Tania Sikelianou

Curriculum vitae

EDUCATION

LD C CITTO	•
2010 - 2011	Advanced Master Solist Contemporary Music, in Violin University College Ghent, Faculty of Music, Ghent (Belgium)
2009 – 2010	Institute of Sonology in electronic music Royal Conservatory, The Hague (The Netherlands)
2003 – 2008	Master of Music (Mmus) in Composition (May 2008) Conservatorium of Amsterdam, Amsterdam (The Netherlands) Prof.: W. Henderickx
	Bachelor degree (Bmus) in Composition (June 2006) Conservatorium of Amsterdam, Amsterdam (The Netherlands) Prof.: W. Henderickx
2007 – 2008	Research 'Byzantine music elements in Western (contemporary) music Finding a balance between old tradition Byzantine music and contemporary music and how to use Byzantine music elements within contemporary compositions?
2003 – 2008	Courses in the Conservatorium of Amsterdam: Lessons in Composition, prof. W. Henderickx, prof. F. Nieder & prof. D. Manneke Course in film music, prof. J. Haanstra Course in notation, prof. M. Khalifa Course in music analysis, prof. A. Douw Course in electronic music, prof. J. Tamminga Course in conducting, prof. S. den Velden Course in live electronics, prof J. Zwaaneburg Violin lessons, prof. Joyce-Tan and prof. Reinette Thiadens
2003 – 2003	Composition lessons with prof. K. de Vries Course in electronic music, prof. J. Tamminga Course in instrumentation, prof. T. Verbey
2001 – 2002	Violin lessons with prof. A. Brussilovsky, Paris (France) Violin lessons with prof. N. Patrikidou, Athens (Greece)
1998 – 2001	Diploma in Composition Skalkotas Conservatory, Athens (Greece) Prof. M.Travlos
1996 – 1999	2 nd Diploma in Violin Mitropoulos Conservatory, Athens (Greece) Prof. G.Georgiadis
1996 – 1998	Diploma in Band Instrumentation Mitropoulos Conservatory, Athens (Greece) Prof. G. Metallinos

1995 – 1997 Diploma in Fugue

Peloponese Conservatory, Patra (Greece)

Prof. D. Bazos

1993 – 1995 Diploma in Counterpoint

Peloponese Conservatory, Patra (Greece)

Prof. D. Bazos

1991 – 1994 1st Diploma in Violin

Peloponese Conservatory, Patra (Greece)

Prof. G. Slatova

1990 – 1993 Diploma in Harmony

Peloponese Conservatory, Patra (Greece)

Prof. D. Bazos

SEMINARS & MASTERCLASSES

2011 Champ d'Action, Laboratorium 2011, Antwerp, Belgium

2004 – 2008 Forums in Composition, Conservatorium van Amsterdam, Amsterdam (The Netherlands)

T. Leovendie, F. Nieder, T. Dun, W. Henderickx, D.Manneke, S. Sciarrino, U. Chin, J.

Harvey

2001 7th International Masterclasses Brugge, Brugge (Belgium)

1996 Recontres Internationales de Jeunesses Musicales, Geneva (Switzerland)

Summit Music festival, New York (USA) (with a scholarship from the Onassis

Foundation and the Greek-American Community)

Gertsio Foundation of the Orthodox Church, Kozani (Greece)

TEACHING EXPERIENCES VIOLIN

2006 -2011 Violin performances at school	s, Memorable Moments (Memo), Amsterdam (The
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Netherlands)

2002 – 2003 Conservatory of the Municipality of Astipalaia island, Astipalaia (Greece)

Patraiki Mandolinata Conservatory, Patras (Greece)

Greek Conservatory, Patras (Greece)

1997 – 2003 Conservatory of G. Fakanas, Athens (Greece)

2000 – 2002 Melanthio Conservatory, Rhodos island, Rhodos (Greece)

Art and Culture Conservatory, Skala Lakonias (Greece)

2000 – 2001 Conservatory of the Municipality of N. Kosmos, Athens (Greece)

1996 – 1998 Mitropoulos Conservatory, Athens (Greece)

1995 – 1996 Conservatory of the Municipality of Amaliada, Amaliada (Greece)

$\label{eq:performances} \textbf{PERFORMANCES} - \textbf{Compositions \& Violin}$

