

ANTIGONE (by Sofoklis)

I

SIKELIANOU TANIA
2005

Soprano

Alto A $\text{♩} = 90$

Tenor

Bass $\text{♩} = 60$

E ROS A NIKATE MACHAN E ROS OS EN KTIMASI PIPTIS OS ENMALAKES PARIES NE A NIDOS E NICHE FSIS

ff \longrightarrow *f* *ff* \longrightarrow *f*

f \longrightarrow *mp*

① : the entrance note of the voice has to be precise and to continue without synchronization (between the voices)

S. _____

A. *f* E ROS OS EN KTI MA SI PI PTIS OS EN MA LA KES P A R I E S NE A NI DOS E NI CHE FSIS *mp* FI TAS DI PER PO DI OS EN *mp* *cresc.*

T. _____

B. *sempref* FI TAS DI PER PO DI OS EN TA GRO NO MIS AV LES KE SUT *ff* A THA NA TON FI XI MOS U DIS *mp* U THA ME RI ON SE GAN THRO PONO *ff* DE HON

poco , a poco rit-----

- ① : # (3/4 tone sharp)
- ② : † (1/4 tone sharp)
- ③ √ (1/4 tone flat)
- Ⓞ (♯) : (try for these pitches; if not possible approximate them)

② → 3 → C ♩ = 72

S. *mp* E ROS A NIKATE MACHAN E ROS O SE NKTIMASI PI PTIS

A. TAGRONOMISAVLESKESUTATHANATONFI XIMOSUDIS U THAMERI ON SE GANTHROPON O DEHONMEMINEN SI KE DI KE *sempref*

T. *mf* B x2(repeat it 2 times)
 ① → 2 → E-ROS A-NI-KA-TE MA-CHAN improvise the rhythm Dur:ca 10" ③ . . . ca 2"

B. A TEMPO
 ME MI NEN SI KE DIKE ON ADIKUS FRENAS PARASPAS E PI LOVA SI KE TO DE NI KOSANDRON
sempref *sempref*

- ① ② : the entrance note of the voice has to be precise and to continue without synhronization (between the voices)
- ③ : pause

S. *f* OS EN MA-LA-KES PA-RI-ES *improvise the rhythm* Dur:ca 7" *f* FL-TAS DI-PER-PO-DIOS *improvise the rhythm* Dur:ca 7" *mf* E_NTA GRONO

A. ON A DIKUS *mp* FRENASPARASPASE PILO VA *f* SI KE TO DENIKOSANDRON K_SINEMONE HIS TARAKSAS

T. *pp* OS EN MA-LA-KES PA-RI-ES *improvise the rhythm* Dur:ca 6" *f* FL-TAS DI-PER-PO-DIOS EN *improvise the rhythm* Dur:ca 5" *pp* KE SUT A-THA-NA-TON
pp NE-A-NI-DOS E-NI-CHE-FSIS *p* TA-GRO-NO-MIS AV-LES *p* FI-XI-MOS U-DIS

B. K_SINEMONE HISTARAKSAS NIKATHEN³ARGISVLEFARONI MEROSEVLEKTRUNIMFAS TON MEGALON PAREDROSENAR HES THESMON
mf *f* *mf* *f*

x2(repeat it 2 times)

x1: *f* *p*
x2: *p* *f*

x1 (only 1 time)

improvise the rhythm Dur:ca 6"

x1 (only one time)

improvise the rhythm Dur:ca 5"

x1 (only one time)

ca 3"

ca 2"

S. MIS *p* AV-LES *Dur: ca 2"* x1 (only 1 time) KE SUT A-THA-NA-TON FI-XI-MOS U-DIS *Dur: ca 10"* improvise the rhythm U-THA-ME-RI-ON SE GAN-THRO-PON *mp* *f* O DE HON *mp* *f*

A. NIKA THENA RGISVLEFA RONI MEROS ELEKTRUNI MFAS TONME GA LON PA REDROSEN AR HES THE SMON *mp* A MACHOS GAR *f*

T. improvise the rhythm *Dur: ca 7"* U-THA-ME-RI-ON SE GAN-THRO-PON *f* x1 (only one time) improvise the rhythm *Dur: ca 8"* ca 5" SI KE DI-KE-ON A-DI-KUS FRE-NAS *f* x1 (only one time) PA-RA-SPAS E-PI LO-VA *f*

B. *sempref* A MACHOS GAR E BE SI THE OS AFRO DI TA NIN DI DI RO KA FTOS THE SMONE HO *ff* FEROME TA DORON *mf*