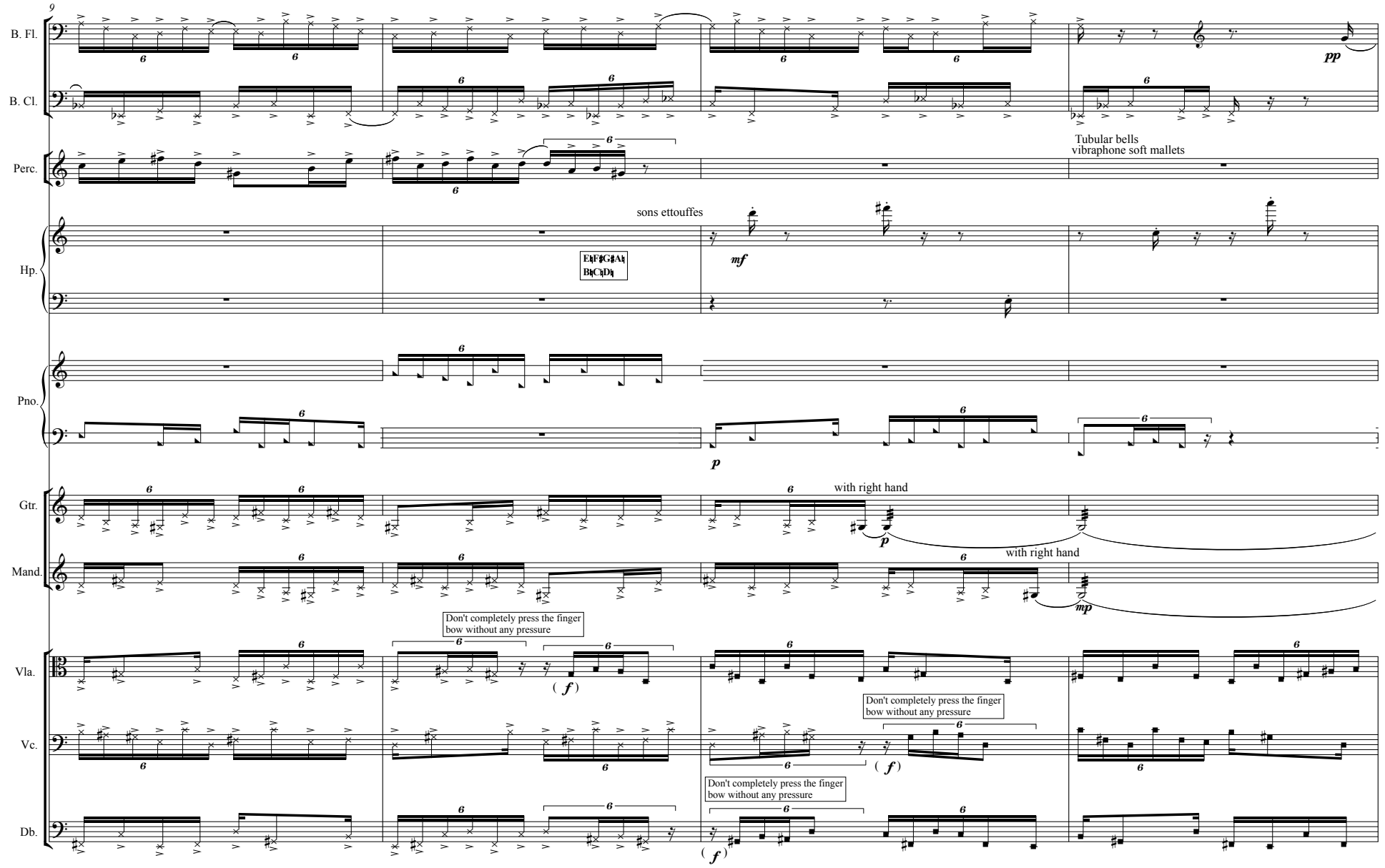
Inspired by the painting 'The Ants' (1929), Salvador Dali