Performances of Compositions

2014	Hellenic American College, Athens, Greece Greek Composer Union Ergon-a-Taston • Nocturne no.1, for solo piano WP.
2014	Schwartzsche Villa, Berlin, Germany • Pictures for Bass recorder and Piano WP.
2013	Kodaly Conservatory, Athens, Greece • Pictures for Bass recorder and Piano WP.
2013	Theater Fournos, Athens, Greece • For every female voice with tape
2013	Ensemble Eclecta(Flute and Percussions), Zaal' t Venster, Wageningen, The Netherlands • $HXO\Sigma$, for percussion and tape
2013	New Music Quartet, Conservatory of Athens, Greece • String Quartet No.1
2012	Κέντρο Μελέτης Νεώτερης Κεραμεικής, Athens, Greece ΑΠΟ ΤΙΣ ΗΜΙΣΕΛΗΝΟΥΣ ΣΤΗΝ ΠΑΝΣΕΛΗΝΟ Music by Tania Sikelianou, Theater director Mania Papadimitriou Poems Eleni Stephanopoulou
2012	Philharmonic Society – Conservatory of Patras ,Patra,Greece • Impact.solo violin and electronics (solo tape)
2012	Musicsalon Amstelveen, The Netherlands • Impact.solo violin
2012	Cabaret Voltaire, Athens, Greece Impact.solo violin and electronics (solo tape) Improvisation with live electronics
2011	KNOT gallery, Athens, GreeceImpact.solo violin and electronics (solo tape)
2011	ACEC-gebouw, Apeldoorn, The Netherlands • HXOS, for solo percussion and tape (world premiere)
2011	HCJB Auditourium, Quito Equador Duo Passionato, violin and piano • Thema and Variations for violin and piano

7th Rhodes International Summer Music Academy, Rhodes, Greece 2011 Municipal Theater of Rhodes Concert with Tania Sikelianouand participants from piano and violin class • During a voice, solo Tape and video 2011 Theater Fournos, Athens, Greece • Introduction (2011), by Tania Sikelianou, for flute and violin, Ensemble Anastrophos Hika (1967), by Toru Takemitsu, for flute, violin and tape, Ensemble Anastrophos • Three pictures, violin and flute 2011 Orpheus Instituut, Gent Belgium • Introduction (2011), by Tania Sikelianou, for flute and violin, Ensemble Anastrophos • Hika (1967), by Toru Takemitsu, for flute, violin and tape, Ensemble Anastrophos 2011 KNOT gallery, Athens, Greece • Impact.solo violin and electronics (solo tape) • Three pictures, violin and flute • Human life, solo tape (premiere) 2010 Lokaal 01, Breda, The Netherlands • EVERYDAY LIFE field recording workshop Sonologie 2010, Den Haag 2010 ZAAL100, Amsterdam, The Netherlands • Impact.solo violin and electronics (solo tape) Three pictures (premiere), violin and flute 2010 't Mosterdzaadje, Santpoort-Noord, The Netherlands • Meditation, four-hands piano 2010 Institute of Sonology Discussion Concert5, Den Hague, The Netherlands • Impact, solo violin and electronics (solo Tape) 1st Contemporary Dance Festival Dancarte, Patra, Greece, (2 days performances) 2009 • Nota(c)tion (solo tape) • Nota(c)tion, (For every female performer), solo voice • The Fire Ist Version, solo violin (Ist Movement) 10th Year Festival, Astypalaia, Greece 2009 • During a voice (Visual-solo tape) 2009 Fringe Festival, Athens, Greece • Floating Home, (Visual-solo tape) • During a voice (Visual-solo tape) 2008 De LuisterSalon 2008 Korzo5HOOG, The Hague (The Netherlands) • String Trio Nr. 1 (Audio) 2008 Nieuw Ensemble project. Conductor: Lucas Vis Conservatory of Amsterdam, Bernard Haitinkzaal, Amsterdam (The Netherlands)

• The Ants (Beuty and death), Inspired by the painting 'The Ants' (1929). Salvador Dali

Theaterschool, Amsterdam (The Netherlands)

Opera Medea, director Lotte de Beer

(3 days performances)

2008 Conservatory of Amsterdam, Bachzaal, Amsterdam (The Netherlands)

• The Fire (2nd version) solo violin with Live electronics.

2007 Conservatory of Amsterdam, Amsterdam (The Netherlands)

Conservatory of Amsterdam, Bachzaal, Amsterdam (The Netherlands)

• Cinquains, for solo voice (mezzo soprano)

2007 Composer of the Week, Young Talent 2007, Radio 4 (VARA), Hilversum (The

Netherlands)

• The small energie, small ensemble

• Antigone (from Sofoklis), for four a cappella voices

• Methexis (by Plato), for ensemble

2007 Gaudeamus Music Week , Muziekbouw ,Amsterdam (The Netherlands)

Concert for electronic music, Zaal 100, Amsterdam (The Netherlands) Concert for electronic music, Theater Kikker, Utrecht (The Netherlands)

Festival in electronic music, Lüneburg (Germany)

2007 Conservatory of Amsterdam, Amsterdam (The Netherlands)

• Trio Nr.1, for marimba, piano and cello

2007 Conservatory of Amsterdam, Amsterdam (The Netherlands)

• During a voice (solo tape)

2007 Project 'Asko's 7x7 for young composers' with Asko Ensemble, Paradiso, Amsterdam

(The Netherlands)

• Pictures from the past, for ensemble

2006 – 2007 Composition project 'Dokter Faustus Schönberg, Mann, Webern', Goeyvaerts Strijktrio

Bruxelles, Leuven, Gent, Sint-Niklaas, Antwerp (all Belgium) and Amsterdam (The

Netherlands)

• String Trio Nr. 1

2006 Days of Contemporary Music, September 2006, Patra (Greece)

Conference and Culture Centre of University of Patras

Workshop of young Greek composers in with collaboration the Union of Greek

Composers

• The Colour of the Soul, for ensemble

2006 Vondelpark Festival, June 2006, Amsterdam (The Netherlands)

• Antigone (from Sofoklis), for four a cappella voices

• Music for string instruments, for string quintet

The Fire, for solo violin

2006 Conservatory of Amsterdam, Amsterdam (The Netherlands)

• Music for string instruments, for string quintet

2006 Guest composer project 'Seven deadly sins', April 2006, Muziekgebouw aan 't IJ,

Amsterdam (The Netherlands)

Project between 'Eerste Christelijk Lyceum' and 'Nederlands Blazers Ensemble'

2006 Week of Contemporary Chamber Music 2006, Bachzaal, Amsterdam (The Netherlands)

• Methexis (by Plato), for ensemble

2005 I.D.E.A. International Dance Exchange of Amsterdam, Amsterdam (The Netherlands)

• Methexis (by Plato), for ensemble

Dancer Sania Strimbakou

Week of Contemporary Chamber Music 2004, Ijsbreker, Amsterdam (The Netherlands)

2003 Conservatory of Amsterdam, Amsterdam (The Netherlands)

Conservatory of Amsterdam, Elingtozaal, Amsterdam (The Netherlands)

• Music for String Instruments (version I)

Conservatory of Amsterdam, Amsterdam (The Netherlands)

• The small energie, small ensemble

2002 Theater of N. Kosmos, Athens (Greece)

1999 Concert in 'ATHENEUM', Athens (Greece)

1998 Concert in 'Parnassos', Athens (Greece)

Violin performances

2014 Akademy Ioaninon, Greece

Ergon-a-Taston

- O.Messiaen:Fantaisie
- G.Galitis: Thofilos Hatzimixail:For violin and piano
- M.DE Falla, Spanish Dance, for violin and piano
- I.Albeniz, for solo violin
- · W.Lutoslawski: Subito
- J.Massenet, Thais, for violin and piano

2014 Hellenic American College, Athens, Greece

Greek Composer Union

Ergon-a-Taston

- O.Messiaen:Fantaisie
- G.Galitis: Thofilos Hatzimixail:For violin and piano
- A.Avanesov: for violin and piano
- K.Penderecki: solo violin
- · W.Lutoslawski: Subito

2014 Parnassos Music Hall, Athens, Greece

ΜΙΑ ΣΟΥΙΤΑ ΣΤΟ ΧΡΟΝΟ

- M.DE Falla, Spanish Dance, for violin and piano
- J.Galitis, Preludio, for violin flute and piano
- V.Gkotsis, Variations