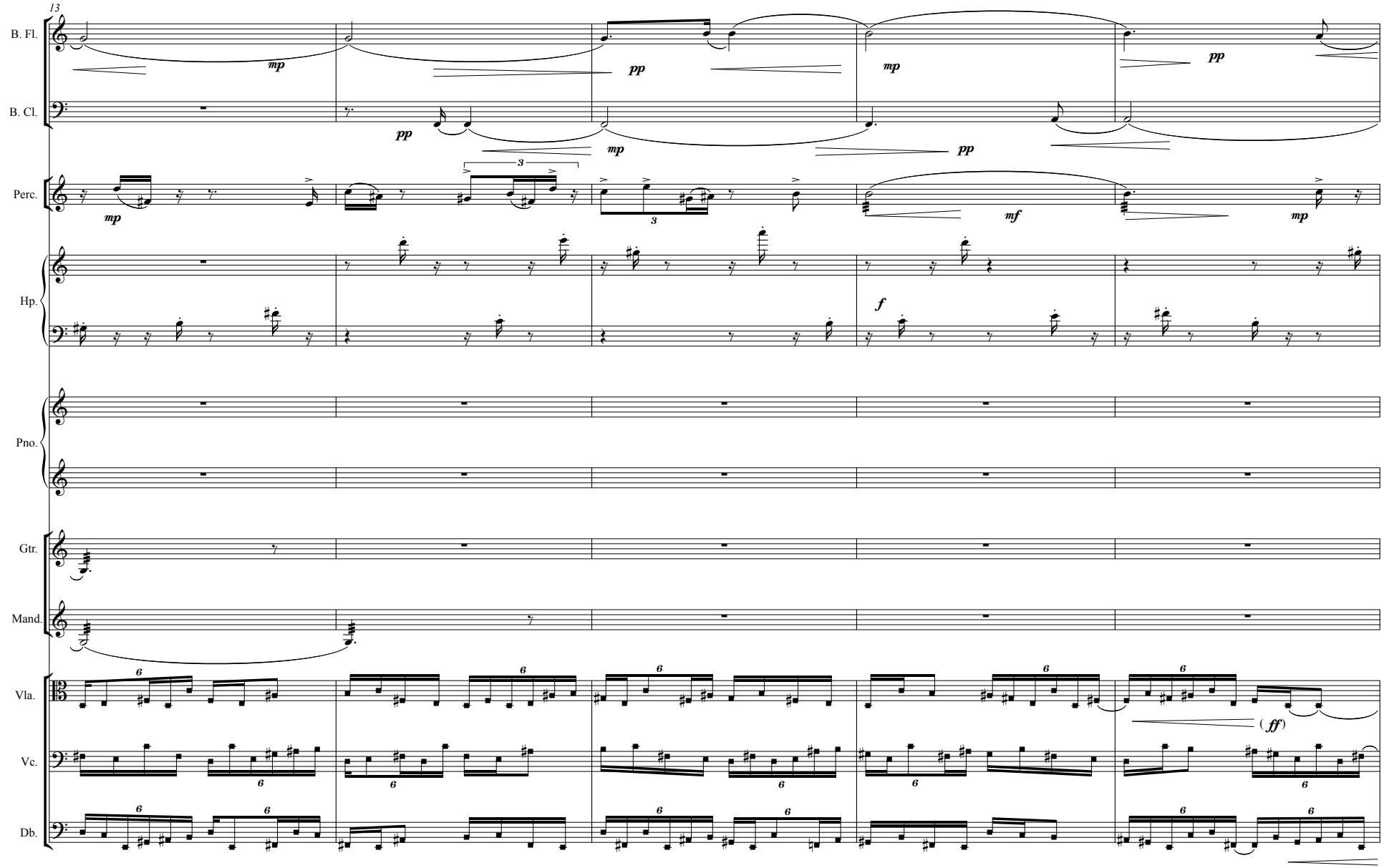
Tania Sikelianou

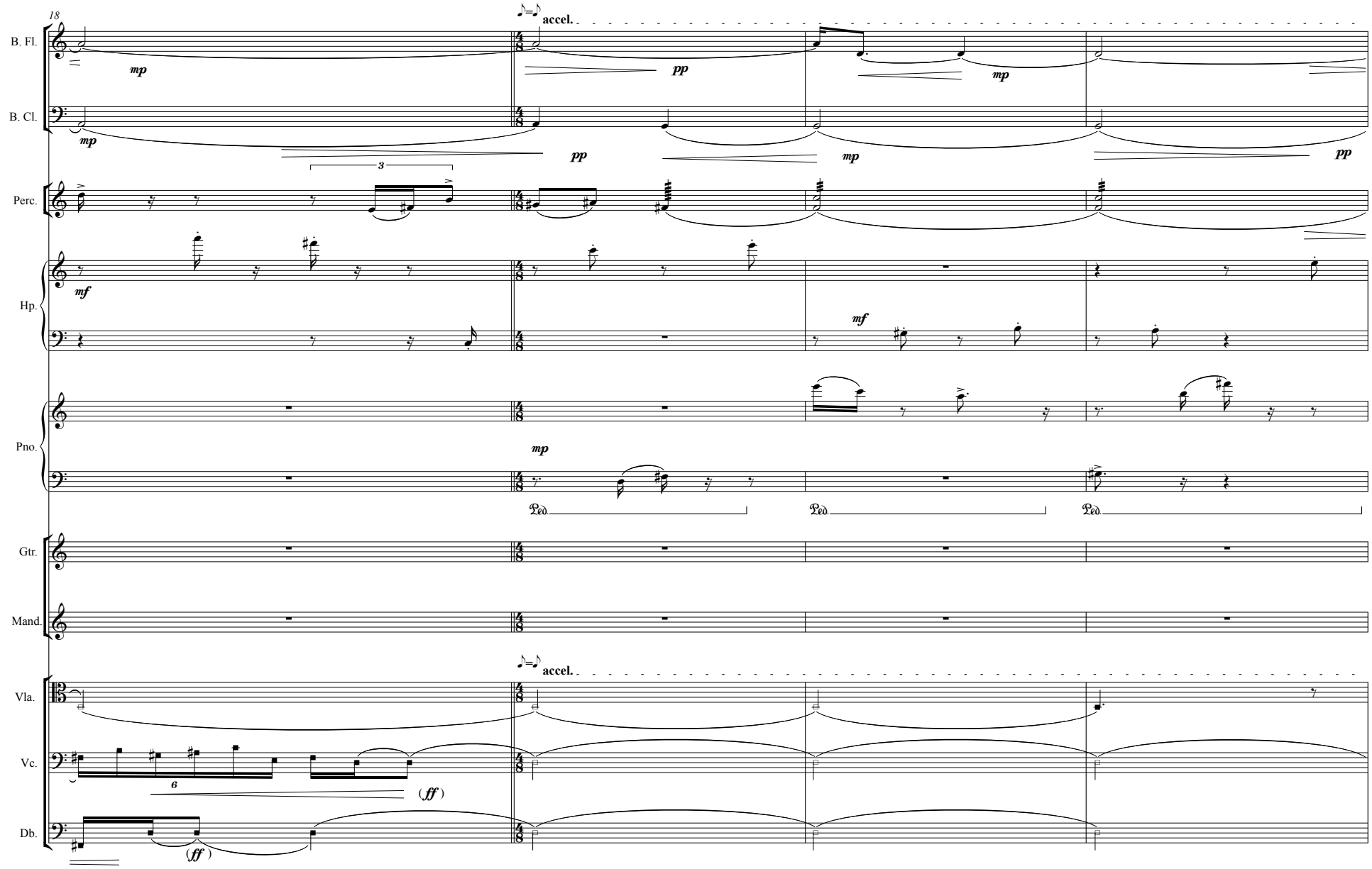


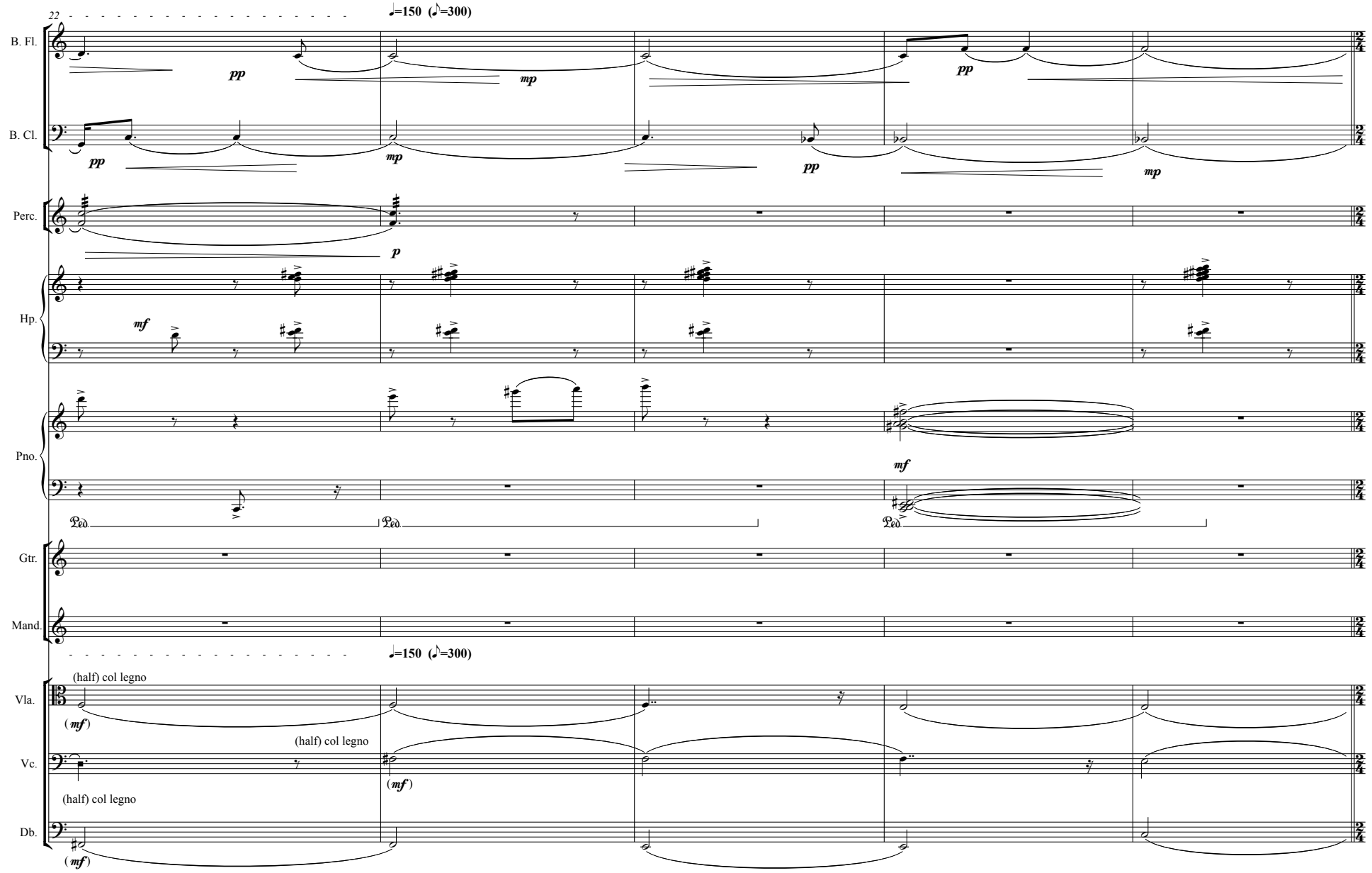
SCORE IN C

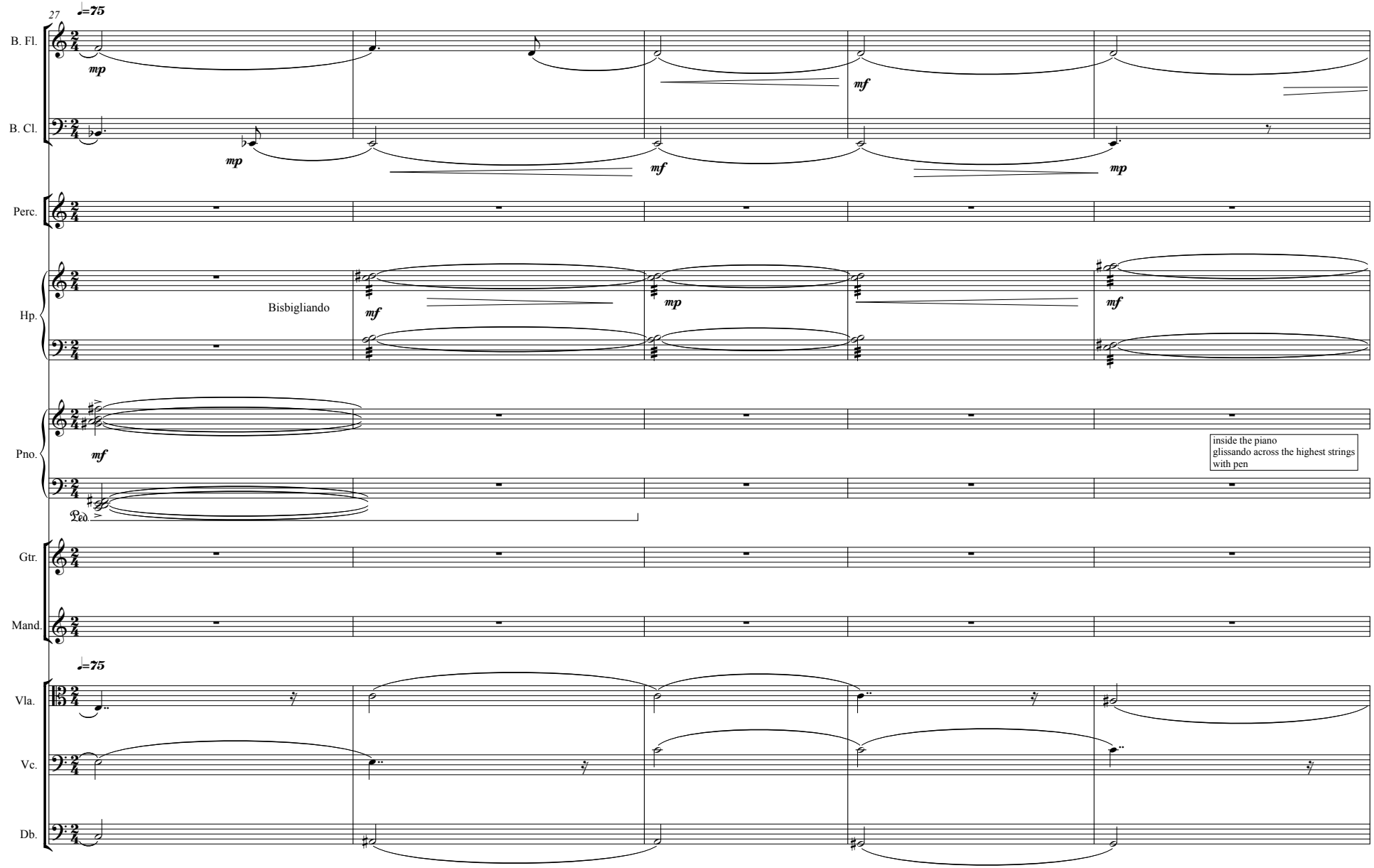

5
B. Fl.
Key clicking
B. Cl.
(mf)
Perc.
Hp.
Pizz. inside the piano
improvisation between these pitches.
(different order of the pitches every time)
with fingernails
mp
Pno.
Pizz. inside the piano
improvisation between these pitches.
(different order of the pitches every time)
with fingernails
(mf)
Gtr.
Mand.
Vla.
Vc.
Db.

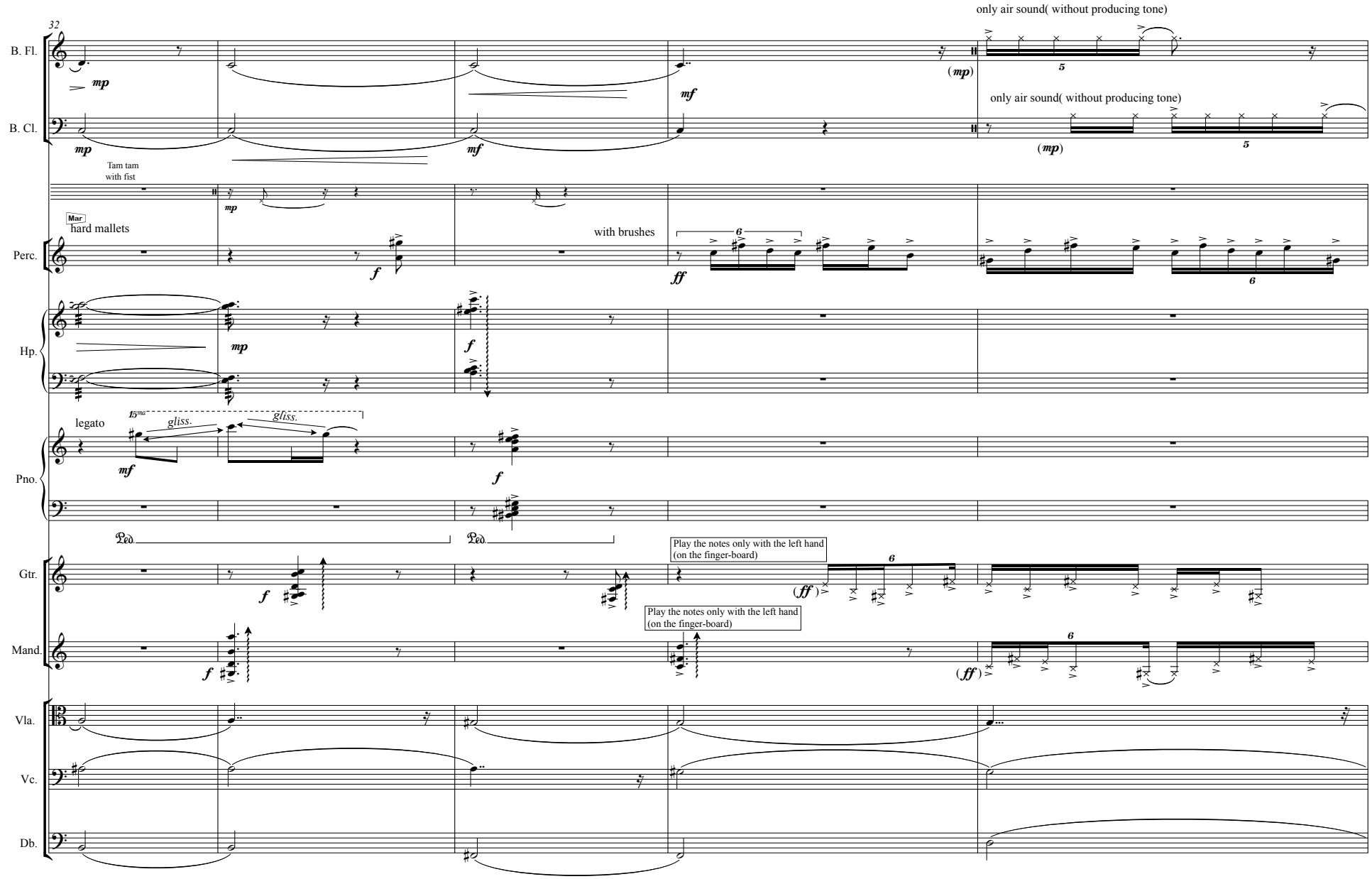

9
B. Fl.
B. Cl.
Perc.
Tubular bells
vibraphone soft mallets
Hp.
sons ettouffes
Pno.
Gtr.
with right hand
Mand.
with right hand
Vla.
Don't completely press the finger bow without any pressure
Vc.
Don't completely press the finger bow without any pressure
Db.
Don't completely press the finger bow without any pressure

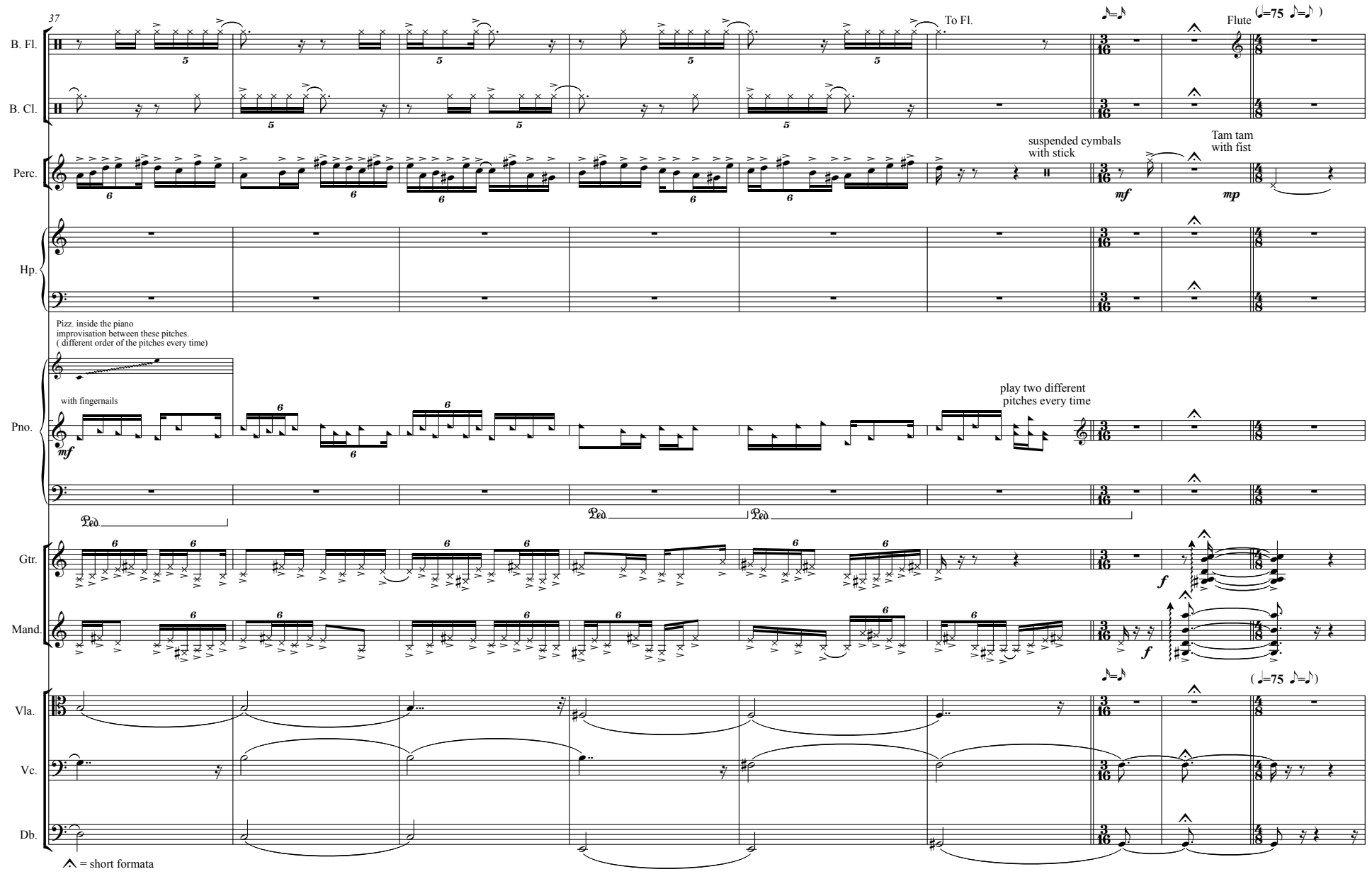

13
B. Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
mp
pp
mf
f
(ff)

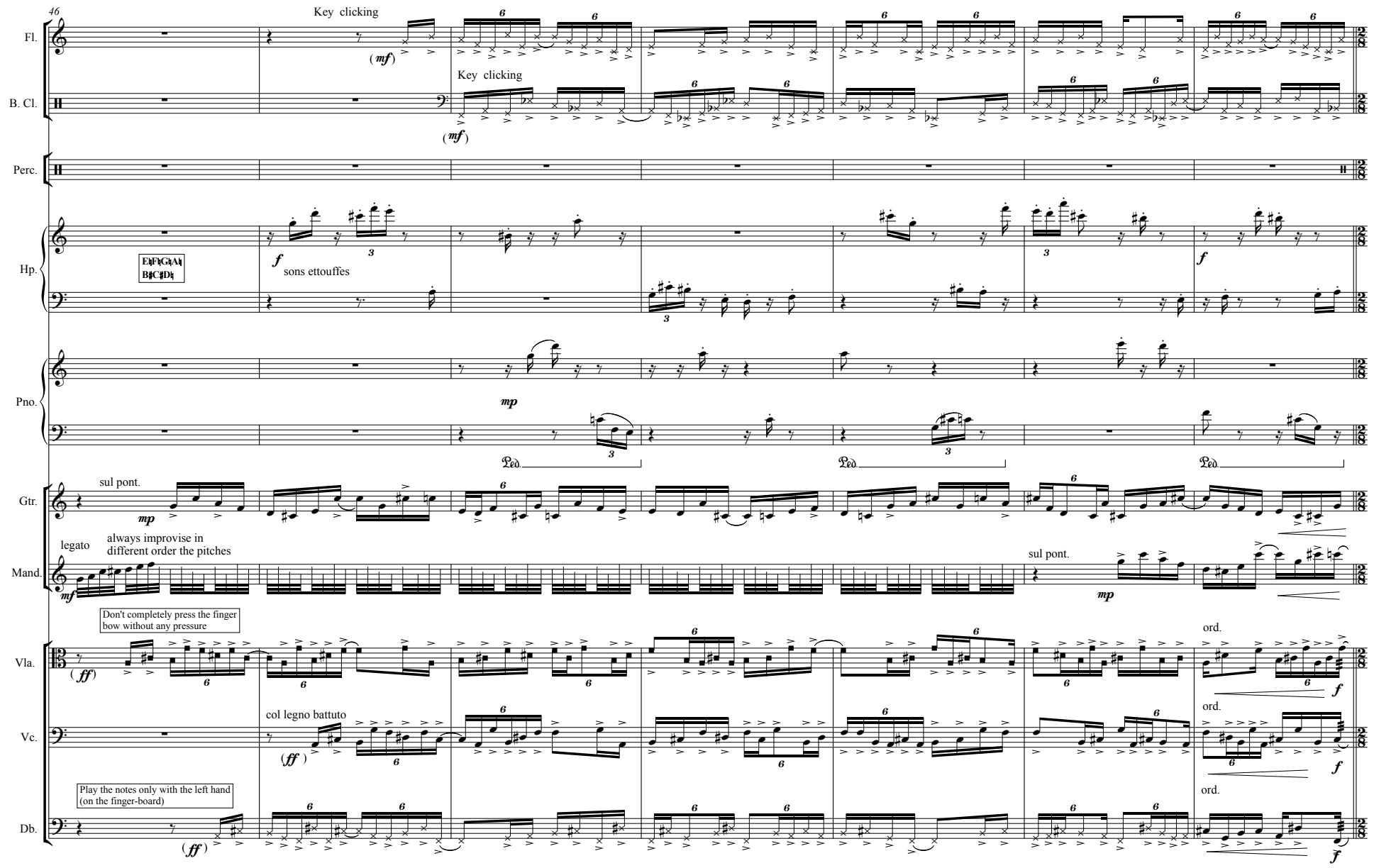

18
B. Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
accel.
accel.
mp
pp
mp
mp
pp
3
mf
mf
mp
Ped.
Ped.
Ped.
6
(ff)
(ff)


22
♩=150 (♪=300)
B. Fl.
pp
mp
pp
B. Cl.
pp
mp
pp
mp
Perc.
p
Hp.
mf
Pno.
mf
Ped.
Ped.
Ped.
Gtr.
Mand.
♩=150 (♪=300)
Vla.
(half) col legno
(mf)
Vc.
(half) col legno
(mf)
(half) col legno
Db.
(mf)


27
♩=75
B. Fl.
mp
mf
B. Cl.
mp
mf
mp
Perc.
Hp.
Bisbigliando
mf
mp
mf
Pno.
mf
inside the piano
glissando across the highest strings
with pen
Ped.
Gtr.
Mand.
♩=75
Vla.
Vc.
Db.


32
B. Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
only air sound(without producing tone)
only air sound(without producing tone)
Tam tam
with fist
Mar
hard mallets
with brushes
legato
gliss.
gliss.
Play the notes only with the left hand
(on the finger-board)
Play the notes only with the left hand
(on the finger-board)


37
B. Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
To Fl.
Flute
suspended cymbals
with stick
Tam tam
with fist
Pizz. inside the piano
improvisation between these pitches.
(different order of the pitches every time)
with fingernails
play two different
pitches every time
= short formata


46
Fl.
Key clicking
(mf)
B. Cl.
Key clicking
(mf)
Perc.
Hp.
E♭F♮G♭A♮
B♯C♯D♮
f
sons ettouffes
Pno.
mp
Ped.
Gtr.
sul pont.
mp
Mand.
legato
always improvise in
different order the pitches
mf
sul pont.
mp
Vla.
Don't completely press the finger
bow without any pressure
(ff)
ord.
f
Vc.
col legno battuto
(ff)
ord.
f
Db.
Play the notes only with the left hand
(on the finger-board)
(ff)
ord.
f

53

♪=♪

To B. Fl.

♩=85

Fl.

B. Cl.

Perc.

Bass Drum

suspended cymbals
with stick

mf

Hp.

ff

Pno.

legato

mf

15ma

gliss.

gliss.

inside the piano
glissando across the highest strings
with pen

8va

f

Ped.

Ped.