2014 Theater Palaia Sfageia, Kos island, Greece Theme from Movies. Concert for violin, and piano 2013 IPPOKRATEIA FESTIVAL 2013, Kos island, Greece Pili music Hall DUO DUENDE, for guitar and violin • M.Ravel, Pavane pour une infante defunte, for violin and guitar • E.Satie, Gymnopedie No.1, for violin and guitar • G.Biset, Gypsy song, for violin and guitar A.Piazolla, Café 1930, for violin and guitar · A.Piazolla, New Tango, for violin and guitar • A.Piazolla, Libertango, for violin and guitar • E.Granados, Danza Espanola No.2, for violin and piano • H.Villa-Lobos, Bachianas Brasileiras No.5, for violin and guitar • H.Villa-Lobos, Trenzinho do Caipira, for violin and piano • H.Villa-Lobos, Melodia Sentimental, for violin and piano 7th International Science Film Festival, Caid Center, Athens, Greece 2013 Instituto Cervantes, The Birth of Lightning, Concert by Contemporary Music Research Center 2013 IPPOKRATEIA FESTIVAL 2013, Kos island, Greece Former Jewish Synagogue DUO DUENDE, for guitar and violin • M.Ravel, Pavane pour une infante defunte, for violin and guitar • E.Satie, Gymnopedie No.1, for violin and guitar • G.Biset, Gypsy song, for violin and guitar • A.Piazolla, Café 1930, for violin and guitar · A.Piazolla, New Tango, for violin and guitar • A.Piazolla, Libertango, for violin and guitar • E.Granados, Danza Espanola No.2, for violin and piano • H.Villa-Lobos, Bachianas Brasileiras No.5, for violin and guitar • H.Villa-Lobos, Trenzinho do Caipira, for violin and piano • H.Villa-Lobos, Melodia Sentimental, for violin and piano • C.Machado, Pacoca, for violin and piano • C.Machado, Quebra queixo, for violin and piano • N.Xarizanos, The flight of the seagulls, for violin and piano Rodos Symphonic Orchestra, Rodos island, Greece 2013 Palace of Magistrou, Castle of Rodos 2013 Rodos Symphonic Orchestra, Rodos island, Greece Palace of Magistrou, Castle of Rodos 2013 Theater XΩPA, Kalymnos island, Greece MUSIKA Ensemble With Savina Giannatou

IPPOKRATEIA FESTIVAL 2013, Kos island, Greece

Theme from Movies, Concert for violin, and piano

2013

2013 Theater Empros,,,Athens,Greece

- A.Vivaldi, Concert Summer, from the four seasons, for violin and piano
- J.Massenet, Thais, for violin and piano

2013 ILION, Athens, Greece

- A.Vivaldi, Concert Summer, from the four seasons, for violin and piano
- J.Massenet, Thais, for violin and piano

2013 Vryssaki, Athens, Greece

- · A.Schnittke, A Paganini for solo violin
- I.Albeniz, Asturias, for solo violin
- N.Xarizanos, Deep Blue, for solo violin and tape
- K.Mantzoros, Eterophonie XIV, for solo violin and tape
- P.Fraggistas, Taxidi dixos telos, for solo violin
- K.Penderecki, Tanz,(fur Janine), for solo violin
- G.Arkomanis, Subconscious, For solo violin
- R.Roelofsen, Terra, for solo violin and tape

2013 IPPOKRATEIA FESTIVAL 2013, Kos island, Greece

Evening Concert with Tania Sikelianou and her students

Former Jewish Synagogue

- I.Albeniz, Asturias, for solo violin
- M.Ravel, Habanerra, transcription for violin and flute, by Tania Sikelianou

2013 Athenaeum Cultural Center, Athens, Greece

Ergon-a-Taston

- O.Messiaen:Fantaisie
- G.Galitis: Thofilos Hatzimixail:For violin and piano
- A.Schnittke: A paganini for solo violin
- T.Takemitsu: Hika
- N.Harizanos: Passing the Dreamgate op.119
- · W.Lutoslawski: Subito
- G.Emfietzis: Routines (Audio? Visual?) (2)

2013 Theater $X\Omega PA$, Kalymnos island, Greece

Music for flute violin and piano

- I.Albeniz, Asturias, for solo violin
- M.De Falla, Spanish Dance, for violin and piano
- S.Saens, Dance Macabre, for violin and piano
- M.Ravel, Habanerra, transcription for violin and flute, by Tania Sikelianou

2013 Theater Palaia Sfageia, Kos island, Greece

Music for flute violin and piano

- I.Albeniz, Asturias, for solo violin
- M.De Falla, Spanish Dance, for violin and piano
- S.Saens, Dance Macabre, for violin and piano
- M.Ravel, Habanerra, transcription for violin and flute, by Tania Sikelianou

2013 Theater $X\Omega PA$, Kalymnos island, Greece

Music for flute violin and piano

- I.Albeniz, Asturias, for solo violin
- M.De Falla, Spanish Dance, for violin and piano
- S.Saens, Dance Macabre, for violin and piano
- M.Ravel, Habanerra, transcription for violin and flute, by Tania Sikelianou

2013 AN-ART GALERIE, Athens, Greece

- A.Schnittke, A Paganini for solo violin
- I.Albeniz, Asturias, for solo violin
- Β.Φιλιππαίου, Remember, for solo violin
- N.Xarizanos, Theme and Variations op.131, for solo violin
- K.Mantzoros, Eterophonie XIII, for solo violin
- N.Chatzopoulou, Persefoni, for solo violin
- P.Fraggistas, Taxidi dixos telos, for solo violin
- N.Athanassakis, Agxos Atermon, for solo violin