Gtr.

f

ord

Mand.

f

ord

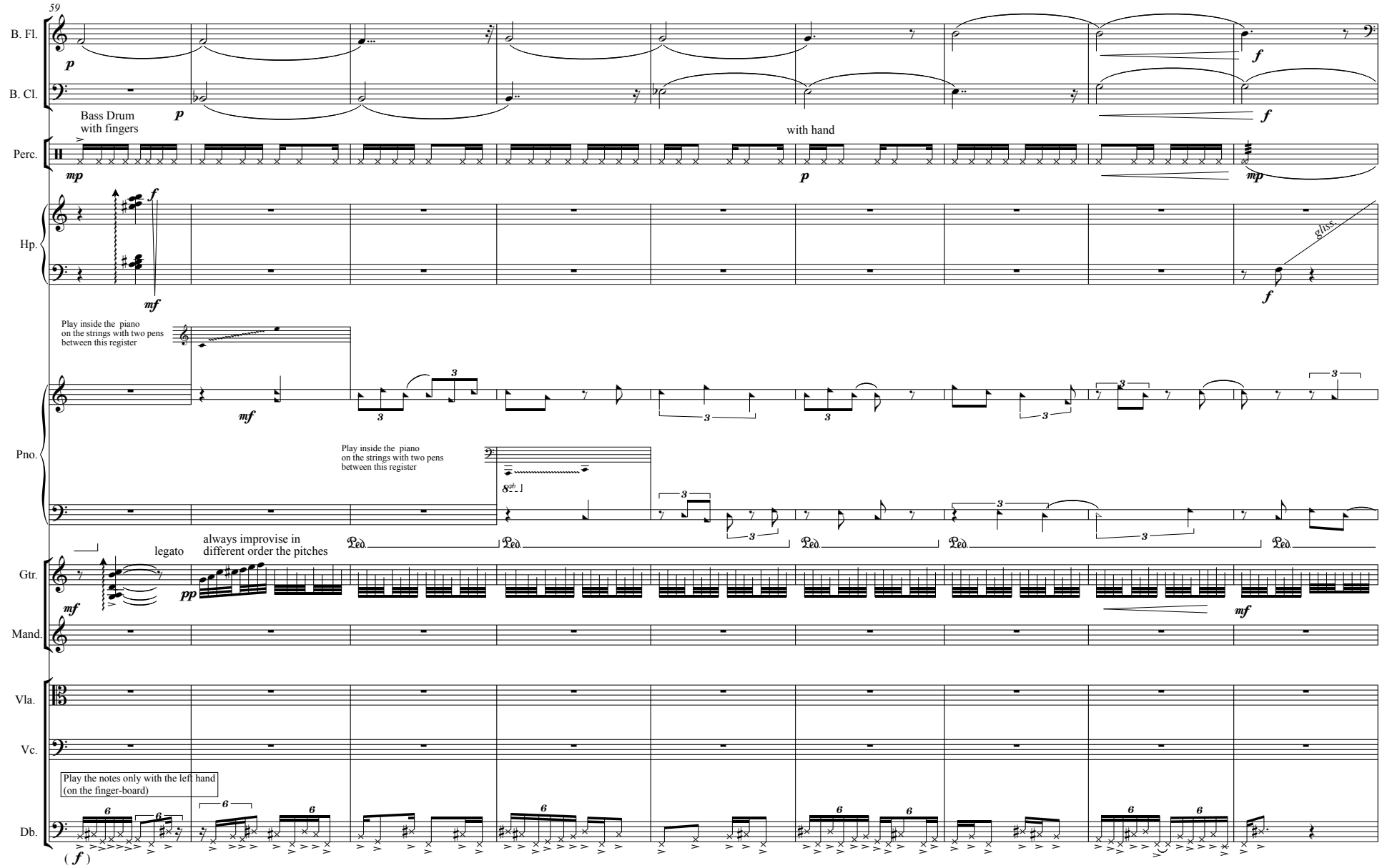
♪=♪

♩=85

Vla.

Vc.

Db.


59
B. Fl.
B. Cl.
Bass Drum
with fingers
Perc.
with hand
Hp.
gliss.
Play inside the piano
on the strings with two pens
between this register
Pno.
Play inside the piano
on the strings with two pens
between this register
legato
always improvise in
different order the pitches
Gtr.
Mand.
Vla.
Vc.
Play the notes only with the left hand
(on the finger-board)
Db.

68

B. Fl.

B. Cl.

Perc.

with fist

suspended cymbals
with fist

Hp.

gliss.

sons ettouffes

Pno.

legato

inside the piano
glissando across the highest strings
with pen

Play inside the piano
on the strings with two pens
between this register

Gtr.

etouffe

Mand.

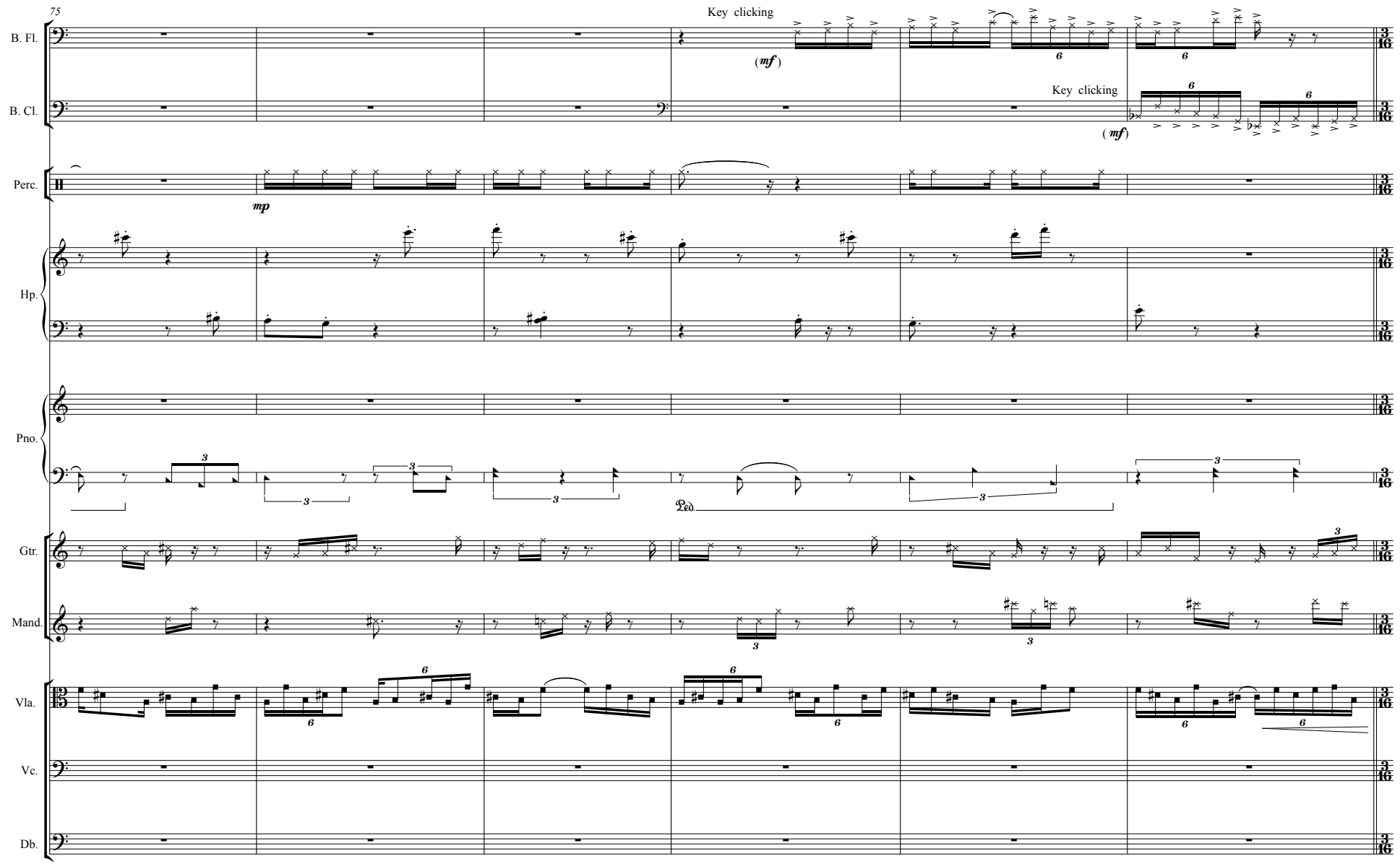
etouffe

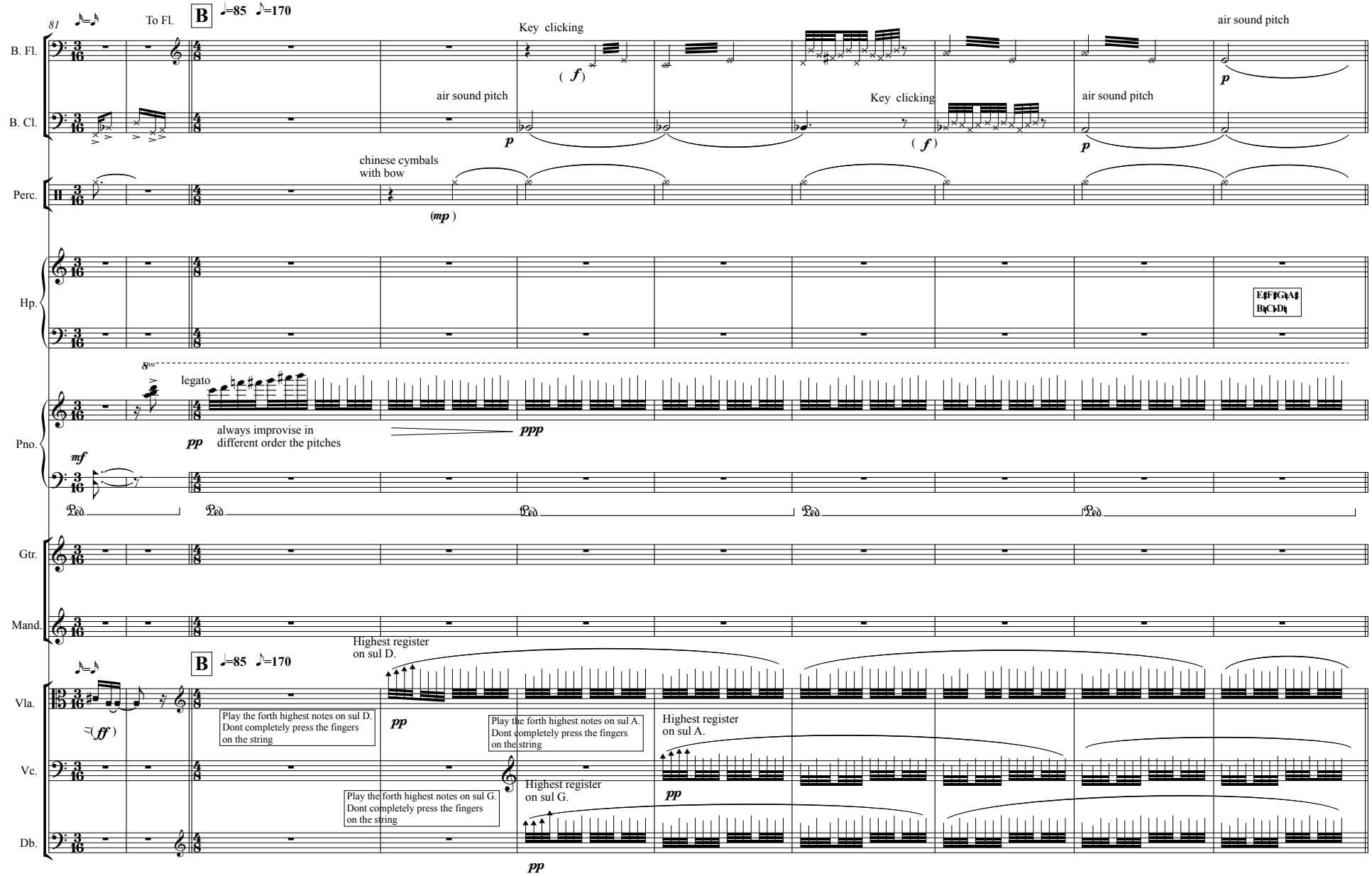
Vla.

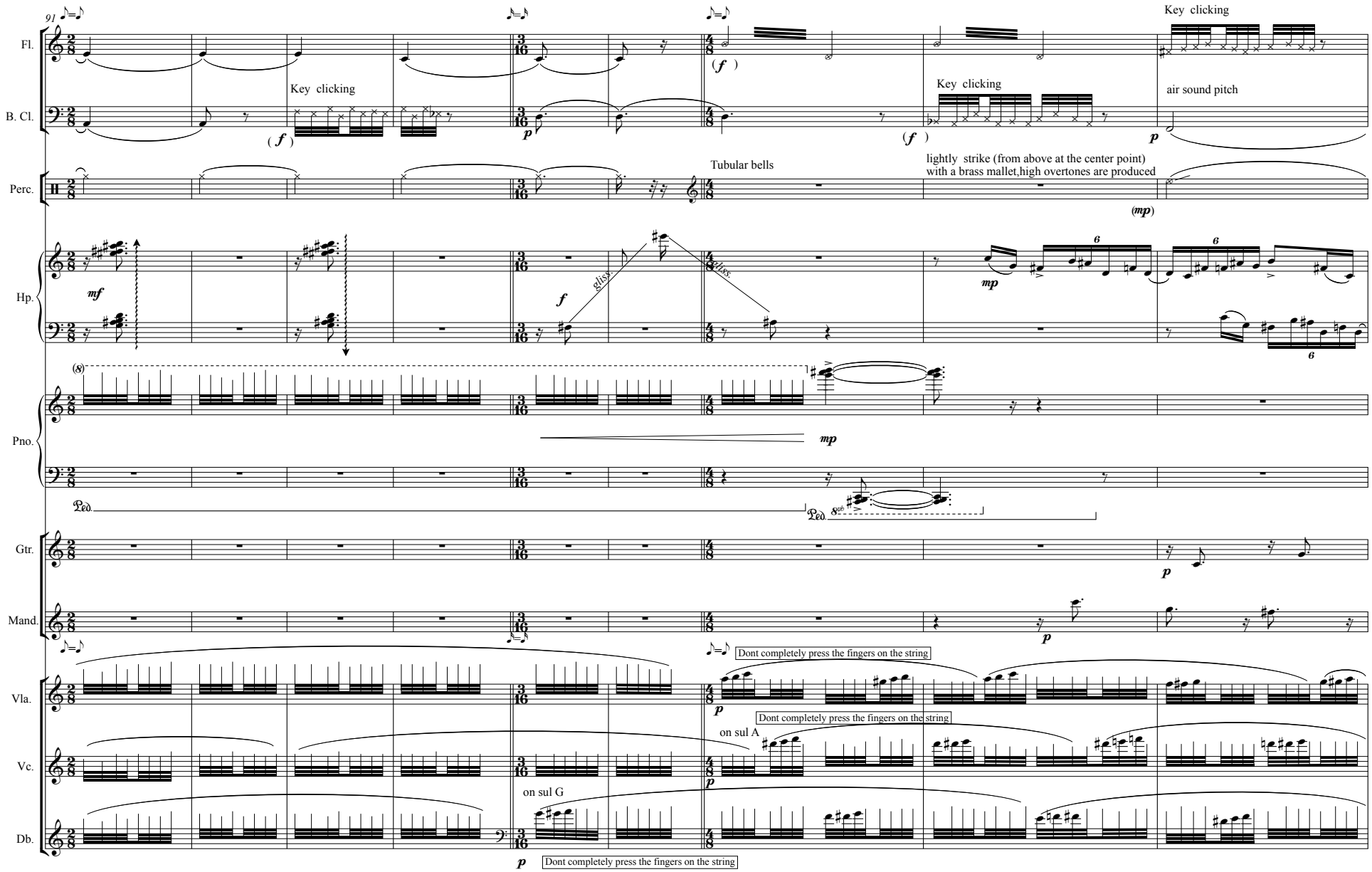
Don't completely press the finger
bow without any pressure

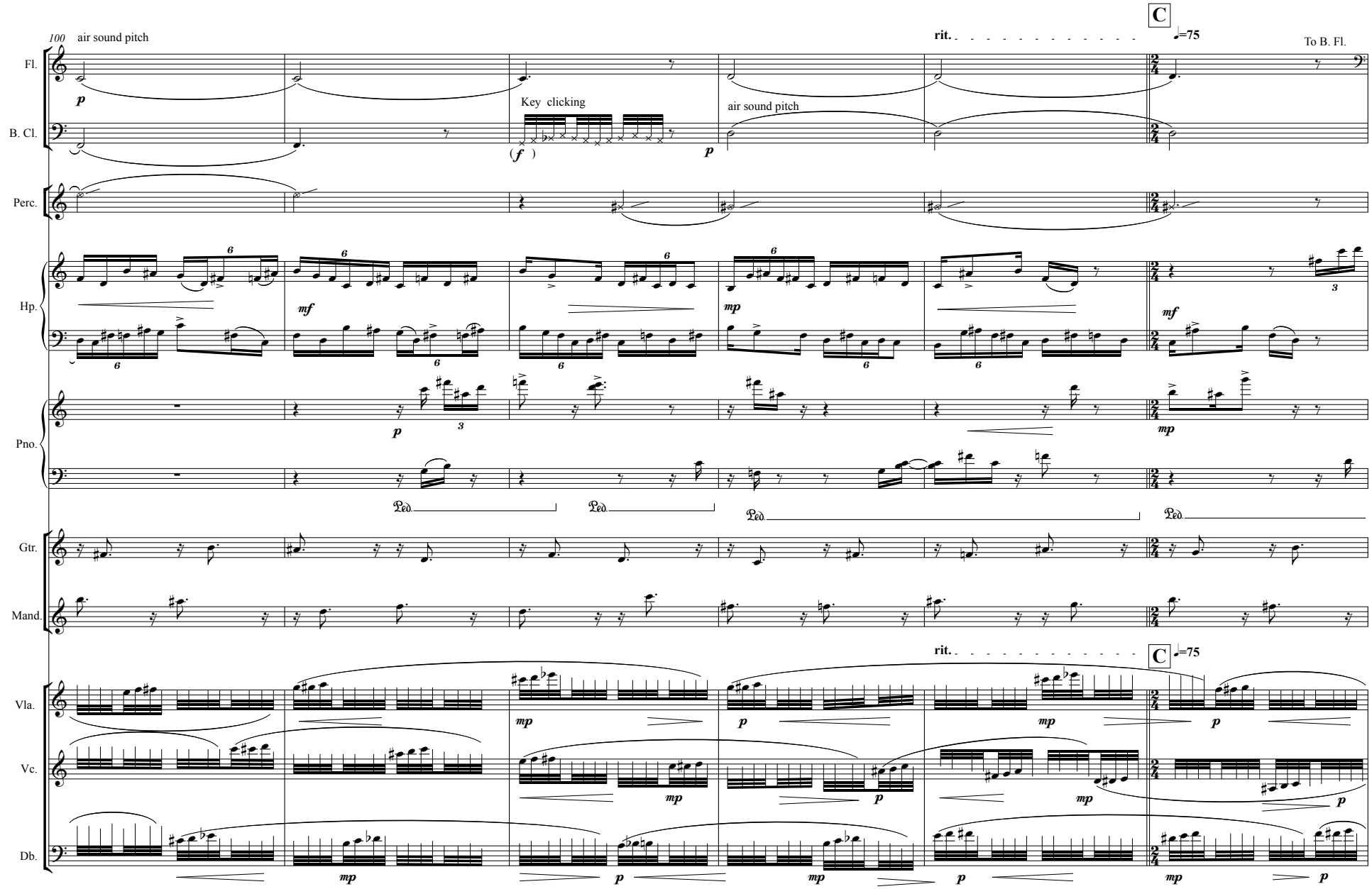
Vc.

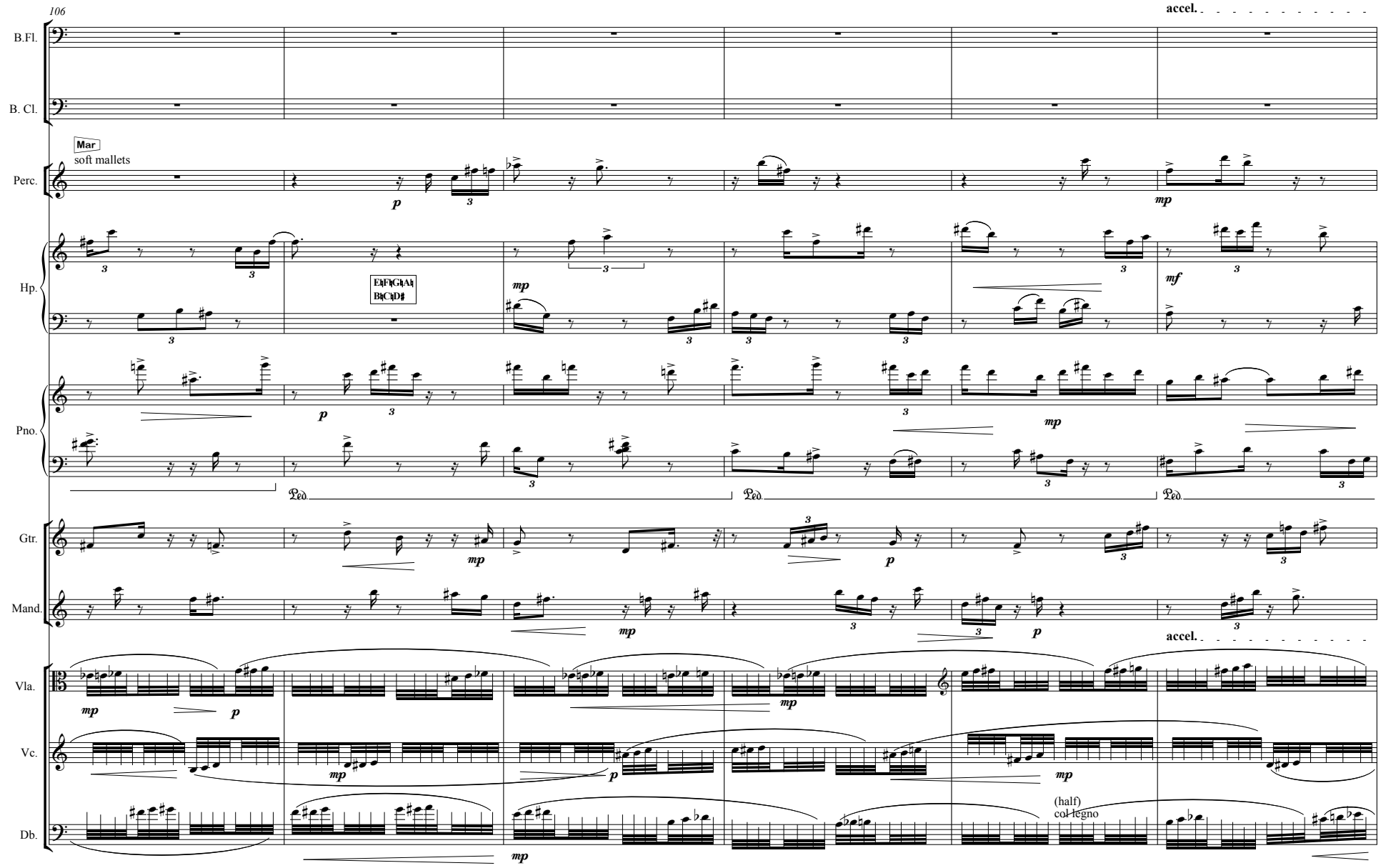
Db.