2012 Conservartory of Athens, Athens, Greece

- M.Feldman, Piece for violin and piano
- I.Yun, Kontraste, Ist Piece, for solo violin
- N.Harizanos, Sirens, op.91, for solo violin
- J.Cage, Nocturne, for violin and piano
- K.Penderecki, Cadenza, for solo violin
- Β.Φιλιππαίου, Remember, for solo violin
- T.Takemitsu, Hika, For violin and piano

2012 Theater Palaia Sfageia, Kos island, Greece

MUSIKA Ensemble Film music compositions

2012 Theater $X\Omega PA$, Kalymnos island, Greece

MUSIKA Ensemble Film music compositions

2012 Contemporary Music & Visual Arts FESTIVAL, ABOUT Athens, 2012, Greece

Reclaiming the past regaining tha real

DUO, for violin and cello

- Z.Kodaly, Duo, for Violin and Cello
- I.Xenakis, Hunem-Iduhey, for violin and cello
- J.Cage, 6 Melodies, for violin and piano
- G.Crumb, Nocturne, for violin and piano
- · K.Stockhausen, Im Freundschaft

2012 IPPOKRATEIA FESTIVAL 2012, Kos island, Greece Ellinorymaiko Wdeio

DUO DUENDE, for guitar and violin

- J.S.Bach, Air(on G String), for violin and guitar
- N.Paganini, Cantabile, for violin and guitar
- N.Paganini, Duo, noIII, for violin and guitar
- I.Albeniz, Asturias, solo violin
- K.Penderecki, Cadenza, for solo violin
- A.Piazolla, Café 1930, for violin and guitar
- A.Piazolla, New Tango, for violin and guitar
- · A.Piazolla, Libertango, for violin and guitar
- H.Villa-Lobos, Bachianas Brasileiras No.5, for violin and guitar
- B.Philippaiou, Remember, solo violin

2012 Garden of Mouson, Hellenic Idyllion, Sellianitika, Greece

Music for Accordeon and violin

- I.Albeniz. Asturias for solo violin
- Music for European cinema, Y. Tiersen..

2012 Garden of Mouson, Hellenic Idyllion, Sellianitika, Greece

Music for Voice and violin

- K.Penderecki, solo Cadenza, solo violin
- G.Kurtag, Signs,games, messages, solo violin
- Improvisation for voice and violin

2012 Κέντρο Μελέτης Νεώτερης Κεραμεικής, Athens, Greece

Music by Tania Sikelianou,

Theater director Mania Papadimitriou

Poems Eleni Stephanopoulou

2012 IPPOKRATEIA FESTIVAL 2012, Kos island, Greece

Ellinorvmaiko Wdeio

- A.Vivaldi, Sonata in C, RV 48, for violin and piano
- J.S.Bach, Air(on G String), for violin and piano
- A.Part, Spiegel im Spiegel, for violin and piano
- V.Monti, Czardas, for violin and piano
- B.Philippaiou, Remember, solo violin

2012 Theater $X\Omega PA$, Kalymnos island, Greece

MUSIKA Ensemble

Film music compositions

2012 Philharmonic Society – Conservatory of Patras ,Patra,Greece

- Impact.solo violin and electronics (solo tape)
- Hans van Eck, Fantasia II, solo violin and Tape
- G.Kurtag, Sings, Games, and Messages, solo violin
- K.Mantzoros, Eterophonie XIV, solo violin
- B.Philippaiou, Remember, solo violin
- N.Harizanos, Deep Yellow, solo violin. Tape
- K.Stockhauzen, In Freundschaft, solo violin

2012 Musicsalon Amstelveen, The Netherlands

- Impact.solo violin
- G.Kurtag, Signs, Games and Messages, solo violin
- A.Webern, Vier Stucke fur Geige und Klavier Op.7, violin and piano
- · A. Hunfeld, Metriek II ,solo violin

2012 Ignatius Huis, Amsterdam, The Netherlands

- M.D.Polak, Mizmor l'Todah(2010), for flute and violin
- T.Takemitsu, Hika, for flute and violin
- A.Jolivet, Cing Incantation (1936), for solo flute-improvisation violin
- A.Georgiadis, for flute, violin and tape

2012 De Duif, Amsterdam, The Netherlands

- R.Schumann, Sonata for violin and piano A-moll Op.105,
- B.Bartok, Este A Szekelyeknel, for violin and piano
- J.Massenet, Maditation from Thais, for violin and piano
- J.Cage, Nocturne, violin and piano
- · A.Part, Spiegel im Spiegel, for violin and piano