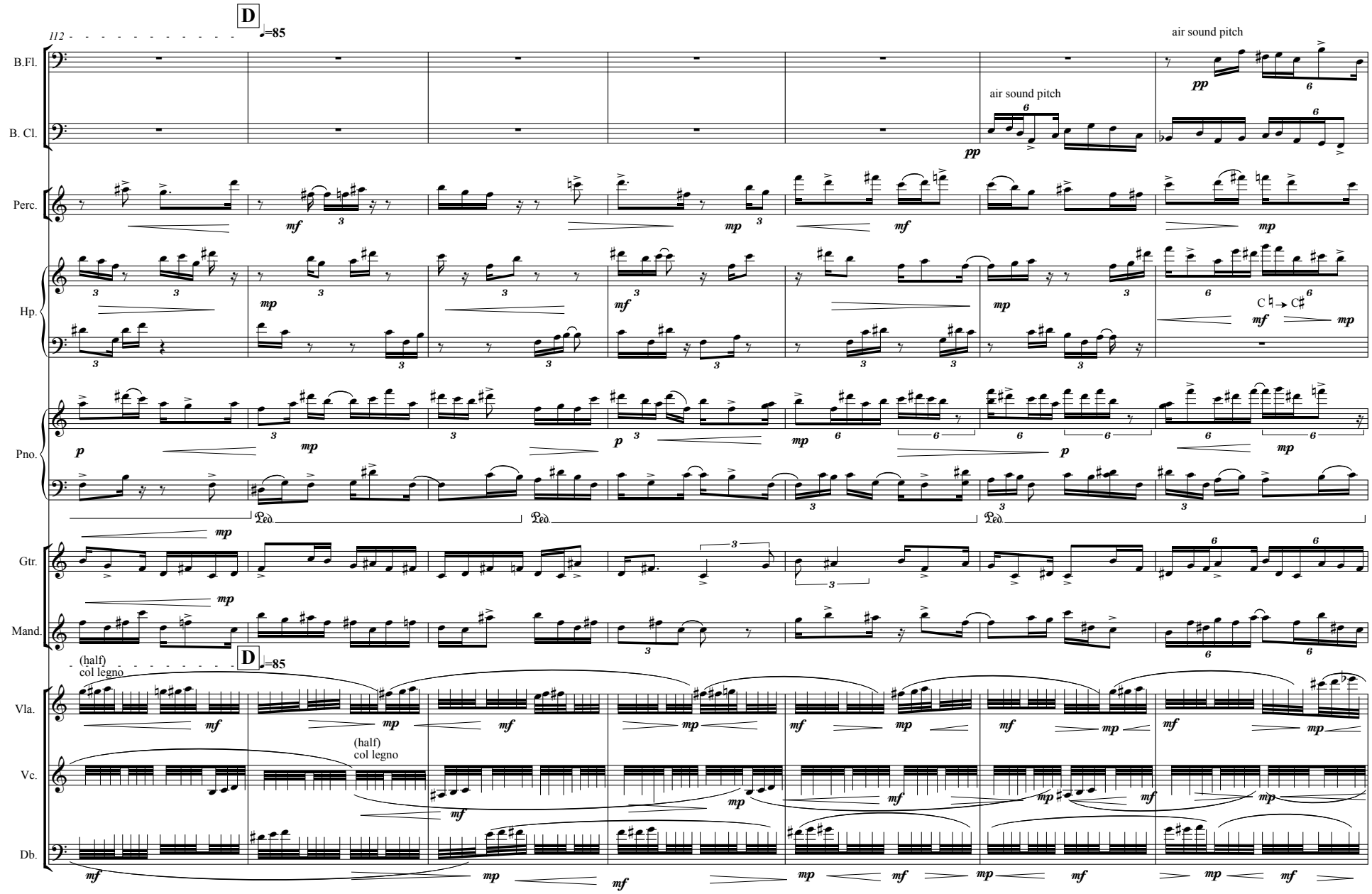

75
B. Fl.
Key clicking
(mf)
B. Cl.
Key clicking
(mf)
Perc.
mp
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.

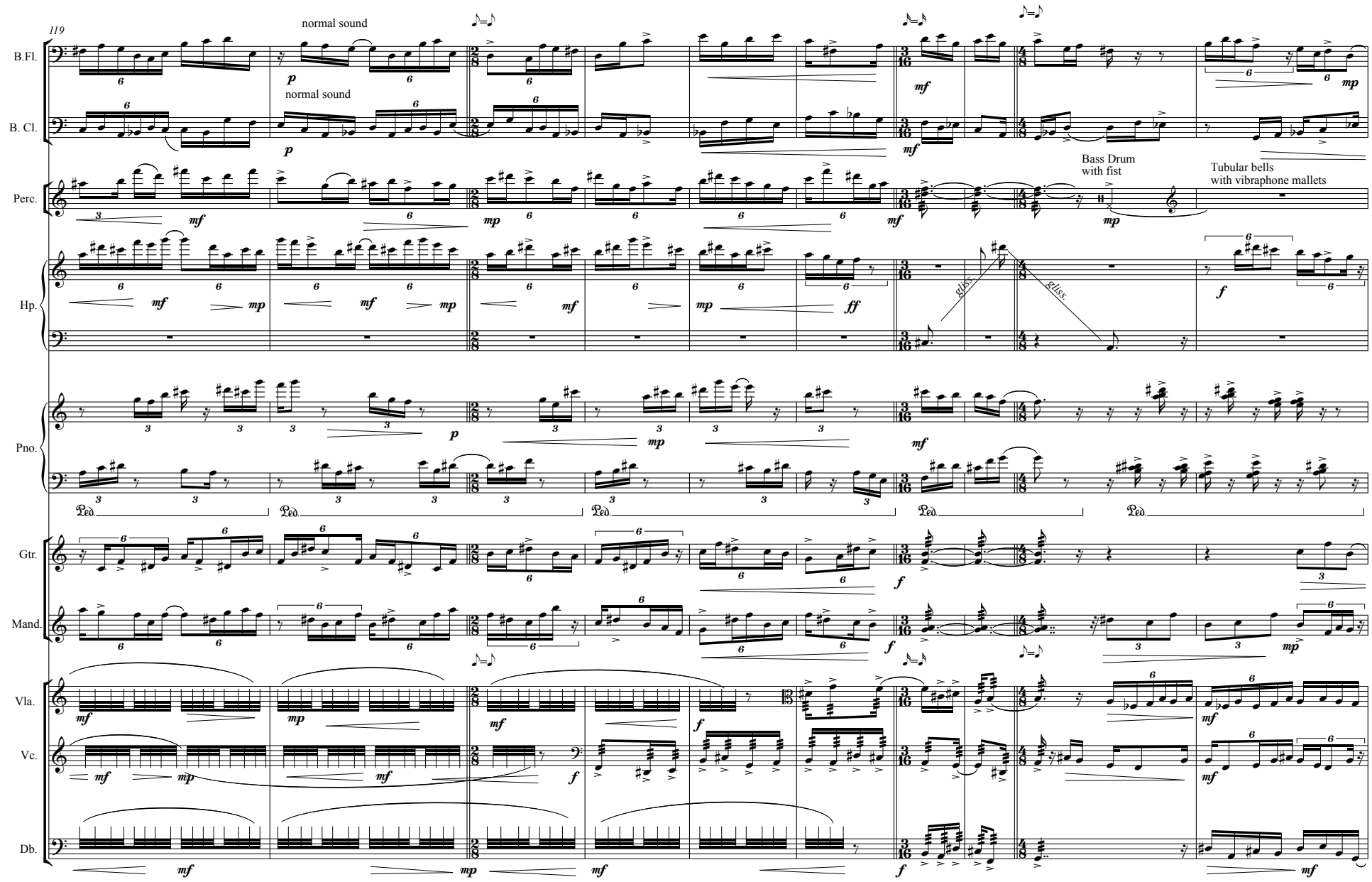

81
To Fl.
B
♩=85 ♪=170
B. Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
Key clicking
air sound pitch
Key clicking
air sound pitch
air sound pitch
chinese cymbals
with bow
legato
always improvise in
different order the pitches
Highest register
on sul D.
Play the forth highest notes on sul D.
Dont completely press the fingers
on the string
Play the forth highest notes on sul A.
Dont completely press the fingers
on the string
Highest register
on sul A.
Highest register
on sul G.
Play the forth highest notes on sul G.
Dont completely press the fingers
on the string

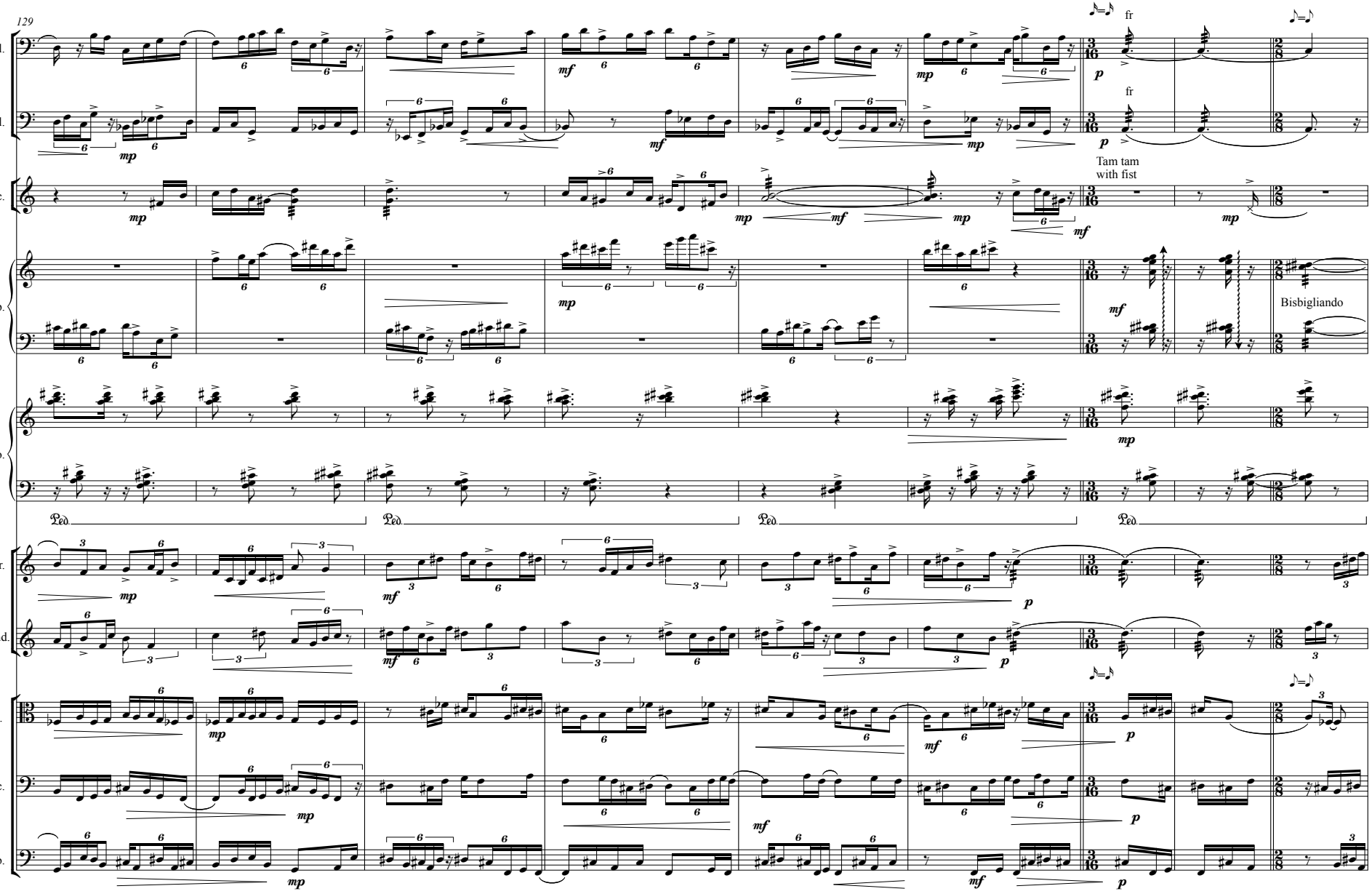

91
Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
Key clicking
Key clicking
Key clicking
air sound pitch
Tubular bells
lightly strike (from above at the center point)
with a brass mallet,high overtones are produced
glissg.
glissg.
Dont completely press the fingers on the string
Dont completely press the fingers on the string
on sul A
on sul G
Dont completely press the fingers on the string

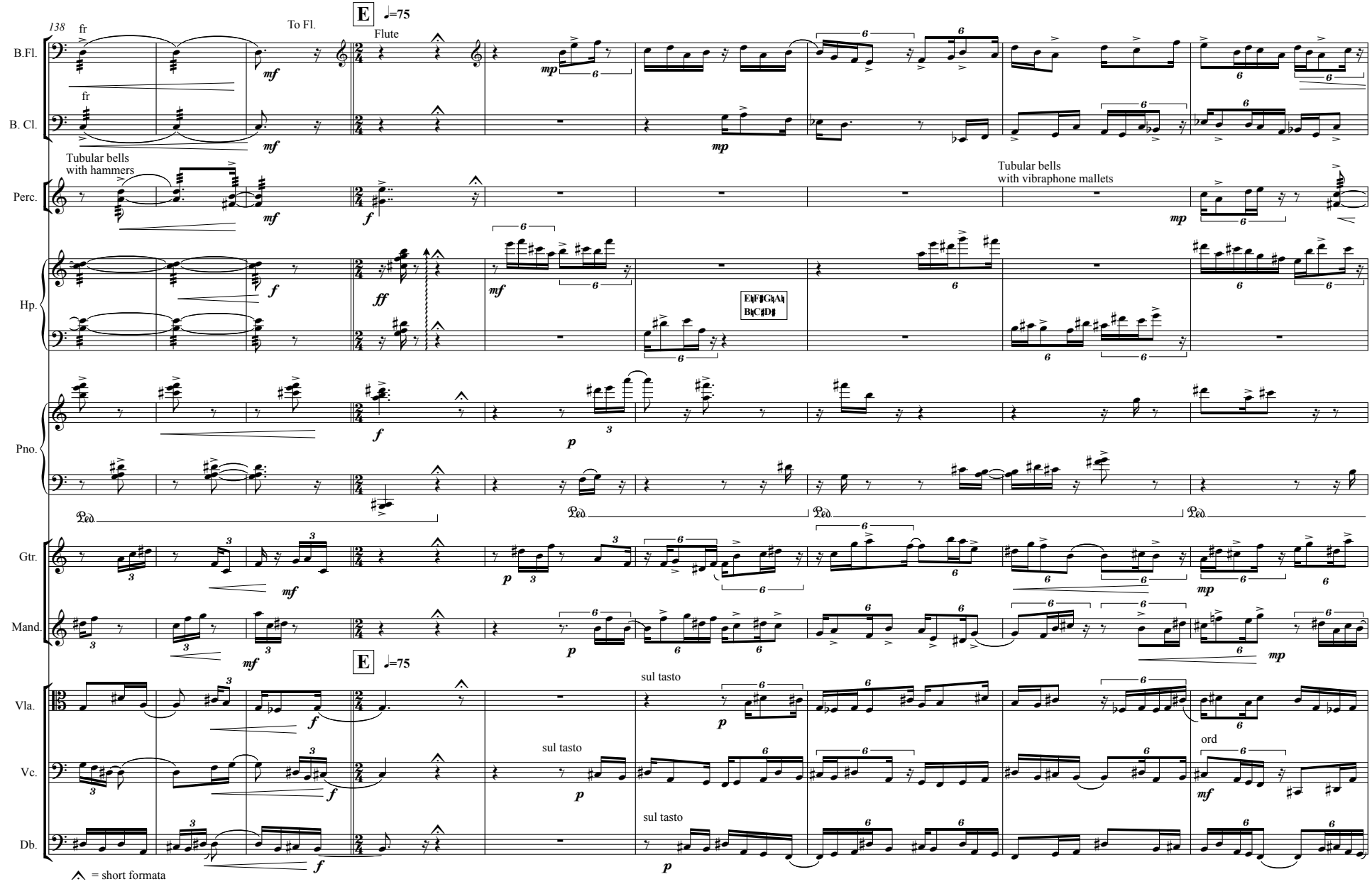

100
air sound pitch
Fl.
B. Cl.
Key clicking
air sound pitch
rit.
C
♩=75
To B. Fl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.

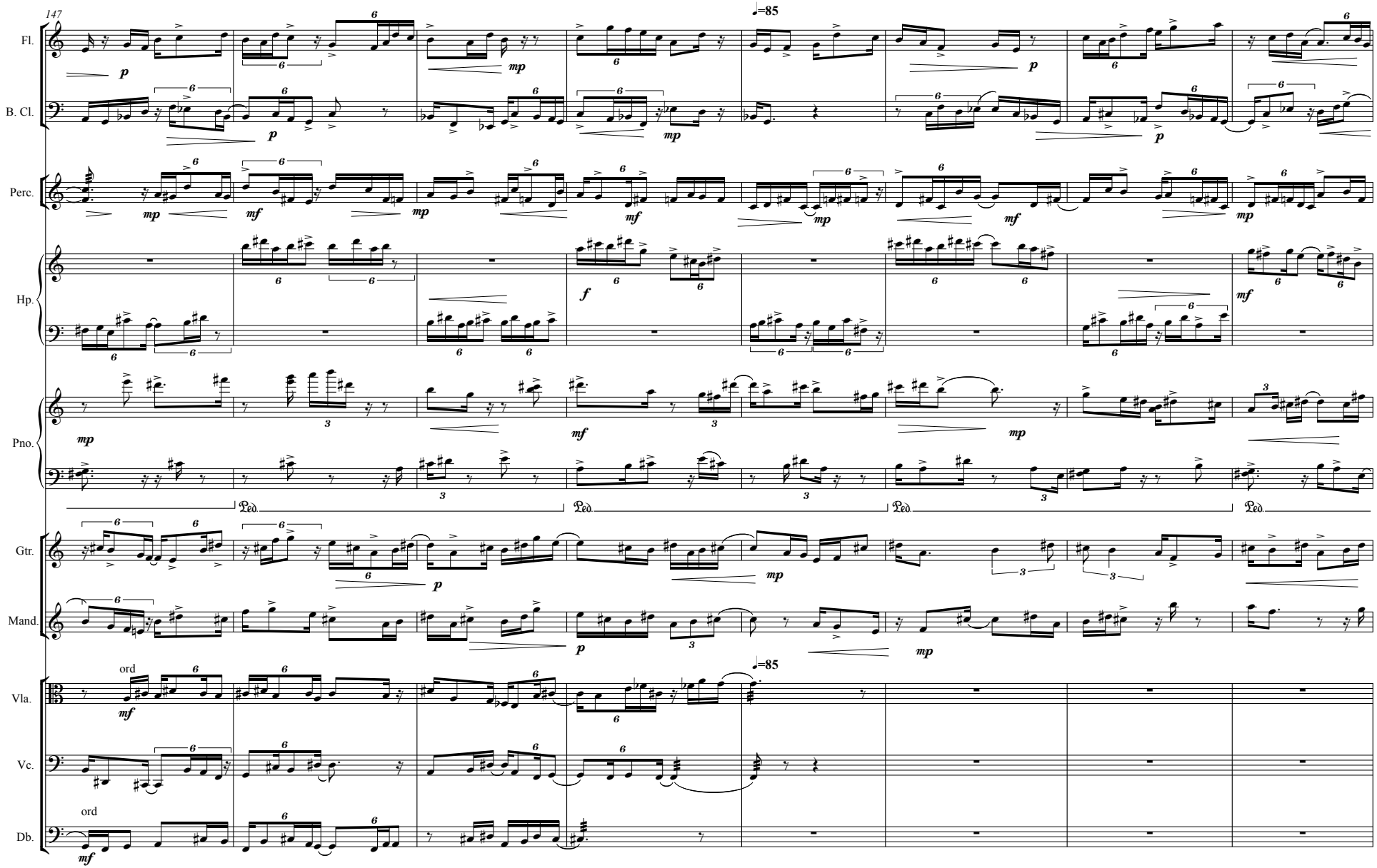

106
accel.
B.Fl.
B. Cl.
Mar
soft mallets
Perc.
Hp.
Pno.
Gtr.
Mand.
accel.
Vla.
Vc.
Db.
(half)
col legno