2012 Cabaret Voltaire, Athens, Greece

- Impact.solo violin and electronics (solo tape)
- M.Feldman, For solo violin, For Aaron Copland
- G.Kurtag, Signs, Games and Messages for solo violin
- N.Xarizanos, Theme and Variations op.131, for solo violin
- K.Mantzoros, Eterophonie XIII, violin and electronics
- M.Koutsomichalis, Iprovisation
- F.Milaraki, Solo violin 1,2
- P.Theodossiou, Tania's Portrait

2012 Orfeus Theater, Recital for violin and piano, Kos, Greece

- I.Albeniz, Asturias, for solo violin
- · I.Albeniz, Tango
- G.Kurtag, Signs, Games and Messages for solo violin
- F.M.Veracini, Largo
- A.Piazolla, Oblivion
- M.Ravel, Pavane pour une infante defunte
- J.Massenet, Maditation

2012 Philharmonic Society – Conservatory of Patras, Greece

- Apostolos Tsefos accordion, Tania Sikelianou violin
- Yann Tiersen: α) La Veillée
- L' homme aux bras ballants
- L' Arrivee sul l' ille

2012 ΛΟΞΙΑΣ Philosophical Cafe, Saloniki, Greece

Theme: Logos and Music

- M.Feldman, For Aaron Copland, solo violin
- Y.Takahashi, Seonhwa, solo violin
- G.Kurtag, Signs, Games and Messages for solo violin
- · N.Xarizanos, Sonatina op., for solo violin
- F.Milaraki, Solo violin 2

2011 KNOT gallery, Athens, Greece

- Impact.solo violin and electronics (solo tape)
- M.Feldman, Piece for violin and piano
- A.Hunfeld, Metriek II, solo violin
- J.Cage, Nocturne, violin and piano
- Y.Takahashi, Seonhwa, solo violin
- A.Part, Spiegel im Spiegel, violin and piano
- G.Kurtag, Signs, Games and Messages for solo violin
- N.Xarizanos, Theme and Variations op.131, for solo violin
- K.Mantzoros, Eterophonie XIII, violin and electronics
- M.Koutsomichalis, Anotropia, violin and unattended computer with 5 speakers

2011 Tripolis –gebouw, Amsterdam, The Netherlands (Ensemble Anastrophos)

- Fantaisie pour les violes, no.1 in D minor for flute and violin
- Hika (1967), by Toru Takemitsu, for flute, violin and tape
- Piece en forme de Habanera, arrangement by T.Sikelianou, for flute and violin
- W.A.Mozart, Duo in C major, KV 156 op.75, for flute and violin
- N.Athanassakis, Antilogos, for flute and violin
- J.F.Doppelbauer, 7 kleine Duette for 2 flutes, transcription for flute and violin

2011 WHAT'S NEXT? Festival, Flagey, Brussels, Belgium

• A. De Causmaecker -About Tape, visual artist ,solo violin improvisation, dancer and, electronics,

Closing Ceremony 7th Rhodes International Summer Music Academy, Rhodes, Greece Garden of the Archaeological Museum of Rhodes

• Nikos Harizanos, Sirens op 91, for solo violin

2011 Garden of Mouson, Hellenic Idyllion, Sellianitika, Greece

- A.Vivaldi, Sonata in C minor RV 48, fro violin and piano
- S.Rachmaninoff, Vocalise op.34, No14, for violin and piano
- A.Part, Spiegel im Spiegel
- A.Piazolla, Oblivion, for violin and piano
- Y.Constantinidis, Petite Suite, sur des airs populaires grecs du Dodecanese
- J.Bramhs, Scherzo in C minor, for violin and piano
- P.Theodossiou, Hellenic Suite, for violin and piano

2011 Theater Fournos, Athens, Greece

- Introduction (2011), by Tania Sikelianou, for flute and violin, Ensemble Anastrophos
- Hika (1967), by Toru Takemitsu, for flute, violin and tape, Ensemble Anastrophos
- Three pictures, violin and flute
- For Aaron Copland(1981), by Morton Feldman, for solo violin
- Kirithres op.21 (2011), by Nikos Harizanos, violin and flute
- Sirens op 91.(2009), by Nikos Harizanos, solo violin
- Hika (1967), by Toru Takemitsu, for flute, violin and tape, Ensemble Anastrophos
- Pour que la moisson soit riche qui naitra des sillons que le laboureur trace,, by Andre Jolivet for solo flute and improvisation

2011 Orpheus Instituut, Gent ,Belgium

- Introduction (2011), by Tania Sikelianou, for flute and violin, Ensemble Anastrophos
- For Aaron Copland(1981), by Morton Feldman, for solo violin
- Recitativo e arioso (1951), by Witold Lutoslawski, for violin and piano
- In Freundschaft (1977), by Karlheinz Stockhausen, for solo violin
- Hika (1967), by Toru Takemitsu, for flute, violin and tape, Ensemble Anastrophos
- Sonata no.3, by Alfred Schnittke, for violin and piano

2011 Champ d'Action: Output LABO #3, M HKA, Antwerp, Belgium

- Y. Kyriakides Zeimbekiko 1918, violin el.guitar, and tape
- Y. Kyriakides Hydratorizon, 2 violins, viola, cello and piano
- A. De Causmaecker About Tape, visual artist ,solo violin improvisation, dancer and, electronics,

2011 Bibliotheek Kunstwetenschappen, Gent, Belgium

• K. Stockhausen – In Freundschaft, solo violin and visual artist http://www.kunstbib.ugent.be/tekst.html#ontmoetingDesseinetal

2011 Champ d'Action: black hall, de Singel, Antwerp, Belgium

- Y. Kyriakides Zeimbekiko 1918, violin el.guitar, and tape
- K. Stockhausen In Freundschaft, solo violin and visual artist
- A. De Causmaecker -About Tape, visual artist, solo violin improvisation, dancer and, electronics,

2011 KNOT gallery, Athens, Greece

- Impact.solo violin and electronics (solo tape)
- Three pictures, violin and flute
- T.Takemitsu, Hika with electronics
- V.Filippaiou, Apeiros chora, violin and flute
- K.Kakouris, Romelmin; s Past, violin and flute
- C.Koechlin, Sonate op.75

2010 ZAAL100, Amsterdam, The Netherlands

- Impact.solo violin and electronics (solo tape)
- Three pictures (premiere), violin and flute
- J.F.Doppelbauer, 7 kleine Duette für 2 Querfloten, transcription for flute and violin
- P.Hindemith, Kanonische sonatine für 2 floten, op.31/3, transcription for flute and violin, kanonisches Vortagsstuck für 2 violinen, transcription for flute and violin
- E.Carter, 4 Lauds for solo violin: Rhapsodic Musings

2010 Music in May (Festival), Philharmonic Society – Conservatory of Patras, Greece

- O.Messiaen:Fantaisie
- P.Hindemith: Meditation
- K.Penderecki: Cadenza
- T.Takemitsu: Hika
- E.Carter: Rhapsodic Musings
- W.Lutoslawski: Subito

2010 Institute of Sonology Discussion Concert5, Den Hague, The Netherlands

• Impact, solo violin and electronics (solo Tape)

2010 Huiskamerconcert KLOZ 10, Woerden (The Netherlands)

- C. Schumann 3 Romances, R. Schumann Sonata A major, J. Massenet Meditation,
- J. Brahms Scherzo, O. Messiaen Fantasie

2009	Christmas Concert, Kourkoumelata Cultural Center, Kefalonia, (Greece) • Thais, Meditation, Massenet, violin and piano The George & Marie Vergottis Foundation
2009	Christmas Concert, City Theater, Argostoli, Kefalonia (Greece)
2009	Concert for violin, voice and piano, Schumannhaus, Bonn, (Germany) • Three Romances for violin and piano op.22
2009	Concert for violin and piano, Zuwe Hofpoort Ziekenhuis, Woerden, (The Netherlands) • Suite de Falla, Piazolla
2009	Concert for violin and piano, Thomaskerk, Amsterdam (The Netherlands) • Grieg Sonata G major, Piazolla
2009	 1st Contemporary Dance Festival Dancarte, Patra, Greece The Fire Ist Version, solo violin(Ist Movement)
2009	 10th Year Festival, Astypalaia, Greece Cesar Franck, Sonata A major, violin piano, Visual Catenza, Solo violin, K. Penderecki, violin-visual Suite de Falla, violin-piano-visual
2009	Fringe Festival, Athens, Greece • Catenza, Solo violin, K. Penderecki
2009	Hausconcert bei Monika und Christoph Müller-Paul, Berlin (Germany) • Grieg Sonata G major, Astor Plazolla,
2009	Istituto Italiano di Cultura, Amsterdam (The Netherlands) • Vivaldi Sonata V, Grieg Sonata G major, Astor Plazolla, Suite De Falla
2009	Huiskamerconcert KLOZ 10, Woerden (The Netherlands)Vivaldi Sonata V, Grieg Sonata G major, Astor Plazolla, Suite De Falla
2008	Conservatory of Amsterdam, Bachzaal, Amsterdam (The Netherlands) • The Fire (2nd version) solo violin with Live electronics.
2007	Composition by Svitlana Azarova, Conservatory of Amsterdam, Amsterdam (The Netherlands) • The Violinist's morning espresso, for solo violin
2007	Concert for violin and piano, Thomaskerk, Amsterdam (The Netherlands) • Fauré, Massenet, De Falla, Schumann
2006	Vondelpark Festival, June 2006, Amsterdam (The Netherlands)The Fire, for solo violin (performed by Tania Sikelianou)
2006	Composition by Polina Medyulynova, Conservatory of Amsterdam, Amsterdam (The Netherlands) • Cantus, for violin, cello, chang and voice