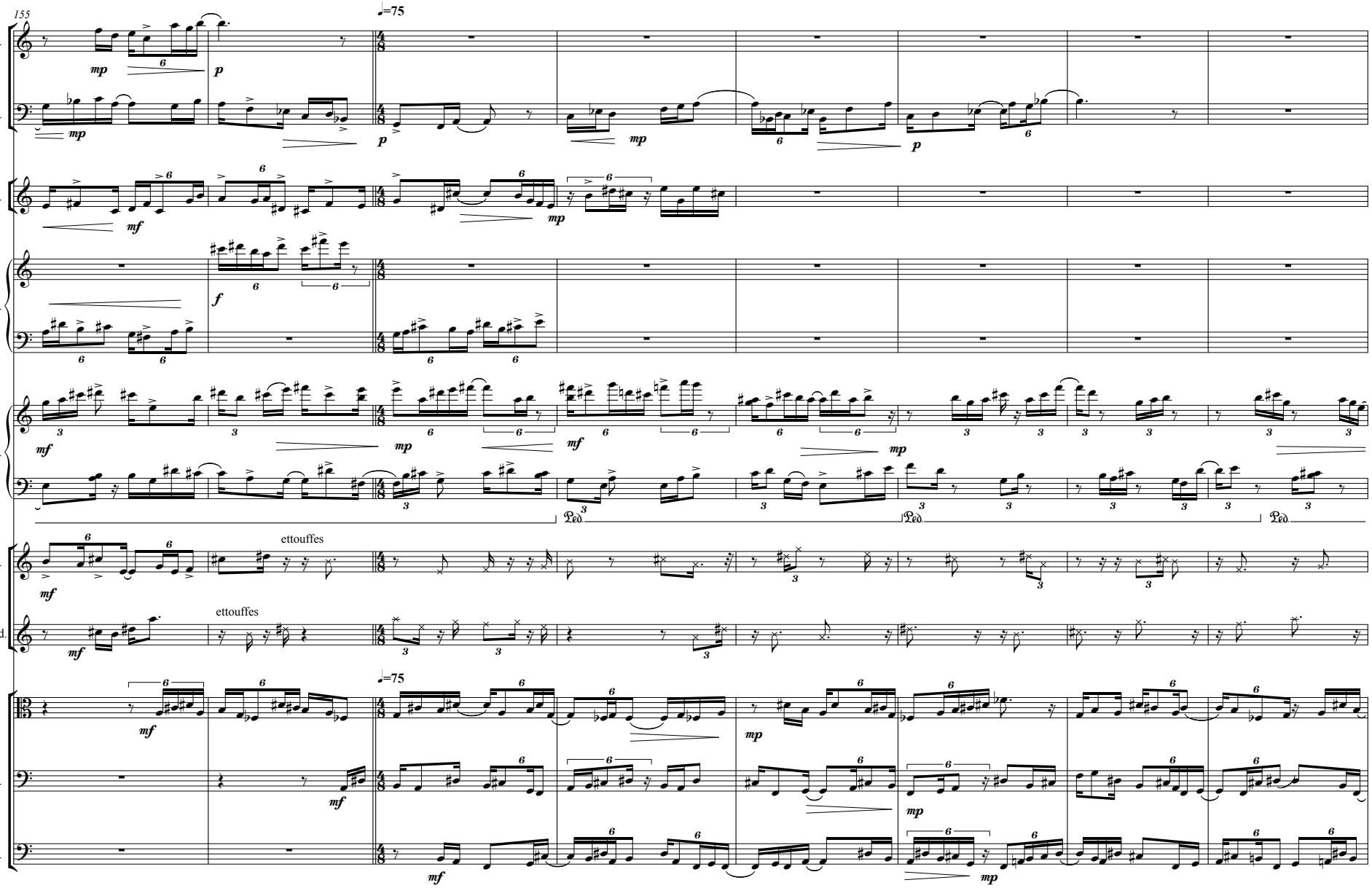

D
112
♩=85
B.Fl.
B. Cl.
air sound pitch
air sound pitch
Perc.
Hp.
C♮ → C♯
Pno.
Gtr.
Mand.
(half)
col legno
D
♩=85
Vla.
(half)
col legno
Vc.
Db.

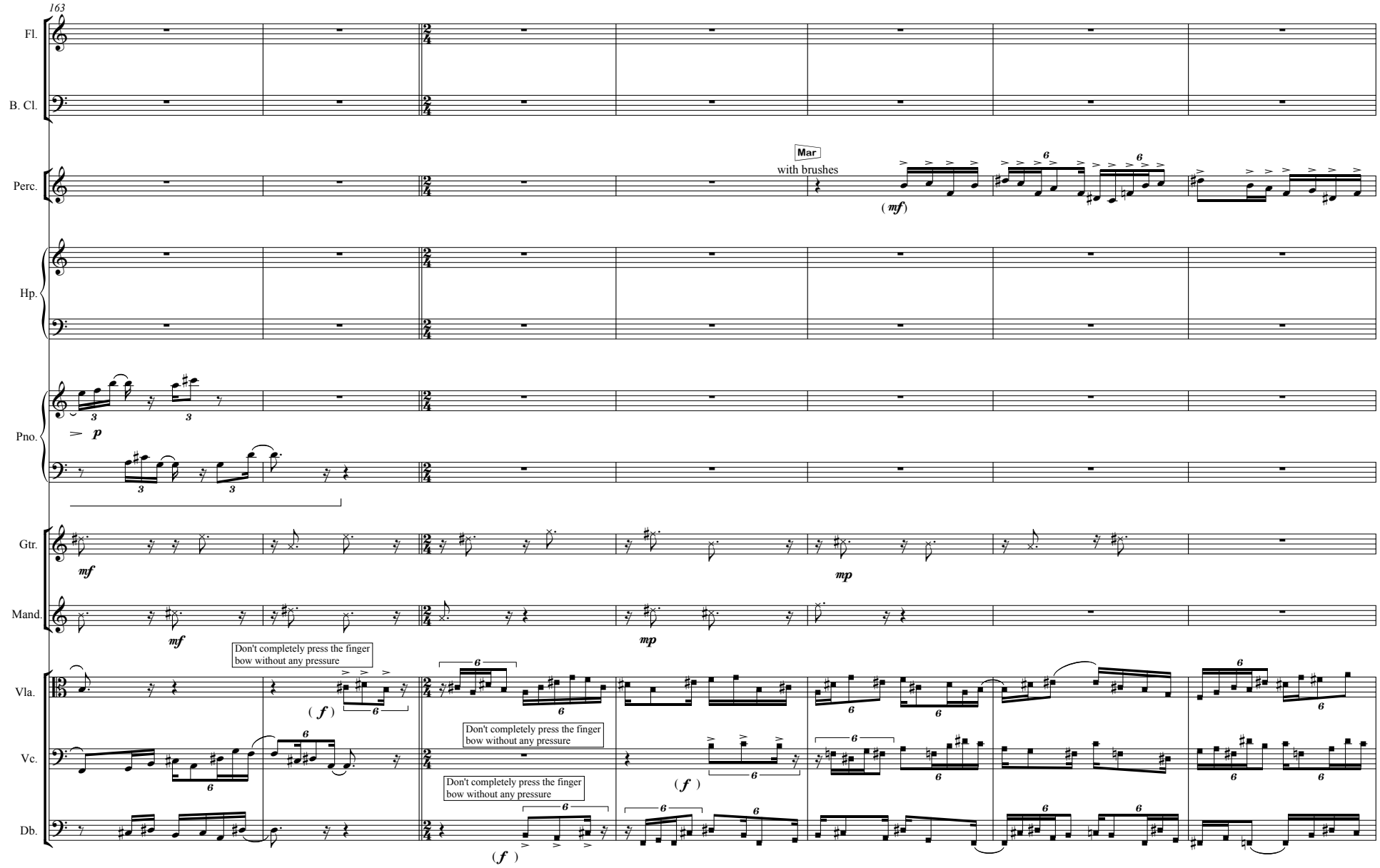

119
B.Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
normal sound
normal sound
Bass Drum
with fist
Tubular bells
with vibraphone mallets
gliss.
gliss.

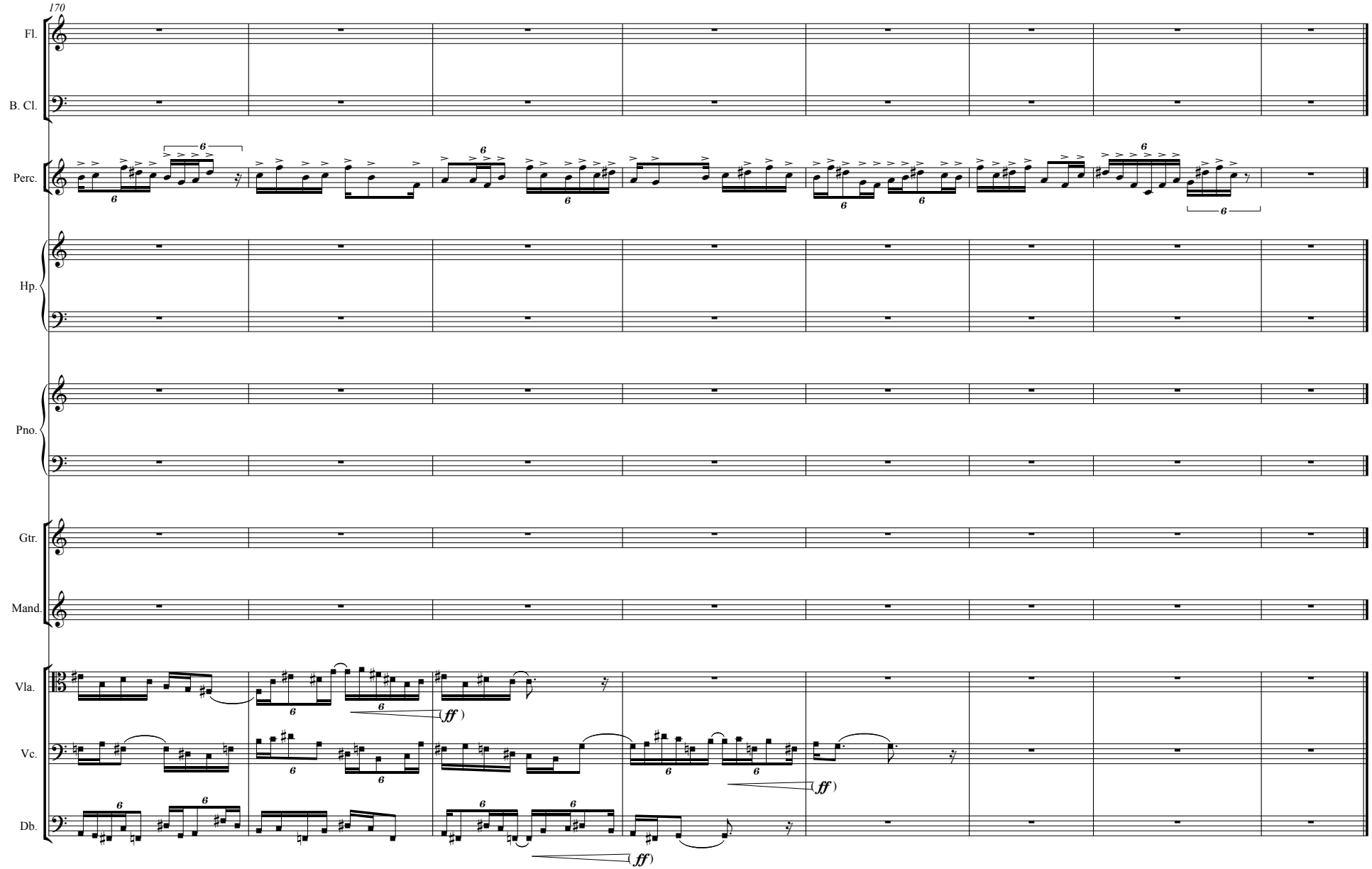

129
B.Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
fr
fr
Tam tam
with fist
Bisbigliando


138
B.Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
fr
To Fl.
Flute
E
♩=75
Tubular bells
with hammers
Tubular bells
with vibraphone mallets
E♭F♯G♯A♭
B♭C♯D♯
sul tasto
ord
= short formata


147
Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
♩=85
ord
ord


155
♩=75
Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
ettouffes
ettouffes
Ped.
Ped.
Ped.


163
Fl.
B. Cl.
Perc.
Mar
with brushes
(mf)
Hp.
Pno.
p
Gtr.
mf
mp
Mand.
mf
mp
Vla.
Don't completely press the finger bow without any pressure
(f)
Don't completely press the finger bow without any pressure
Vc.
(f)
Don't completely press the finger bow without any pressure
Db.
(f)


170
Fl.
B. Cl.
Perc.
Hp.
Pno.
Gtr.
Mand.
Vla.
Vc.
Db.
ff
ff
ff