2005	International Gaudeamus Music Week 2005, Amsterdam (The Netherlands) Week van de Hedendaagse Kamermuziek, Composition by Aspasia Nasopoulou,Bachzaal, Amsterdam (The Netherlands) • Power-Love, for ensemble
2005	Salon Cristofori, Amsterdam (The Netherlands) • Trio pour sax alto, violin & piano, M.Eychenne
2005	Lunch concert, Conservatory of Amsterdam (The Netherlands)K.Penderecki, P.de Sarasate
2005	Composition by Aspasia Nasopoulou, Muiderport Theater & Gasthuis, Amsterdam (The Netherlands) • Power-Love, for ensemble
2005	Composition by Aspasia Nasopoulou, Theaterschool, Amsterdam (The Netherlands) • Power-Love, for ensemble
2005	Music recordings movie 'Paradise now', Amsterdam (The Netherlands)
2004	Composition by Lorenzo Manuel, Conservatorium of Amsterdam (The Netherlands) • Trio no.1
2004	Composition by Abel Paul, Conservatorium of Amsterdam (The Netherlands) • Libro de lluvia(book of rain)
2004	Composition by Jina Sumedi, Conservatorium of Amsterdam (The Netherlands) • Winter 2, for ensemble
2004	Composition by Anat Spiegel, Conservatorium of Amsterdam (The Netherlands) • War Fair, for ensemble
2004	Orchestra of byzantine music of D. Papapostolou, DH.PE.THE Agrinio, (Greece)
2003	Composition by Jina Sumedi, Conservatorium of Amsterdam (The Netherlands) • De dwarrelende blaadjes in het Vondelpark, for ensemble
2003	Orchestra of byzantine music of D. Papapostolou, Kennedy Center, Washington (U.S.A)
2002	Feminarte Ochestra, National Opera of Greece, Athens (Greece)
2002	Feminarte Ochestra, Theater Kifissias, Athens (Greece)
2001	Concert with Vanessa May, Cyprus
2001	Festival in Violin, Skiathos, Greece
2001	French Academy, Athens (Greece)
2000	Concert in Economy University of Athens (ASOE), Athens (Greece)
1999	KIRVIA festival of Ierapetra, Crete (Greece)
1999	Concert in University of Patras, Patra (Greece)
1998	Concert of religious music (Greece)

1998	Concert in 'Parnassos', Athens (Greece)
1997	Concert in 'Greek America Union' building, Athens (Greece)
1996	Concert for Onassis Public Benefit Foundation, Athens (Greece)

Composition Competitions

2012

2013

2009	Semi-finalist in the Queen Elizabeth Competition for Composition Piece: Morphoplasia, for piano and orchestra
2010	First prize 'Andreas Drekis' award OPERA Competition Composition: HELIKE ATHANATOS, Greece http://www.idyllion.gr/libe.htm

Finalist in the International Competition in Composition Unique Forme 2012, Adelaide,

Semi-finalist in the Queen Elizabeth Competition for Composition Piece: Morphoplasia, for piano and orchestra

Violin participation in orchestras

2001 - 2002	Feminarte orchesta, Athens (Greece)
1995 - 1998	Orchestra of the Prefecture of Athens, Athens (Greece)
1999 - 2001	Young Greek Union Orchestra (ASON), Athens (Greece)
2013 -2014	Rodos Symphonic Orchestra

Violin Honours

1994	First price in 'Philon' violin competition, Athens (Greece)
2011	Three prizes for the project ABOUT TAPE: (Champ d'action, Belgium) A. De Causmaecker :visual artist .solo violin improvisation, dancer and electronics

Memberships

Greek composers Union Genootschap van Nederlandse Componisten